

Wade in the Water

Traditional

Arranged by Zachary Smith

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

I wrote this arrangement to provide multiple wind players in your band with an opportunity to solo, even though these solos are very brief. While I offer written out suggested solos for them to play, feel free to encourage the players to experiment with some basic improvisation. If you encourage students to try some improvisation, I suggest a quick discussion of the notes in concert D Dorian, D minor pentatonic, or D blues scale.

The trombone solo at m. 39 and the tenor sax solo at m. 47 are “call and response” with the full ensemble. At m. 63, trumpet 1 and trumpet 2 engage in a section of “trading twos.” When trading twos, players should focus on what the other instrumentalist plays, and then try to answer it as if in a musical conversation. This will be fun and sometimes leads your players to ideas in new directions.

Dynamics are important in this chart. Measures 7–14 need to build dynamically as more instruments are added. The sax section is in unison beginning at m. 23, so remind your players to blend and listen to each other, striving to sound as one. Note that at m. 85 there is a sudden dynamic change back to *p*; the music then builds dynamically to the end. Overall, each time the melody of the song is stated, it gets a little louder dynamically and more complex harmonically. This culminates in the last two measures with a somewhat dissonant and thick-sounding harmony. No worries, the notes are correct so encourage your young musicians to play with conviction.

As in all swing charts, accurate articulation is essential. The marcato or rooftop accent (>) is played accented and detached (think “daht”), and staccatos should be very short but not clipped. Also, when your wind players are articulating eighth notes in a jazz style, I suggest players use a “du” instead of “tu” articulation with their tongue. Simply because the “D” syllable will sound smoother, whereas the “T” syllable tends to sound a bit harsh in this style of arrangement.

Also, if you have more than one drummer/percussionist in the band, consider having the other drummer “tastefully” play conga, or add some cow bell on beats 2 and 4 during the melody in the trumpet exchange beginning at m. 63. Here is another thought, if you don’t have a flute player but do have a second piano player, have them play the flute part on bells.

Here is some background historical info on this song you may wish to share: When Africans were first taken from their home and brought to the United States, they carried with them traditional musical elements from many different regions. The music they created formed the basis of blues, Southern gospel, and early jazz. Improvisation and “call and response” are two elements of jazz that come from these traditions. It is believed that a song like *Wade in the Water* contained instructions to assist with the operations of Harriet Tubman’s Underground Railroad. It is always good to give your band some context for the chart they are performing.

I hope you enjoy my chart on *Wade in the Water*. I enjoyed writing it and wish you and your band great success!

—Zachary Smith



**Zachary
Smith**

Zachary Smith is a noted composer, arranger, and professional trumpet player and has led the New Orleans music ensemble Dixie Power Trio for the past twenty-five years. He earned a BS in jazz performance at the University of North Texas and has maintained a busy performing, writing, and teaching schedule in the Washington, D.C. area. Zack has garnered a large following as an arranger for his brass ensemble writing and won the 2012 Humboldt State University Brass Chamber Music competition.

FLUTE

CL.

ALTO 1 (Solo) ENO SOLO

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

Low TOM

H.H. (Close)

Med. TOM

7 8 9 10 11 12 13 14

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FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

Musical score for 'Wade in the Water' featuring various instruments and a conductor part. The score includes staves for Flute, Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BAR.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The conductor part is at the top left, marked with a circled '23'. The score spans measures 23 to 30. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

(Sax. Sax)

FLOOR TOM

31 32 33 34 35 36 37 38

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

PLAY SOLO (OPT. AD LIB.)
Dmi

Dmi

END SOLO

Dmi A7(9) Dmi Dmi A7(9) Dmi

99 40 41 42 43 44 45 46



Musical score for 'Wade in the Water' featuring various instruments and voices. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The Tenor 1 part includes a solo section marked 'SOLO (OPT. AD LIB.)' and 'END SOLO'. The piano part includes chord markings such as Dmi, A7(#9), and Dmi.

CONDUCTOR

WADE IN THE WATER

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

Solo

END SOLO

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This is a page of a musical score for the hymn 'Wade in the Water'. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Alti, Tenors, Baritone, Trumpets), brass (Trombones), guitar, piano, bass, and drums. The music is written in a key with one sharp (F#) and a common time signature. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '- 8 -' is centered at the top, and the title 'WADE IN THE WATER' is in the top right corner. The conductor's part is indicated at the top left. The score includes measure numbers 55 through 62 at the bottom, with a 'Solo' section starting at measure 60 and an 'END SOLO' marking at measure 62.

79

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

85

SOLO

79 80 81 82 83 84 85

B⁷ F⁷ E⁷ A⁷(#9) G⁷ B⁷

D^{mi} A⁷(#9) B⁷ F⁷ E⁷ A⁷(#9) D^{mi} G⁷ B⁷

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

86 87 88 89 90 91 92

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