

Waiting on Shore

By Jon Bubbett

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 2 Baritone T.C. |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Bells |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Suspended Cymbal,
Triangle/Crash Cymbals) |
| 2 B \flat Tenor Saxophone | 2 Timpani
(Tune: A, B \flat , D, E \flat) |
| 2 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

WORLD PARTS

Available for download from
alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

There is a statue in Northern Ireland at Rosses Point overlooking Point Oyster Island of a girl with her hands outstretched to the sea. The name of the statue is "Waiting on the Shore," and sculptor Niall Bruton created it. It pays tribute to the seafaring men who sailed off the coast of Ireland and the women who waited at home and prayed for their safe return. *Waiting on Shore* captures the longing and heartrending emotions as the young girl waits for her loved one to return from the sea. Sadly, many times, they did not...

NOTES TO THE CONDUCTOR

There can be no such thing as being "too emotional" in a piece like *Waiting on Shore*. Everyone has experienced loss and longing at some level; students should delve into those feelings to make the music real.

In MM1–9, notice the feeling of waves as they gently lap onto the shore in the clarinets and trumpets. In M26, the percussion should be played as if a dirge, which is a subtle reminder that those who take to the sea are not promised a return to shore. M48, the muted trumpets should have a stinging quality to the accents, as a heart full of pain and longing, and again with the flutes and oboe at M52.

The piece ends as it begins with the waves gently lapping on the beach as the girl is still *Waiting on Shore*. The waiting (on the shore) concludes as the composition gradually fades to nothing.

— Jon Bubbett

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Waiting on Shore

FULL SCORE
Duration - 3:10

By Jon Bubbett (ASCAP)

Longingly ♩ = 90 5

Flutes 1 2

Oboe

Bassoon *p cresc.* *mp* *p cresc.*

B♭ Clarinets 1 *p cresc.* *mp* *p cresc.*

2 3 *p cresc.* *mp* *p cresc.*

B♭ Bass Clarinet *p cresc.* *mp* *p cresc.*

E♭ Alto Saxophones 1 2 (Cls. 2, 3) *p cresc.* *mp* *p cresc.* Play

B♭ Tenor Saxophone *p cresc.* *mp* *p cresc.*

E♭ Baritone Saxophone (B. Cl.) *p cresc.* *mp* *p cresc.* Play

B♭ Trumpets 1 2 3 Longingly ♩ = 90 5

F Horns 1 2 *p cresc.* *p cresc.*

Trombones 1 2 3 *p cresc.* *mp* *p cresc.*

Euphonium *p cresc.* *mp* *p cresc.*

Tuba *p cresc.* *mp* *p cresc.*

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals) Suspended Cymbal (w/mallets) *pp* *mp* Triangle

Timpani (w/med. mallets)

Tune: A, B♭, D, E♭

1 2 3 4 5



Fls. 1 2 *mp* *mf* *mp* ¹⁰ *a2*

Ob. *mp* *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p* (B. Cl.)

Tpts. 1 *mf* *p* ¹⁰

2 3 *mf* *p*

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1 *mf* *p*

2 3 *mf* *p*

Euph. *mf* *p* (B. Cl.)

Tuba *mf* *p* (B. Cl.)

Bells (w/hard plastic mallets) *mp* *mf*

Perc. 1 S.D. *mp* *mf* *pp*

B.D. *mp* *mf* *pp*

Perc. 2 *p* *mf*

Timp. *mp* *mf* *pp*

50937S 6 7 8 9 10 11



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

p

pp

a2

18 **molto rall.** **a tempo**

Fls. 1/2 *cresc.* *mp* *a2*

Ob. *cresc.* *mp*

Bsn. *cresc.* *mp*

Cls. 1 *cresc.* *mp*

2/3 *cresc.* *mp*

B. Cl. *cresc.* *mp*

A. Saxes. 1/2 *cresc.* *mp* *a2*

T. Sax. *cresc.* *mp*

Bar. Sax. *cresc.* *mp*

18 **molto rall.** **a tempo**

Tpts. 1 *cresc.* *mp*

2/3 *cresc.* *mp*

Hns. 1 *cresc.* *mp*

2 *cresc.* *mp*

Tbns. 1 *cresc.* *mp*

2/3 *cresc.* *mp*

Euph. *cresc.* *mp*

Tuba *cresc.* *mp*

Bells *p cresc.* *mp*

Perc. 1 *p cresc.* *mp*

Perc. 2 *mp* *p* *mp*

Timp. *mp* *p* *mp*

mp *p* *mp*

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

mp

pp

as if a dirge

26

24 25 26 27 28 29

30 34

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp* Play *a2*

2 3 *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *p* *mp*

30 34

Tpts. 1 *a2*

2 3 *a2*

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp* *a2*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Timp. *pp* *mp*

pp *mp*



molto rall. *a tempo*

Fls. 1 2 *mf* *p* *a2*

Ob. *mf*

Bsn. *mf* *p* *mp*

Cls. 1 *mf* *p* *mp* *a2*

2 3 *mf* *p* *mp*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

molto rall. *a tempo*

Tpts. 1 *mf* *p*

2 3 *mf*

Hns. 1 *mf* *p* *mp*

2 *mf* *p* *mp*

Tbns. 1 *mf* *p* *mp* *mp*

2 3 *mf* *a2* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* (w/stick) *mp*

