Themes from

The Planets

By Gustav Holst
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B♭ Instruments
- 2 Part 1 – E♭ Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B♭ Instruments
- 2 Part 2 – E♭ Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B♭ Instruments
- 2 Part 3 – E♭ Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B♭ Instruments
- 2 Part 4 – E♭ Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B♭ Instruments
- 2 Part 5 – E♭ Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- 3 Mallet Percussion (Bells/Chimes/Xylophone)
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 3 Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin 1
- 1 Part 2 – Violin 2
- 1 Part 3 – Violin 3 (Viola T.C.)
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – Tenor Saxophone
- 1 Part 2 – Tenor Saxophone
- 1 Part 3 – Tenor Saxophone
- 1 Part 4 – Tenor Saxophone
- 1 Part 5 – Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

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PROGRAM NOTES

Gustav Holst's most frequently performed and recorded work, *The Planets* (Opus 32), written between 1914 and 1918, catapulted his musical career and secured his place in the history books as one of the twentieth century's pre-eminent British composers.

The suite, scored for large orchestral forces, including 4 flutes, 3 oboes, 6 horns, 2 harps, organ, and off-stage women's chorus, was a direct product of the composer's keen awareness and interest in astrology when he was in his late teens and early twenties.

Themes from three of the suite's seven movements are seamlessly presented in this medley for young bands, in FLEX format.

Material from the following movements is included (in order of appearance):
Venus, the Bringer of Peace
Mars, the Bringer of War
Jupiter, the Bringer of Jollity

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B♭ Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2s will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

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Themes from

The Planets

FULL SCORE
Duration - 3:45

By Gustav Holst (1874–1934)
Arranged by Douglas E. Wagner (ASCAP)

"Venus, the Bringer of Peace"
Adagio ♩ = 69

Pt. 1
C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

"Venus, the Bringer of Peace"
Adagio ♩ = 69

Pt. 3
C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

Mallet Percussion (Bells/Chimes/Xylophone)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals)
Timpani

Tune: F, B♭

1 2 3 4 5 6

*A piano part for this piece is included but does not appear on the score.

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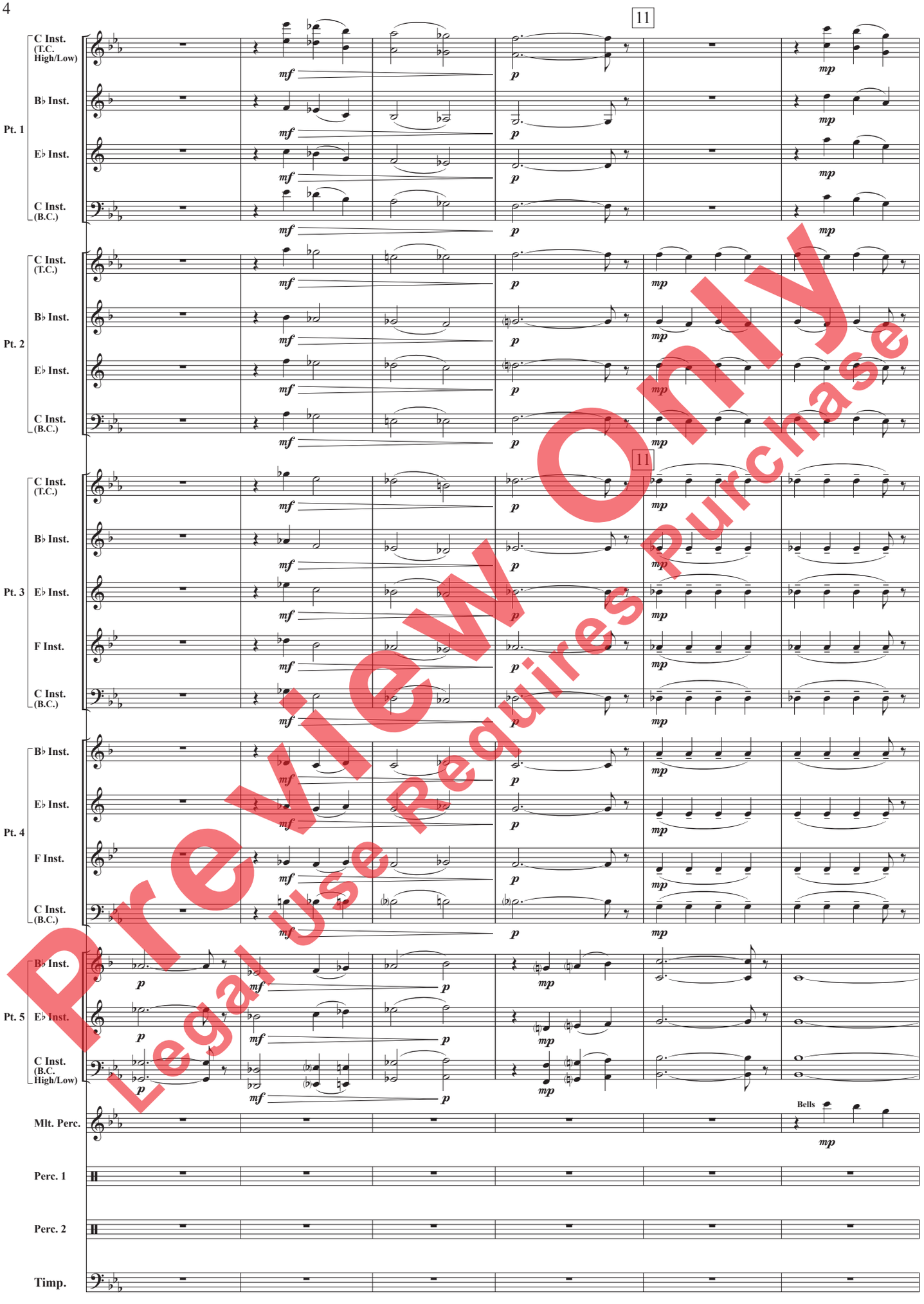

