

# Battle Hymn of the Republic

Words by Julia Ward Howe

Music by William Steffe

Arranged by Mike Kamuf

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

**YOUNG  
JAZZ  
ENSEMBLE**

## NOTES TO THE CONDUCTOR

The song melody of *Battle Hymn of the Republic* has been present in American culture since the mid-1850s and was also known as “John Brown’s Other Body.” However, Julia Ward Howe’s poem became the lyrics of the song as we know it now, and the piece was published in the 1860s. My arrangement is inspired by an iconic recorded version of this tune performed by the Clark Terry/Bob Brookmeyer Quintet of the mid-1960s. Their performance is set over a loping swing groove that really gives the tune a special character. I tried to capture that feel with my arrangement.

The introduction of my chart is based loosely on pianist Roger Kellaway’s opening statement on the recording. The saxophone section handles Kellaway’s lines while the brass interjects with figures that compliment the line. An agreement of the  $\text{mf}$  dynamic level throughout the introduction will set the tone for the ensuing melody.

The first complete statement of the melody begins at m. 10 with trumpets 1 and 2 in plunger mutes stating the melody just like Clark and Bob on the original recording. Notes that are not marked with the symbols  $\text{+}$ ,  $\text{-}$ , or “wah” should be played half open/half closed so the plunger mute changes the sound of the trumpet but is not fully closed over the bell. I highly recommend seeking videos of Clark Terry performing with a plunger as he was the master of this technique! In the passage at m. 10, the rhythm section, and saxophones at m. 17, should observe proper balance so the melody can be heard.

The second statement of the melody at m. 26 is played by alto and tenor saxophones, with the baritone saxophone doubling the bass line, and brass interjecting hits and short riffs. At m. 40, a saxophone soli begins that is a transcription of Clark Terry’s solo from the recording. There are alterations of the solo, especially in the range, to adhere to series guidelines, but the spirit and attitude of Clark’s solo is captured. To fully understand Clark’s articulation, phrasing, and attitude, again, I highly recommend that students listen to Clark’s solo. Advanced players may want lay back and play behind the beat in spots including mm. 51–52 and m. 55, as he did on this recorded solo.

A solo section begins at m. 58, and the bass begins to walk while the drums play in a straight-ahead feel, so the groove deviates from the original recording. Guide solos and chord changes are provided for trumpet 2 and tenor 1. However, feel free to open this section up to feature additional or different soloists. For the most part, a B $\flat$  minor pentatonic or blues scale could be used to give your students a springboard into basic improvisation.

The development section begins at m. 74 with bari sax (cued in the bass) continuing the bass line from the solo section. The tenor saxophones and trombones begin a dialogue with the altos and trumpets. This passage should build to the  $\text{f}$  in m. 84. The staggered entrances of the horn section beginning in m. 86 should all be equal in volume, and the ensemble should crescendo in m. 89 on beats 1 and 2 to the  $\text{ff}$  at the end of the measure, signaling the arrival of the shout chorus.

This arrangement is dedicated to the memory of my father John “Jack” Kamuf who not only loved this melody but also introduced me to the music of Clark Terry and Bob Brookmeyer.

I really had fun writing this arrangement of *Battle Hymn of the Republic*, and I hope you and your students enjoy both studying and playing it!

—Mike Kamuf



**Mike  
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: [www.mikekamuf.com](http://www.mikekamuf.com)

CONDUCTOR  
509455

# BATTLE HYMN OF THE REPUBLIC

Words by Julia Ward Howe  
Music by William Steffe  
Arranged by Mike Kamuf

SWING  $\text{♩} = 108-112$

C FLUTE (OPTIONAL)

1ST E $\flat$  ALTO SAXOPHONE

2ND E $\flat$  ALTO SAXOPHONE

1ST B $\flat$  TENOR SAXOPHONE

2ND B $\flat$  TENOR SAXOPHONE

E $\flat$  BARITONE SAXOPHONE (OPTIONAL)

1ST B $\flat$  TRUMPET (PLUNGER MUTE)

2ND B $\flat$  TRUMPET (PLUNGER MUTE)

3RD B $\flat$  TRUMPET

4TH B $\flat$  TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

S.D. FLOOR TOM  
S.D.  
RIDE CYM.

