

All the Lords and Ladies

By Roland Barrett

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 3 Percussion 1
(Large Field Drum/Snare Drum,
Bass Drum)
- 5 Percussion 2
(Tambourine/Suspended Cymbal (small),
Claves/Woodblock/Triangle)
- 2 Timpani (Optional)
(Tune: G, D)

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

Depicting a medieval summer fair, this piece evokes imagery of the villagers' stately processional as they slowly gather for the annual celebration. A regal percussion and low winds introduction, tuneful melodies, and solid scoring throughout make this an outstanding teaching piece for your students.

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Performance
PLUS

Belwin[™]
a division of Alfred

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All the Lords and Ladies

FULL SCORE
Duration - 2:10

By Roland Barrett (ASCAP)

Stately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Large Field Drum/Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Suspended Cymbal (small), Claves/Woodblock/Triangle)

Timpani (Optional)

Stately ♩ = 120

Tune: G, D *mf*

1 2 3 4



5

Fl. Claps *mf*

Ob. Claps *mf*

Cl. Claps *mf*

B. Cl. *mf*

A. Sax. Claps *mf*

T. Sax. Claps *mf*

Bar. Sax. *mf*

5

Tpt. Claps *mf*

Hn. Claps *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Chimes *mf*

Perc. 1 Bass Drum *mf*

Perc. 2 Claves *mf*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Snare Drum (snares off)

p

17 Play
Fl. *mf*
Ob. *mf*
Cl. *mf*
B. Cl.
A. Sax. *mf*
T. Sax. *mf*
Bar. Sax.
17 Play
Tpt. *mf*
Hn. *mf*
Tbn./Bar./Bsn.
Tuba
Mlt. Perc. *mf*
Perc. 1
Perc. 2
Woodblock *mf*
Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 21, 22, 23, and 24 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' written below it.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band. It contains 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 25, 26, 27, and 28 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*
Bells

Perc. 1

Perc. 2 *mp*
Suspended Cymbal (w/light wooden stick on crown)
Triangle

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

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Preview Only

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts have melodic lines with slurs and accents. The percussion parts have rhythmic patterns. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase' and 'Preview Only'. The page number '11' is in the top right corner.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

Tamb.

mf

f

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Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