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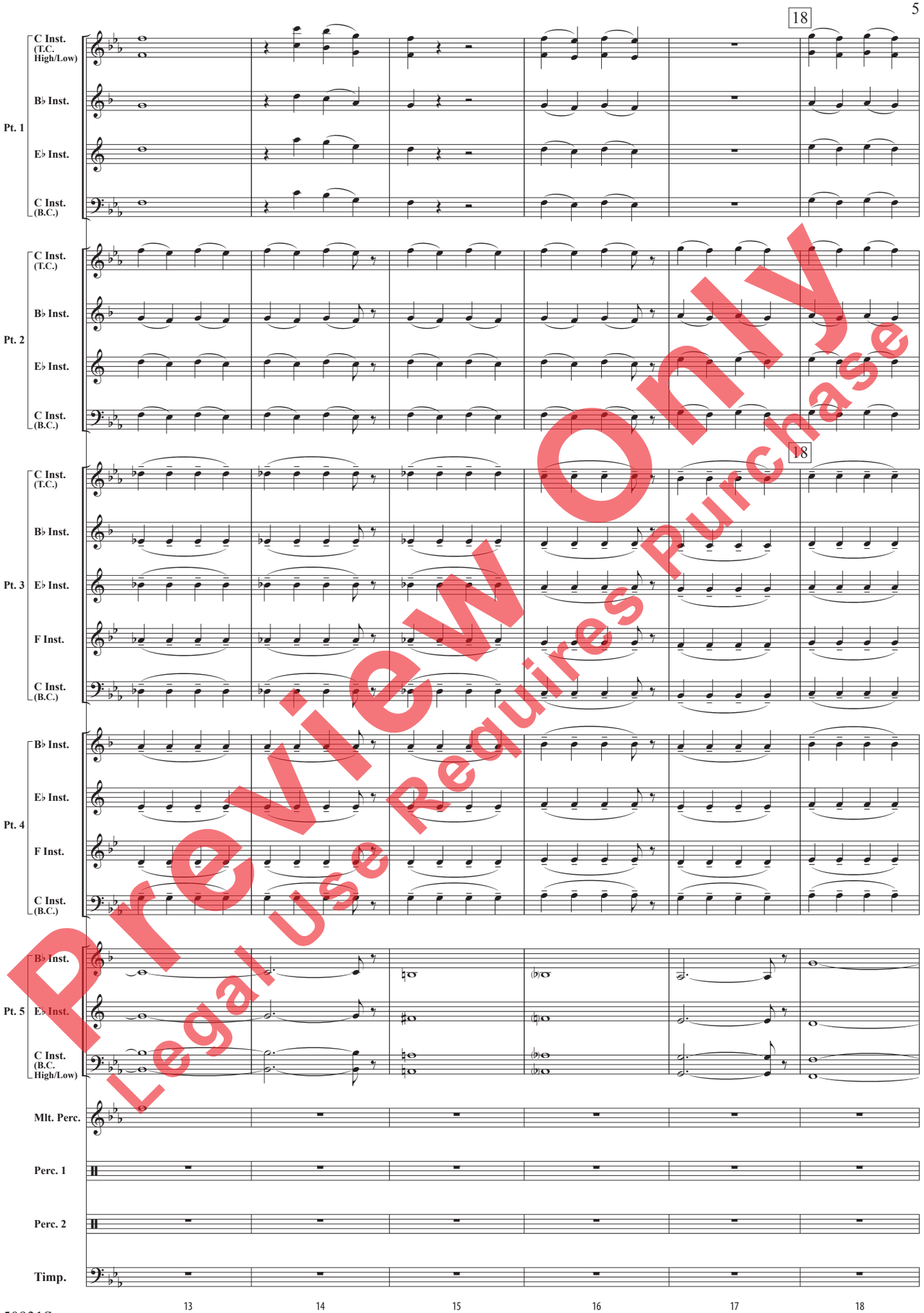