1 2 3 4 5 6



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

TO PLUNGER

DUET w/TP. 2 (PLUNGER) WHH

DUET w/TP. 1 (PLUNGER) WHH

CH17

B7

TOM

CROSS-STICK

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13

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

20

SOLO

SOLO

SOLO

SOLO

SOLO

w/BASS

TO OPEN

TO OPEN

G#7

C#7

Bb

F7

Bb

C#7

Bb

(SOL. Sax)

PLAY

21 22 23 24 25 26 27

The image shows a page of a musical score for the 'Battle Hymn of the Republic'. The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The music is in 2/4 time and G major. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 4 -' is at the top center, and the title 'BATTLE HYMN OF THE REPUBLIC' is at the top right. The conductor part is at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '20' is present at the top right. The bottom of the page shows measure numbers 21 through 27.

FLUTE *w/TPRS*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1 *OPEN*

TPR. 2 *OPEN*

TPR. 3

TPR. 4 *mi*

TBN. 1 *mi*

TBN. 2 *mi*

TBN. 3 *mi*

4TH TBN. *mi*

GTR. *B7* *E7b* *B7*

PNO.

BASS

DRUMS

28 29 30 31 32 33

This page contains the musical score for the fifth page of the 'Battle Hymn of the Republic' arrangement. It includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 28 through 33. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

34

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41

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SOLI

B7

D7

G#11

C#11

B7

B7(b9)

B7(b9)





50

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

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Chord symbols: D7(9), Gm7, Cm7, Bb, F15, Bb, F7(9)

Drum notation: ON HEAD

58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR.

PNO.

BASS

DRUMS

SOLO. PLAY END TIME C6

(SAXES.) PLAY END TIME ONLY

(SAXES.) PLAY 1ST TIME

(SAXES.) PLAY END TIME ONLY

(SAXES.) PLAY END TIME ONLY

(SAXES.) PLAY END TIME ONLY

CHORD CHANGES SHOWN IN PART.

C6 C7 F6 C6

B<sup>b</sup>6 B<sup>b</sup>7 e<sup>b</sup>6 B<sup>b</sup>6

58 59 60 61 62 63 64 65

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FLUTE (Breath.)

ALTO 1

ALTO 2

TENOR 1 C7 E7 A#17 D#17 C6 G7 C6 END SOLO PLAY BOTH TIMES

TENOR 2

BARI.

TRP. 1 (Breath.)

TRP. 2 C7 E7 A#17 D#17 C6 G7 C6 END SOLO PLAY BOTH TIMES

TRP. 3 (Breath.)

TRP. 4 (Breath.)

TBN. 1 PLAY BOTH TIMES

TBN. 2 PLAY BOTH TIMES

TBN. 3 PLAY BOTH TIMES

4TH TBN. (Breath.)

GR2 B7 D7 G#17 C#17 Bb7 F7 Bb7 F7(9)

PNO.

BASS

DRUMS

06 07 08 09 70 71 72 73

74

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SOLO AS WRITTEN

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS (BARI. SAX)

DRUMS

H.H. w/POOT

74 75 76 77 78 79 80 81

ccsc.

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82

FLUTE *cecco.*

ALTO 1 *cecco.*

ALTO 2 *cecco.*

TENOR 1

TENOR 2

BARI.

TRP. 1 *cecco.*

TRP. 2 *cecco.*

TRP. 3 *cecco.*

TRP. 4 *cecco.*

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO. *AS WRITTEN*

BASS *PLAY*

DRUMS

82 83 84 85 86 87 88 89

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

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The image displays a page of a musical score for the piece 'Battle Hymn of the Republic'. The score is arranged for a full orchestra and choir. The instruments listed on the left include Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3 and 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 2/4 time and features a variety of musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark with the text 'Legal Use Requires Purchase' is overlaid across the center of the page. At the bottom of the page, measure numbers 90 through 97 are indicated. The conductor's part is indicated at the top left.

98

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

Gtr.

PNO.

BASS

DRUMS

98 99 100 101 102 103

D7#11 Gm7 G#m7



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

104

105

106

107

108

109

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SOLO

FILL

Nasty!

G7(9#11)

C#17

E7(9#11)

E#9#6

E#15(9#11)

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