

Unleashed!

By Michael Kamuf

INSTRUMENTATION

1 Conductor	2 Baritone T.C. (World Part B♭ Trombone T.C.)
10 Flute	4 Tuba
2 Oboe	2 Xylophone
10 B♭ Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)
2 B♭ Bass Clarinet	3 Percussion 2 (China Cymbal [or opt. Suspended Cymbal]/ Triangle, Concert Tom)
6 E♭ Alto Saxophone	2 Timpani (Optional) (Tune: A, D)
4 B♭ Tenor Saxophone	
2 E♭ Baritone Saxophone	
8 B♭ Trumpet	
4 F Horn	
6 Trombone/Baritone/Bassoon	

WORLD PARTS

Available for download from
alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
B♭ Trombone/Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.
String Bass

PROGRAM NOTES

This original composition by Michael Kamuf is designed to introduce students to the Phrygian mode while using the first five pitches of D Phrygian—D, E♭, F, G, and A. This mode is utilized in the beginning, middle, and end of the piece.

NOTES TO THE CONDUCTOR

This composition makes use of three different themes, and the resulting form is:

Introduction (based on C Theme) (MM1–8)
 A Theme (MM9–16)
 B Theme (MM17–24)
 C “Groove” Theme (MM25–32)
 A Theme (MM33–40)
 B Theme (MM41–48)
 C “Groove” Theme (MM49–58)

The percussion 2 part calls for china cymbal or optional suspended cymbal. An earthy sound is what is desired here, and a cymbal with a fast decay will work as well—feel free to experiment with the colors in this part!

The tempo is indicated as 138–144 bpm and should have a half-time feel for the majority of the piece. However, feel free to adjust this slightly and go with the tempo that works best for your ensemble to create a groove that feels good.

As each theme is stated, accompaniment figures should complement the ensemble but not overshadow the melody. Feel free to adjust dynamics to ensure the melody is at the forefront. During the passages where the C theme is played, the ensemble will need to agree on the forte dynamic level so the piece doesn't peak too soon. The piece should build so the passage at measure 49 is quite strong, but with a peak point at measure 57.

I hope you and your students enjoy studying and performing *Unleashed!*

— Michael Kamuf

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Performance
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Unleashed!

FULL SCORE
Duration - 1:45

By Michael Kamuf (ASCAP)

With drive! ♩ = 138-144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone (w/hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (China Cymbal (w/stick) (or opt. Sus. Cym.)
Concert Tom)

Timpani (Optional) (w/hard felt mallets)

Tune: A, D

1 2 3 4



This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four measures, numbered 5 through 8 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

9 10 11 12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

fp *mf*
fp *mf*
p *mf*
mf
fp *mf*
fp *mf*
fp *mf*

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Triangle

mf

Timp.

This musical score page features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 21 to 24. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Ch. Cym.

f

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

mf
mf
mf
choke

This musical score page contains 13 staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and 'choke' for Perc. 2.

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

33

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 45 through 48. The woodwind and brass parts feature melodic lines with various articulations and dynamics, including *fp* (fortissimo piano) and *f* (forte). The percussion parts include rhythmic patterns on Perc. 1 and Perc. 2, and a steady pulse on the Timp. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It shows a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo) across measures 54 to 58. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.