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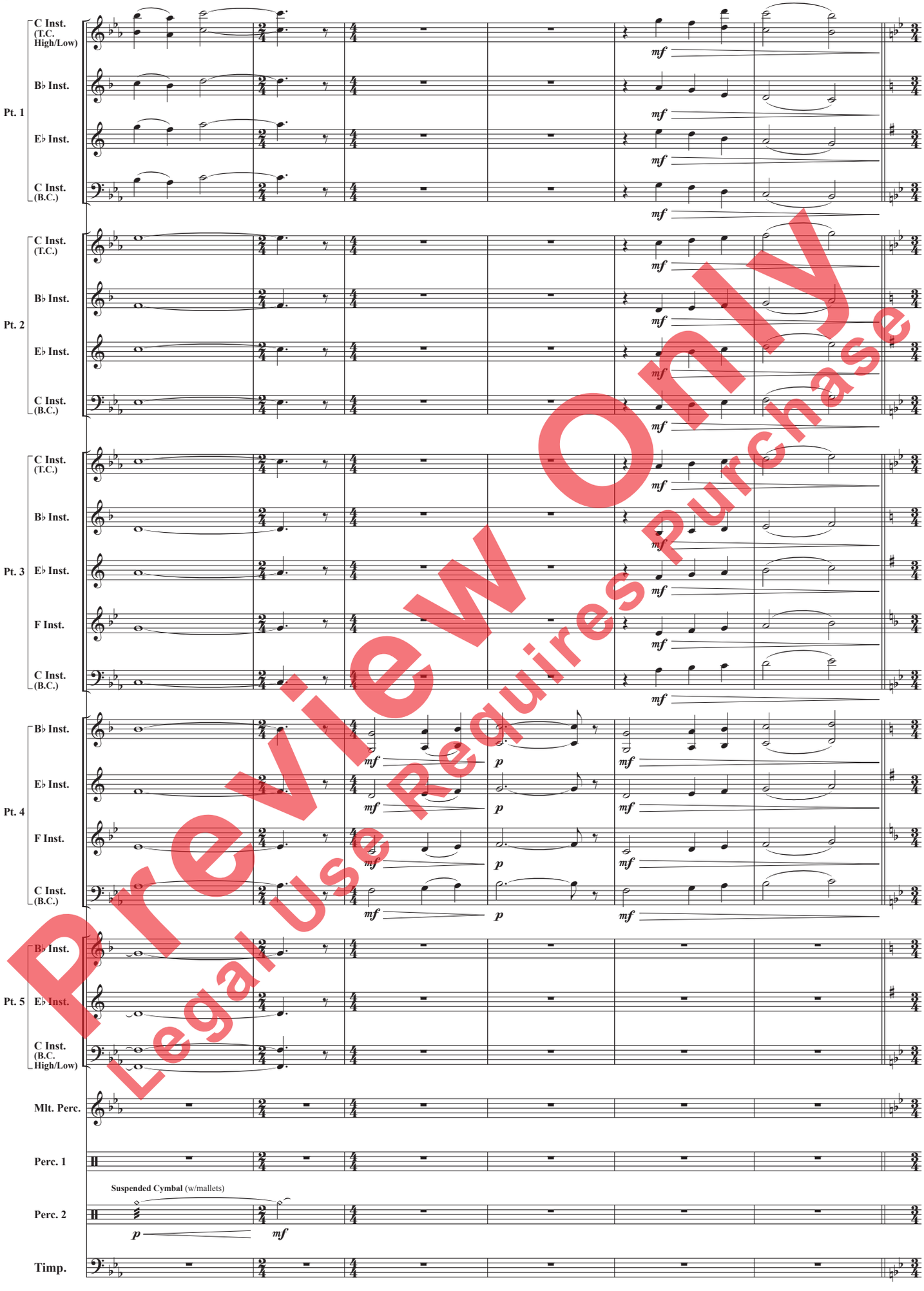

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"Mars, the Bringer of War"

25

Allegro ♩= 120

29

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

"Mars, the Bringer of War"

25

Allegro ♩= 120

29

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B♭ Inst.

E♭ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Chimes

Perc. 1

Bass Drum

Perc. 2

Timp.

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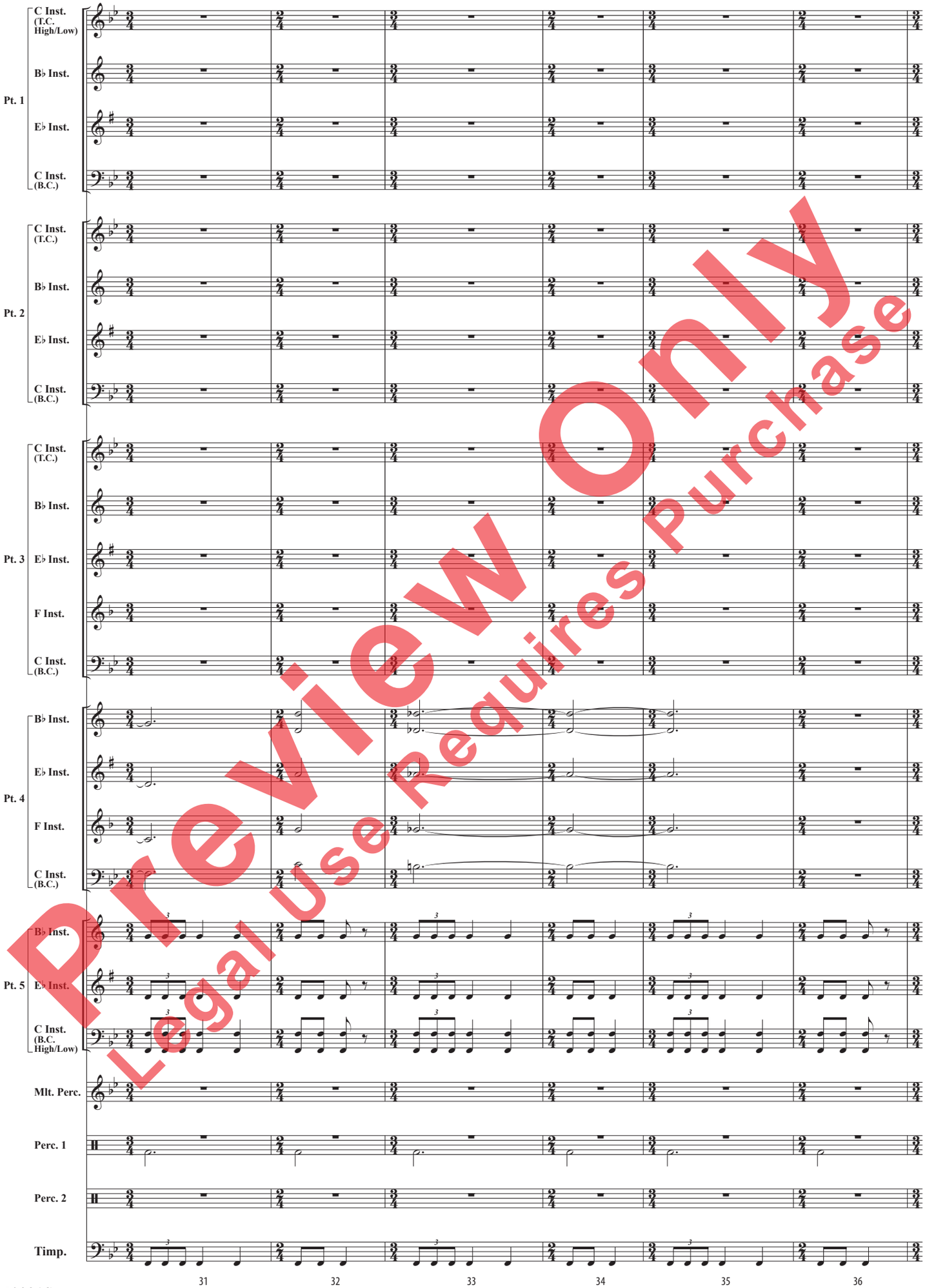

