

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Midnight Creeper

Words and Music by Lou Donaldson
Arranged by Terry White

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Midnight Creeper is a funky soul-jazz composition by alto saxophonist Lou Donaldson. It was recorded in 1968 on his album by the same name and featured jazz greats George Benson on guitar, Lonnie Smith on organ, Blue Mitchell on cornet, and Idris Muhammad on drums. *Midnight Creeper* follows in the same style as Donaldson's "Alligator Boogaloo," where he delves into the melding of jazz with soul and funk.

This arrangement follows Donaldson's recording by getting right into the tune without an introduction. It's a straightforward, even-eighth-note blues form. Usually, this level of difficulty avoids using sixteenth notes, however this sixteenth pattern in the melody is easily accessible for young players.



If the students have difficulty with the sixteenths, they can alter the melody to this eighth-note pattern:



The melody in the first chorus is in the tenor saxes and bari sax. It is also cued in the trumpet 2 part. In the second chorus, the melody is in the alto and tenor saxes, with the brass playing punches behind the saxes. At m. 25 the full ensemble mimics Donaldson's solo from the recording, which leads the chart into the solo section. The solo section can be opened up for additional opportunities for the students to improvise. The backgrounds can be assigned at will or even omitted if so desired.

At m. 50, the ensemble plays what is known as a "stop-time chorus" where the rhythm section plays a specific rhythm for eight measures. The rhythm section aligns with the saxes and trombones, and the trumpets play the melodic line. The conclusion of the chart "tags" the last four measures of the melody. Regarding articulation, the marcato or rooftop accent (▲) is played accented and detached (think "dant"), and staccatos should be short but not clipped.

This arrangement has very accessible ensemble sections, which can allow more rehearsal time for the students to develop their improvisational skills.

Like many of Lou Donaldson's other tunes, *Midnight Creeper* is fun and very accessible. I hope your students have fun with the arrangement and learn more about the style of Lou Donaldson.

Thanks for choosing *Midnight Creeper*!

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Midwest clinic in Chicago, listed on the NYSSMA list, and widely published. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
50941 S

MIDNIGHT CREEPER

Words and Music by Lou Donaldson
Arranged by Terry White

Rock $\text{♩} = 112$ (EVEN EIGHTHS)

2

C FLUTE (OPTIONAL)

B \flat CLARINET (OPTIONAL)

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE (OPTIONAL)

E \flat BARITONE SAXOPHONE (OPTIONAL)

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS (OPT. ELECTRIC BASS)

DRUMS

PLAY IF NO TENOR 2 OR BARI. SAX

CHORD CHANGES SHOWN IN PART.

S.D. CROSS-STICK

RIDE Cym.

H.H. w/FOOT

ON HEAD

1 2 3 4 5 6 7

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FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. B^b_{13} E7 F7 D7 E b_7 B^b_{13}

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

8 9 10 11 12 13

14

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20

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Detailed description: This is a page of a musical score for the song 'Midnight Creeper'. The page is numbered '3' and is for the 'CONDUCTOR' part. It contains staves for Flute, Clarinet (CL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1, 2, and 3 (TPT.), Trombone 1, 2, and 3 (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score includes musical notation such as notes, rests, and dynamics like 'mf' and 'p'. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 14 through 20 are indicated.

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27

E7 F7 D7 E7 B7 A7 A7 B7 F7(9) B7

This musical score is for the piece "Midnight Creeper" and is page 5 of the conductor's edition. It features a variety of instruments and vocal parts. The instruments include Flute, Clarinet (CL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1, 2, and 3 (TPT. 1, 2, 3), Trombone 1, 2, and 3 (TBN. 1, 2, 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The bottom of the page shows measure numbers 28 through 35. The piano part includes chord symbols such as E7, B7, F7, and Eb7.

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42

1st TIME ONLY BEARDS. ON CUE

2nd

SUGGESTED SOLO PLAY 1st TIME ONLY

G7

C9

F9

Bb

Eb

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This musical score is for the piece "Midnight Creeper" and is page 7 of the conductor's edition. It features a variety of instruments and a conductor part. The instruments listed on the left are Flute, Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BAR.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The conductor part is at the top, followed by the woodwinds and brass. The guitar part includes chord markings: G7, D7, C7, F7, Eb7, and Bb7. The piano part shows a complex harmonic accompaniment. The bass and drums parts provide the rhythmic foundation. The score ends with a double bar line and a repeat sign. The page number "43" is printed at the bottom of the page.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Clarinet (CL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1, 2, and 3 (TPT. 1-3), Trombone 1, 2, and 3 (TBN. 1-3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A rehearsal mark '50' is placed at the beginning of the Flute part. Performance instructions include 'w/Tprs.' for woodwinds, 'UNISON SOLI' for trumpets, and 'B7', 'Eb7', and 'Bb7' for guitar. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

CONDUCTOR

MIDNIGHT CREEPER

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

UNIS.

F7 Eb Bb7(9) Bb7 Ab A7 Bb7 Ab A7 Bb7

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The image shows a page of a musical score for the piece 'Midnight Creeper'. The score is arranged for a full band and includes parts for Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The page is numbered 9 and contains measures 58 through 65. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and chord symbols (F7, Eb, Bb7(9), Bb7, Ab, A7, Bb7, Ab, A7, Bb7). There are also some performance markings like 'UNIS.' and a circled '02' above a measure.

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gtr. *E7 D7 D7 E7 B7 A7 A7 B7 E7 F7 D7 E7 B7 A7 A7 B7*

PNO.

BASS

DRUMS *FILL TOMS*

66 67 68 69 70 71 72 73

74

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

E7 F7 D7 Eb7 Bb7 A7 A7 Bb7 E7 F7 D7 Eb7 Bb7 A7 A7 Bb7

FILL

74 75 76 77 78 79 80

This is a page of a musical score for the song "Midnight Creeper". The page is numbered 11 and is for the conductor. It contains staves for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (Bb). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The guitar part includes a chord progression: E7 F7, D7 Eb7, Bb7, A7, A7, Bb7, E7 F7, D7 Eb7, Bb7, A7, A7, Bb7. The drums part includes fill marks. The page is numbered 74 through 80 at the bottom.

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50941S US \$8.00



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ISBN-10: 1-4706-6970-6
ISBN-13: 978-1-4706-6970-6



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