

A Nutcracker Assortment

Featuring melodies from Tchaikovsky's ballet *The Nutcracker*, Op. 71

By Piotr Ilyich Tchaikovsky (1840–1893)

Arranged by Michael Story

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone T.C. |
| 2 Bassoon | 4 Tuba |
| 4 1st B♭ Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 4 2nd B♭ Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B♭ Bass Clarinet | 3 Percussion 2
(Suspended Cymbal,
Triangle/Tambourine) |
| 5 E♭ Alto Saxophone | 2 Timpani
(Tune: F, B♭, E♭) |
| 2 B♭ Tenor Saxophone | |
| 2 E♭ Baritone Saxophone | |
| 4 1st B♭ Trumpet | |
| 4 2nd B♭ Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

A Nutcracker Assortment, arranged by Michael Story, contains six memorable themes from one of Tchaikovsky's greatest works. "The March," "Dance of the Sugar Plum Fairy," "Waltz of the Flowers," "Dance of the Reed Flutes," "Arabian Dance," and "Trepak" are all presented here in rapid succession. This piece will surely be an audience favorite at your holiday concert. It also serves as a fantastic introduction to some of the most iconic melodies, from one of the greatest composers ever, to your students.

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A Nutcracker Assortment

Featuring melodies from Tchaikovsky's ballet The Nutcracker, Op. 71

By Piotr Ilyich Tchaikovsky (1840–1893)

Arranged by Michael Story (ASCAP)

FULL SCORE
Duration - 2:35

Moderately fast ♩ = 120

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Flute**: Treble clef, 4/4 time, starting with a melodic line in measure 5 marked *mf*.
- Oboe**: Treble clef, 4/4 time, rests throughout.
- Bassoon**: Bass clef, 4/4 time, playing a rhythmic pattern of quarter notes, marked *mf*.
- B♭ Clarinets**: Treble clef, 4/4 time, two parts (1 and 2) playing a melodic line in measure 5 marked *mf*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, playing a melodic line in measure 5 marked *mf*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, playing a melodic line with triplets in measures 1-4, marked *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, playing a rhythmic pattern of quarter notes, marked *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, playing a melodic line in measure 5 marked *mf*.
- B♭ Trumpets**: Treble clef, 4/4 time, two parts (1 and 2) playing a melodic line with triplets in measures 1-4, marked *mf*.
- F Horn**: Treble clef, 4/4 time, playing a melodic line with triplets in measures 1-4, marked *mf*.
- Trombone**: Bass clef, 4/4 time, playing a rhythmic pattern of quarter notes, marked *mf*.
- Baritone**: Bass clef, 4/4 time, playing a rhythmic pattern of quarter notes, marked *mf*.
- Tuba**: Bass clef, 4/4 time, playing a melodic line in measure 5 marked *mf*.
- Mallet Percussion (Bells/Xylophone)**: Treble clef, 4/4 time, rests throughout.
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, 4/4 time, rests throughout.
- Percussion 2 (Suspended Cymbal, Triangle/Tambourine)**: Percussion clef, 4/4 time, rests throughout.
- Timpani**: Bass clef, 4/4 time, rests throughout.

Tune: F, B♭, E♭

1

2

3

4

5

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9

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *sim.* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *sim.* *f*

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *sim.* *f*

Mlt. Perc.

Perc. 1 *mf* Snare Drum *f* Bass Drum

Perc. 2 *f* Suspended Cymbal (w/stick) choke

Timp. *f* (w/medium-hard mallets) dampen

6 7 8 9 10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *sim.*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *sim.*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* *sim.*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp.