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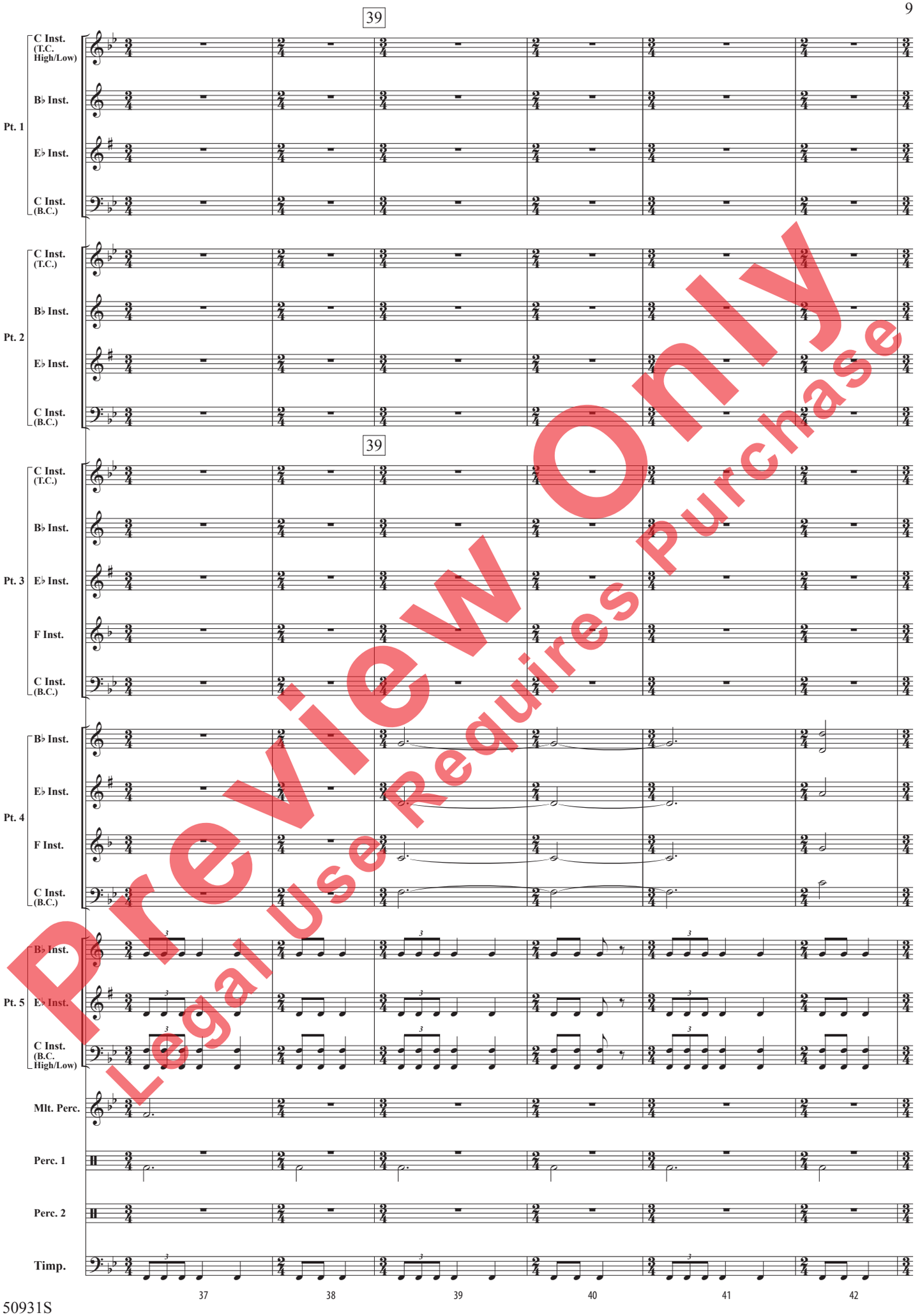

