

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Thriller

Words and Music by Rod Temperton
Arranged by Mike Story

INSTRUMENTATION

| | |
|--|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E \flat Alto Saxophone | 3rd Trombone (Optional) |
| 1st B \flat Tenor Saxophone | Guitar Chords |
| 2nd B \flat Tenor Saxophone (Optional) | Guitar (Optional) |
| E \flat Baritone Saxophone (Optional) | Piano |
| 1st B \flat Trumpet | Bass |
| 2nd B \flat Trumpet | Drums |
| 3rd B \flat Trumpet (Optional) | |

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of the timeless Michael Jackson hit is designed for first and second year jazz ensembles. It includes optional parts for flute, clarinet, horn, baritone T.C./tenor sax, vibraphone, and tuba.

Observe that the alto 1 doubles the trumpet 1 figures in mm. 23, 27, 31, 32, and 43.

Throughout this chart articulation is especially important. The sideways accent (>) is played full value accented, the rooftop or marcato accent (▲) is detached and accented (think “daht”), and the staccato is played short. There is a short bass solo that is also cued in a few low wind parts. It can be played either as written, or with some added improvisation. In either case, m. 42 should be played as written for both the solo and drumset to ensure ensemble accuracy on the D.S. back to m. 4.

I hope you and your jazz band enjoy *Thriller*!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
50942S

THRILLER

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MEDIUM ROCK $\text{♩} = 112$

C FLUTE (OPTIONAL)
B♭ CLARINET (OPTIONAL)
1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE (OPTIONAL)
E♭ BARITONE SAXOPHONE (OPTIONAL)
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET (OPTIONAL)
1ST TROMBONE
2ND TROMBONE (OPTIONAL)
3RD TROMBONE (OPTIONAL)
GIUITAR (OPTIONAL)
PIANO
BASS
DRUMS

SOLO
TOMS
S.D.
CRASH CYM.
RIDE CYM.

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FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

F Cm7 F Cm7

8 9 10 11 12 13 14 15



FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Clarinet, two Altos, two Tenors, Saxophone, three Trumpets, three Tenors (in bass clef), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). A large, semi-transparent red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page. The conductor's part is indicated by a circled '16' at the top left. The page number '- 3 -' is centered at the top, and the title 'THRILLER' is at the top right. The bottom of the page shows measure numbers 16 through 23.

24

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

Chromatic scale: C major (C-D-E-F-G-A-B-A-G-F-E-D-C)

Chords: Cm, Eb, F, Cm7, F, Eb, Cm7, F, Cm7, F, A7, F7

Drum pattern: Snare and bass drum on 2 and 4, hi-hat on 1 and 3.



35

To CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

32

33

34

HI-HAT w/FOOT

35

36

37

38

39

CONDUCTOR

D.S. $\frac{3}{4}$ AL CODA

Musical score for the first page (measures 40-42) for the following instruments:

- FLUTE
- CL.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. (with *(END SOLO)* marking)
- TPT. 1
- TPT. 2
- TPT. 3
- TEN. 1 (with *(END SOLO)* marking)
- TEN. 2
- TEN. 3
- GTR.
- PNO.
- BASS (with *END SOLO* marking)
- DRUMS

- 6 -

CODA

THRILLER

Musical score for the second page (measures 43-45) for the following instruments:

- FLUTE
- CL.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GTR. (with *(F#17)* marking and *C#11*, *E \flat* , *B \flat* , *B \natural* , *C#11* chord markings)
- PNO.
- BASS (with *SOLO* marking)
- DRUMS

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