Timp. *p* *mf* *mp*

Più mosso 46
♩ = 100

This musical score page contains parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a 2/2 time signature with a key signature of one flat. It features dynamic markings such as *mp*, *mf*, *p*, and *mf*, and includes performance instructions like 'Più mosso' and a tempo marking of '♩ = 100'. A large red watermark reading 'PREVIEW ONLY - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 *f* *p* *sfp* *pp*

Ob. *f* *p* *sfp* *pp*

Bsn.

Cls. 1 *f* *mf* *f*

2 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f*

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax. *f*

Bar. Sax.

Tpts. 1 Straight mute *sfp* *pp* Open *mf*

2 3 Straight mute *sfp* *pp* Open *mf*

Hns. 1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

Tbns. 1 *f* *mf* *f*

2 3 *f* *mf* *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f* *p* *mf* *f*

Perc. 2 *p* *f*

Timp. *mf* *f* *p* *mf* *f*

50937S *mf* 48 *f* 49 *p* 50 *mf* 52 *f* 53



54 ^{a2}

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* Play

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* ^{a2}

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Change: A to G, B \flat to A, D to C, E \flat to D

molto rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

p

p

p

p

p

pp

p

molto rall.

64 Freely ♩ = 84

1. One player

poco accel.

Fls. 1 2

Ob. *p* One player

Bsn. *p*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Hns. 1, 2) *p* *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

64 Freely ♩ = 84

Tpts. 1 2 3

Hns. 1 *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*

2 3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *p*

Perc. 1 *pp* *mp*

Perc. 2 *p*

Timp.

Fls. 1 2 *mf cresc.* **All** *mf cresc.* **molto rall.**

Ob. *mf cresc.* **All** *mf cresc.* **molto rall.**

Bsn. *mf cresc.* **All** *mf cresc.* **molto rall.**

Cls. 1 *mp cresc.* **All** *mp cresc.* **fp**

2 3 *mp cresc.* **All** *mp cresc.* **fp**

B. Cl. *cresc.* **All** *mp cresc.* **fp**

A. Saxes. 1 *mp cresc.* **All** *mp cresc.* **fp**

2 *mp cresc.* **All** *mp cresc.* **fp**

T. Sax. *mp cresc.* **All** *mp cresc.* **fp**

Bar. Sax. *mp cresc.* **All** *mp cresc.* **fp**

Tpts. 1 *mp cresc.* **All** *mp cresc.* **fp** **molto rall.**

2 3 *mp cresc.* **All** *mp cresc.* **fp**

Hns. 1 *mp cresc.* **All** *mp cresc.* **fp**

2 *mp cresc.* **All** *mp cresc.* **fp**

Tbns. 1 *mp cresc.* **All** *mp cresc.* **fp**

2 3 *mp cresc.* **All** *mp cresc.* **fp**

Euph. *mp cresc.* **All** *mp cresc.* **fp**

Tuba *mp cresc.* **All** *mp cresc.* **fp**

Bells *mp cresc.* **All** *mp cresc.* **fp**

Perc. 1 *mp cresc.* **All** *mp cresc.* **fp**

Perc. 2 *mp cresc.* **All** *mp cresc.* **fp**

Timp. *mp cresc.* **All** *mp cresc.* **fp**

77 Hopeful ♩ = 92

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

50937S

77 78 79 80 81

f *f* *f* *f* *f*

a2 *a2* *a2* *a2* *a2*

mp *f*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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82 83 84 85 86

bring out! a2

ff f

bring out! ff f

bring out! ff f

fp f

mp f

fp f

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molto rall.

Wistful ♩ = 84

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff *p* *cresc.* *mf* *mp* *Tri. mp*

Wistful ♩ = 84

molto rall.

(Bsn.)

(w/stick)

molto rall.

Fls. 1/2 *mp* niente

Ob. *mp* niente

Bsn. *mp* niente

Cls. 1 *pp* *mp* niente
2/3 *pp* *mp* niente

B. Cl. *mp* niente

A. Saxes. 1/2 *pp* *a2* *p* *mp* niente
T. Sax. *pp* *p* *mp* niente
Bar. Sax. *mp* niente

molto rall.

Tpts. 1 *mp* niente
2/3 *mp* niente

Hns. 1 *pp* *p* *mp* niente
2 *pp* *p* *mp* niente

Tbns. 1 *pp* *p* *mp* niente
2/3 *pp* *p* *mp* niente

Euph. *mp* niente

Tuba *mp* niente
div. *mp* niente

Bells dampen

Perc. 1

Perc. 2 (w/mallets) *p* *mp*

Timp.