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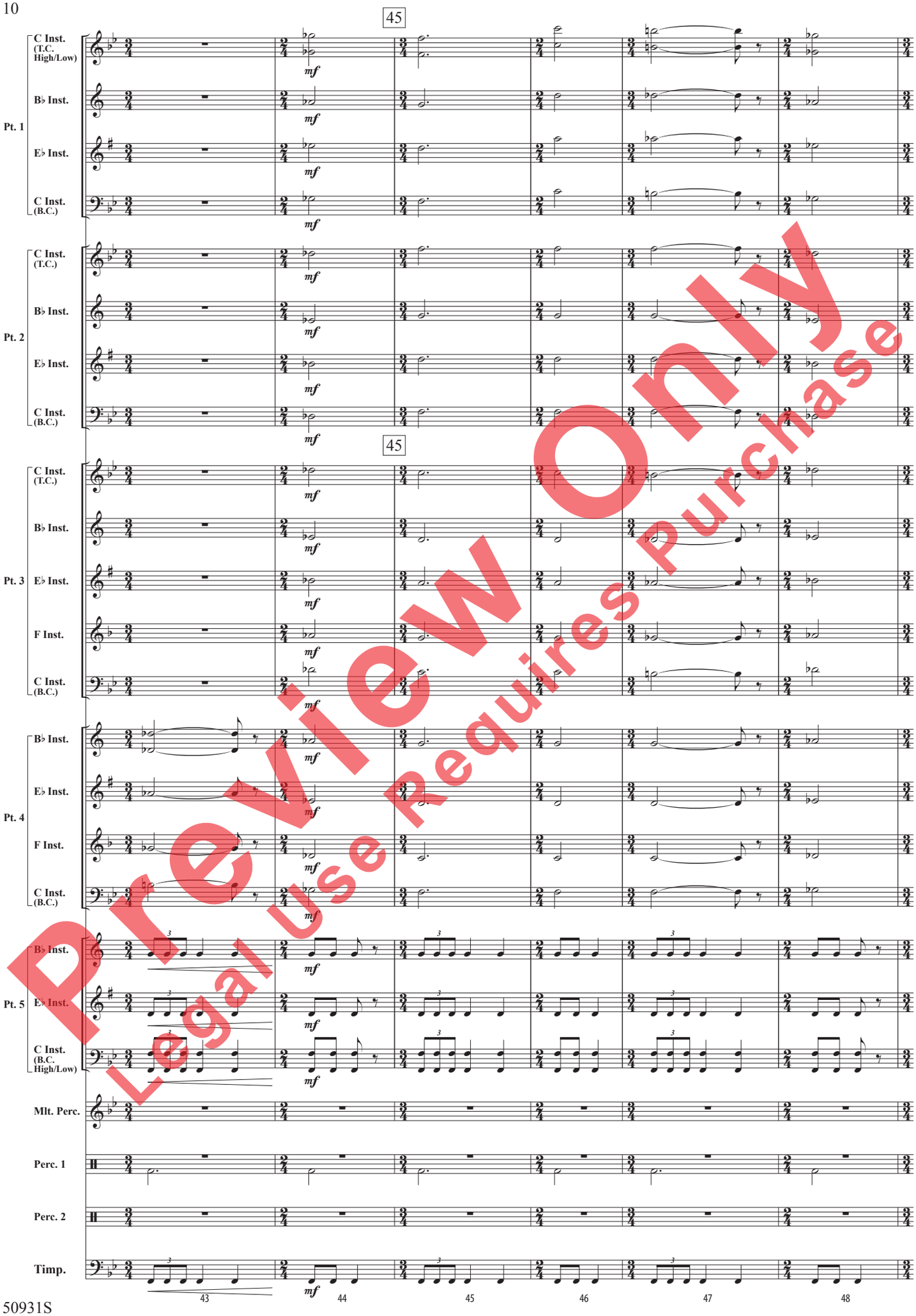

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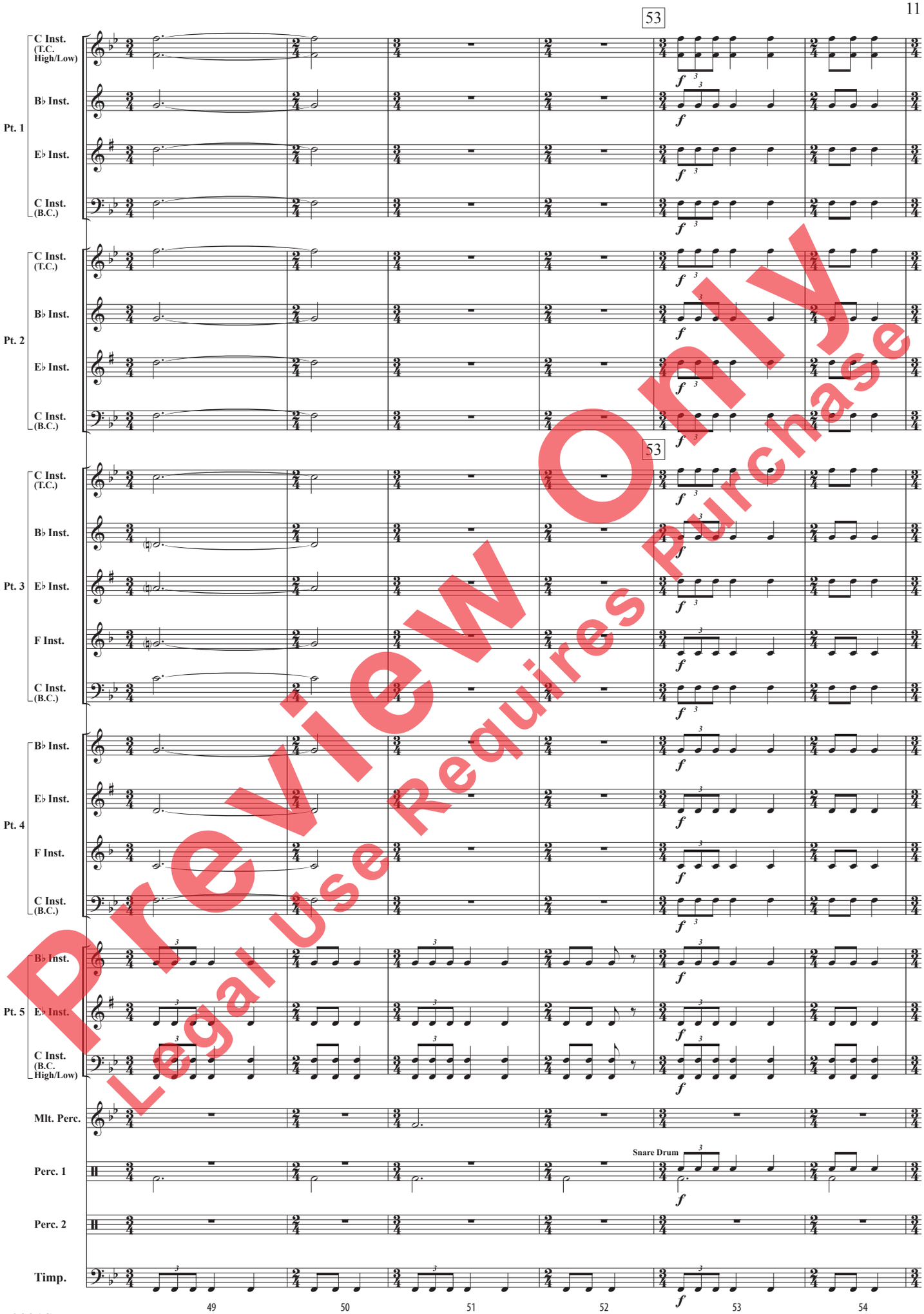