17

Fl. *f*

Ob. *f*

Bsn. *f mp*

1 Cls.

2 Cls.

B. Cl. *f mp* Solo

A. Sax. *f mp*

T. Sax. *f mp*

Bar. Sax. *f mp*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f mp*

Tbn. *f mp*

Bar. *f mp*

Tuba *f mp*

Mlt. Perc. *mf* Bells (w/plastic mallets)

Perc. 1 *f*

Perc. 2 *ch.*

Timp. *damp.*

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

p

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 Triangle *mf*

Timp.

accel.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

p

Sus. Cym. (w/mallets)

p



37 Bright ♩ = 140-144

This page contains the musical score for measures 37 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic. Features a triplet in measure 39.
- Ob. (Oboe):** Part 1, starting with a forte (*f*) dynamic. Features a triplet in measure 39.
- Bsn. (Bassoon):** Part 1, starting with a forte (*f*) dynamic.
- Cls. (Clarinets):** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Part 1, starting with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Part 1, starting with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a forte (*f*) dynamic.
- Bar. Sax. (Baritone Saxophone):** Part 1, starting with a forte (*f*) dynamic.
- Tpts. (Trumpets):** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Hn. (Horns):** Part 1, starting with a forte (*f*) dynamic.
- Tbn. (Tubas):** Part 1, starting with a forte (*f*) dynamic.
- Bar. (Baritone):** Part 1, starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.
- Mlt. Perc. (Multiple Percussion):** Part 1, starting with a forte (*f*) dynamic.
- Perc. 1 (Percussion 1):** Part 1, starting with a forte (*f*) dynamic.
- Perc. 2 (Percussion 2):** Part 1, starting with a forte (*f*) dynamic.
- Timp. (Timpani):** Part 1, starting with a forte (*f*) dynamic.

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45

rit.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.:** Flute part with a triplet of eighth notes in the first measure.
- Ob.:** Oboe part with a triplet of eighth notes in the first measure.
- Bsn.:** Bassoon part with a melodic line starting in measure 51, marked *mf*.
- Cls. 1 & 2:** Clarinet parts, with the first part having a triplet of eighth notes.
- B. Cl.:** Bass Clarinet part with a simple melodic line.
- A. Sax.:** Alto Saxophone part with a melodic line.
- T. Sax.:** Tenor Saxophone part with a melodic line, marked *mf*.
- Bar. Sax.:** Baritone Saxophone part with a simple melodic line.
- Tpts. 1 & 2:** Trumpet parts with a melodic line, marked *mf*. A *rit.* marking is placed above the staff.
- Hn.:** Horn part with a melodic line, marked *mf*.
- Tbn.:** Trombone part with a simple melodic line.
- Bar.:** Baritone part with a simple melodic line, marked *mf*.
- Tuba:** Tuba part with a simple melodic line.
- Mlt. Perc.:** Mallet Percussion part with a simple melodic line.
- Perc. 1:** Percussion part 1 with a simple melodic line.
- Perc. 2:** Percussion part 2 with a simple melodic line, including a *dampen* marking.
- Timp.:** Timpani part with a simple melodic line.

53 Moderately ♩ = 116

Fl. *mf*

Ob.

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

53 Moderately ♩ = 116

1

Tpts. 2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba One player *mf* All *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.

Fl. *rit.*

Ob.

Bsn. *f*

1 Cls. *mp*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1 Tpts. *f* *rit.*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Mlt. Perc.

Perc. 1 *mf* *f*

Perc. 2 *mf* damp.

Timp. damp.

63 Moderately slow ♩ = 94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63 Moderately slow ♩ = 94

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Suddenly faster ♩ = 128 [72]

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *mp* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Xylophone (w/hard mallets)

Perc. 1 *mp* *f*

Perc. 2 *p* *f* damp.

Timp. *mp* *f* damp. damp.

Tambourine *f* damp.

80

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f* damp.

80

poco a poco accel.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. damp. *mf*

poco a poco accel.

88

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *p* *poco a poco cresc.* *f*

Timp. *f*

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96 Bright ♩ = 140

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

96 Bright ♩ = 140

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* dampen damp.

Perc. 2 *ff* damp.

Timp. *ff* damp.