

# Soundtrack 823

## Zoey's Theme

By Patrick Roszell

### INSTRUMENTATION

1 Conductor	2 1st F Horn
2 Piccolo	2 2nd F Horn
3 1st Flute	2 1st Trombone
3 2nd Flute	2 2nd Trombone
2 Oboe	2 3rd Trombone
2 Bassoon	2 Euphonium
3 1st B♭ Clarinet	2 Baritone T.C.
3 2nd B♭ Clarinet	4 Tuba
3 3rd B♭ Clarinet	2 String Bass
2 B♭ Bass Clarinet	2 Bells
2 1st E♭ Alto Saxophone	3 Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)
2 2nd E♭ Alto Saxophone	4 Percussion 2 (Suspended Cymbal, Crash Cymbals/ Tambourine/Mark Tree)
2 B♭ Tenor Saxophone	2 Timpani (Tune: F, A♭, B♭, E♭)
2 E♭ Baritone Saxophone	
3 1st B♭ Trumpet	
3 2nd B♭ Trumpet	
3 3rd B♭ Trumpet	

### WORLD PARTS

Available for download from  
[alfred.com/worldparts](http://alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Trombone B.C.  
2nd B♭ Trombone B.C.  
3rd B♭ Trombone B.C.  
1st B♭ Trombone T.C.  
2nd B♭ Trombone T.C.  
3rd B♭ Trombone T.C.  
B♭ Baritone B.C.  
E♭ Tuba B.C.  
E♭ Tuba T.C.  
B♭ Tuba B.C.  
B♭ Tuba T.C.

### PROGRAM NOTES

Losing a pet is never easy. They are family. The inspiration for *Soundtrack 823* was the composer's dog, Zoey, and her playfulness as a puppy, and his reflection of her loss. 8/23 is the date of her crossing the Rainbow Bridge. Paying respect to a loved one's passing does not have to be celebrated with slow, sad music. It can be happy, celebratory, and can look back on the good and joyful times with fond memories.

### NOTES TO THE CONDUCTOR

When I started to sketch out and gather ideas for this piece, I initially began with the lyrical section. But then I realized I wanted Zoey's fast and energetic personality to come first. My mourning and loss could come second. The fast-paced rhythms should be crisp and lively. Articulations should be light and snappy, not heavy. The middle (lyrical) section should be played rubato—push and pull as your ensemble allows.

I have enjoyed composing *Soundtrack 823*! Best wishes with your performance.

— Patrick Roszell

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For Zoey "Barko" Roszell  
**Soundtrack 823**  
Zoey's Theme

FULL SCORE  
Duration - 5:30

By Patrick Roszell (ASCAP)

Brightly ♩ = 142

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba (Optional String Bass *♯*)

Bells

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine/Mark Tree)

Timpani

Tune: F, A♭, B♭, E♭

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Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Euph.

Tuba

Bells (w/ plastic mallets)

Perc. 1

Perc. 2

Timp.

9

Picc. *p* *mf*

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 2 3 *p* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 Hi-Hat Cymbals (open) *mf*

Perc. 2

Timp.

Instrument list and staff assignments:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Musical elements visible in the score:

- Time signature: 4/4
- Key signature: B-flat major (two flats)
- Dynamic markings:  $f$ ,  $mf$ ,  $fp$ ,  $p$
- Performance markings:  $a_2$  (second attack),  $v$  (vibrato),  $s.d.$  (sordano)

17

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *a2* *b* *f* *a2* *p*

This page contains the musical score for a full orchestra, spanning measures 21 to 24. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.



25 Gently

Picc. *mf*

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

25 Gently

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 Tambourine *mf*

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is in 4/4 time and features a prominent red watermark reading 'Preview Only - Legal Use Requires Purchase'.

Instrument parts include:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwoelf). Performance instructions include accents, slurs, and breath marks.

41

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *fp* *f*

Cls. 1 2 3 *f*

B. Cl. *fp* *f*

A. Saxes. 1 2 *fp* *f* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *fp* *f*

Tbns. 1 2 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells

Perc. 1 S.D. *fp*

Perc. 2

Timp. *p* *f*

*mf*

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This musical score is for a full orchestra, spanning measures 48 to 51. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2/3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2/3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2/3), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

53 Slower ♩ = 72

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

53 Slower ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*div.*

*fp*

*f*

*mf*

*mf*

*fp*

*f*

*mf*

*fp*

*f*

*mf*

*fp*

*f*

*p*

*f*

*f*

Change: B $\flat$  to D $\flat$





61 Wistful ♩ = 72

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. (Bsn.)

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*pp*

*p*

69 Slightly faster ♩ = 76

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

69 Slightly faster ♩ = 76

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf* *mf* *Play*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *pp* *p* *mf*

Timp. *p* *mf*

Change: A<sup>b</sup> to B<sup>b</sup>, D<sup>b</sup> to C

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

77 With sadness ♩ = 82

Musical score for a symphony orchestra, measures 76-80. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'With sadness' with a metronome marking of ♩ = 82. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The instruments listed on the left are Picc., Fls. 1/2, Ob., Bsn., Cls. 1/2/3, B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/2/3, Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid on the score.

rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*a2*

*6*

*rit.*

*p*

*p*

*p*

85 Fly! ♩ = 82

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* Cr. Cyms. *p* *f*

Timp. *f*



95 rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

95 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

M.T. *mf*



101 **Brightly** ♩ = 142

Picc. *f* *fp* *f*

Fls. 1 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *pp* *fp*

Cls. 1 *p* *f* *a2*

2 3 *p* *f*

B. Cl. *pp* *fp*

A. Saxes. 1 2 *f* *fp* *f* *a2*

T. Sax. *f* *fp* *f* *fp*

Bar. Sax. *f* *fp* *f* *fp*

101 **Brightly** ♩ = 142

Tpts. 1 *f* *fp*

2 3 *f* *fp*

Hns. 1 *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp*

Tbns. 1 *pp* *fp*

2 3 *pp* *fp*

Euph. *pp* *fp*

Tuba *pp* *fp*

Bells

Perc. 1 H.H. *f* S.D. *fp*

Perc. 2 *p*

Timp. *pp* *fp*

50936S 101 102 103 104



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

113

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

113

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

121 Gently

Picc. *mf*

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

121 Gently

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 Tamb. *mf*

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*p*

*mf*

*a<sup>2</sup>*

*H.H.*

*p*

*mf*

*mf*

129

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



137

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *fp* *f*

Cls. 1 2 3 *f* *a2* *a2* *a2*

B. Cl. *fp* *f*

A. Saxes. 1 2 *fp* *f* *a2* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

137

Tpts. 1 2 3 *f* *a2* *a2* *a2* *a2*

Hns. 1 2 *fp* *f*

Tbns. 1 2 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells

Perc. 1 s.d. *fp*

Perc. 2

Timp. *p* *mf* *f*

50936S

136 137 138 139

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *f*

This page contains the musical score for measures 144 through 147. The instruments are arranged as follows:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** 1, 2, 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, 3 (Trumpets)
- Hns.** 1, 2 (Horns)
- Tbns.** 1, 2, 3 (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Bells**
- Perc. 1**
- Perc. 2**
- Timp.** (Timpani)

The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff dampen*

Perc. 1 *ff*

Perc. 2 *ff dampen*

Timp. *ff dampen*