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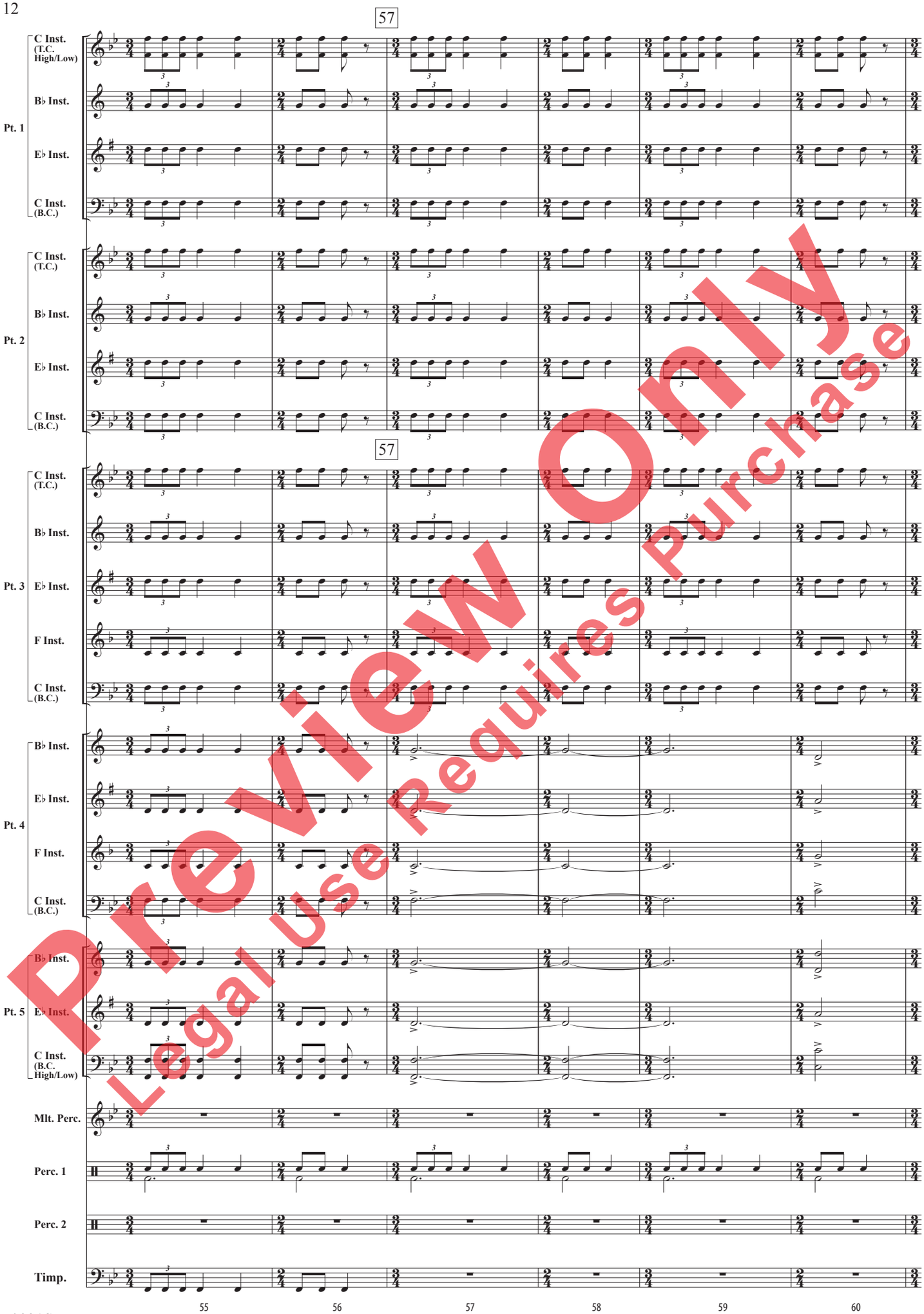

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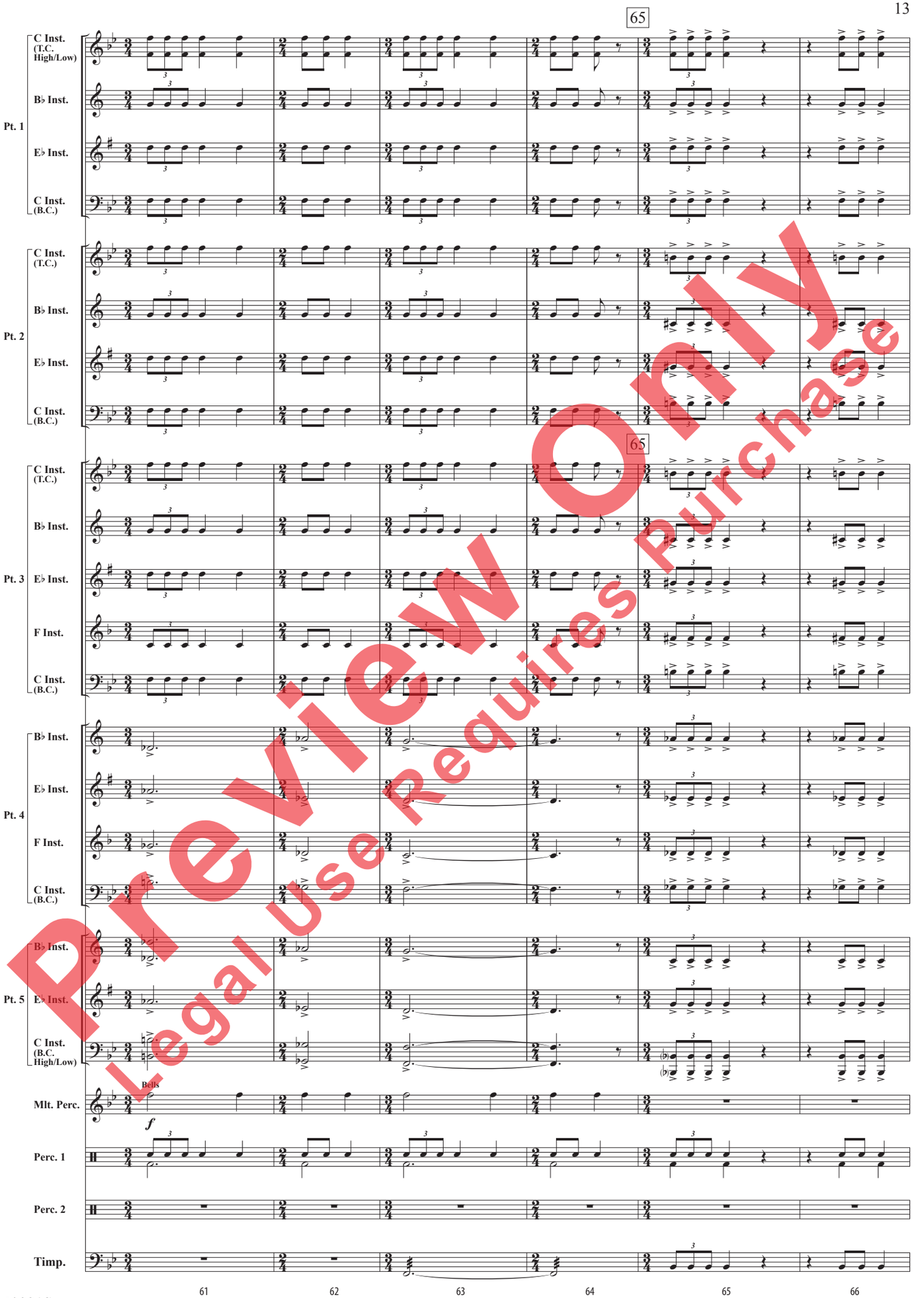

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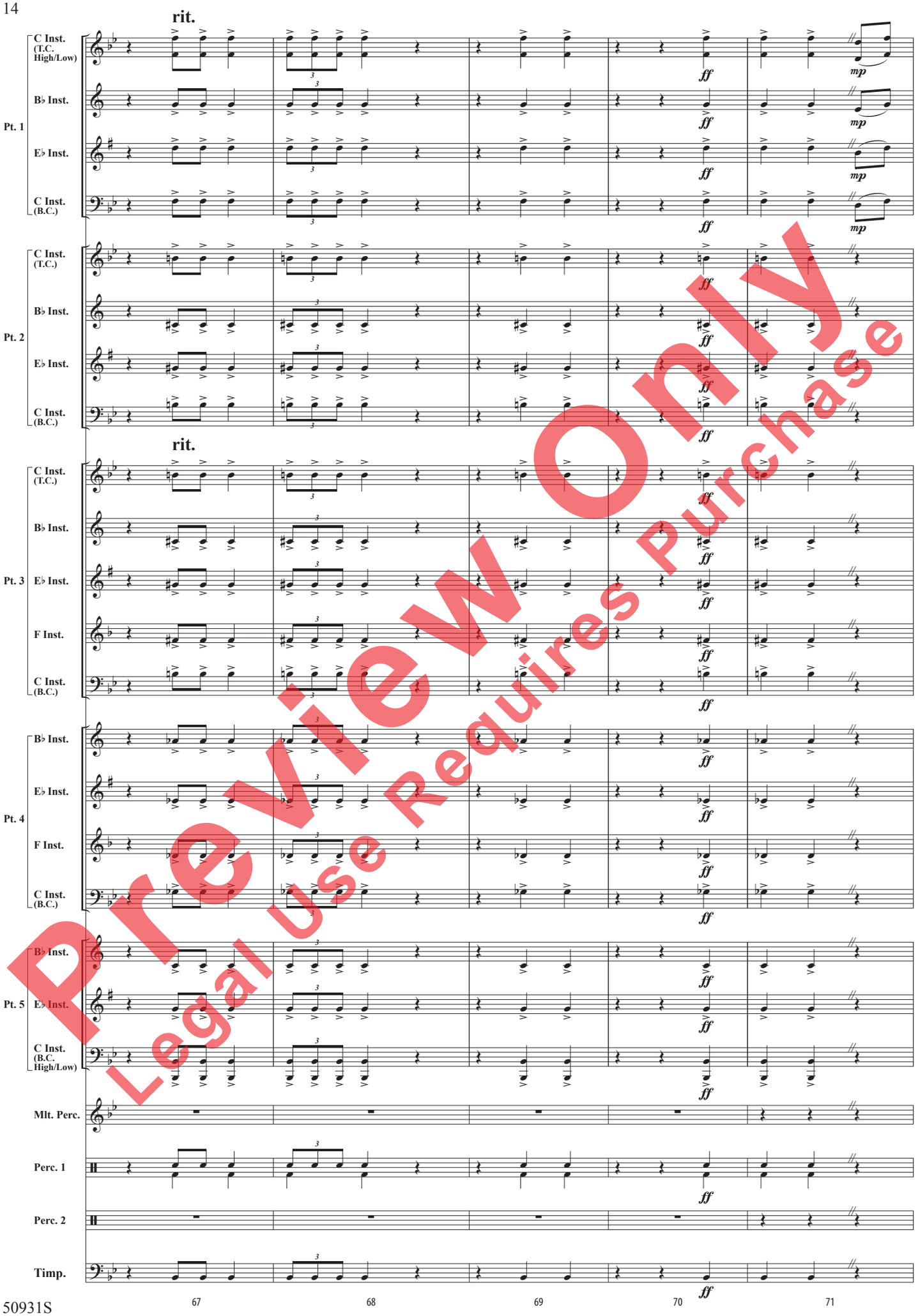

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"Jupiter, the Bringer of Jollity"

72 **Andante maestoso ♩ = 72**

Pt. 1
- C Inst. (T.C. High/Low)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Pt. 2
- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

"Jupiter, the Bringer of Jollity"

72 **Andante maestoso ♩ = 72**

Pt. 3
- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4
- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 5
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C. High/Low)

- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

mp

72 73 74 75 76 77

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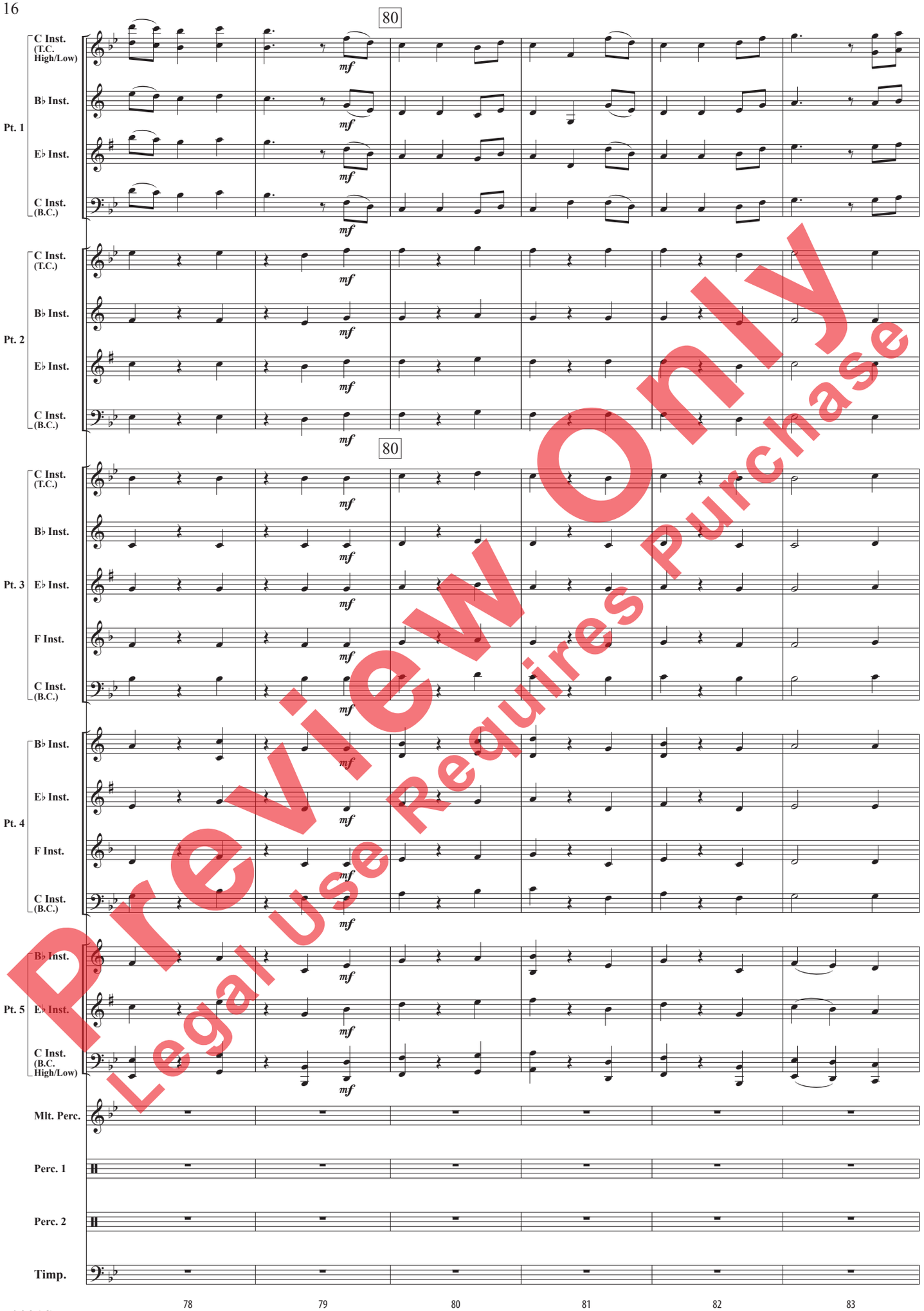

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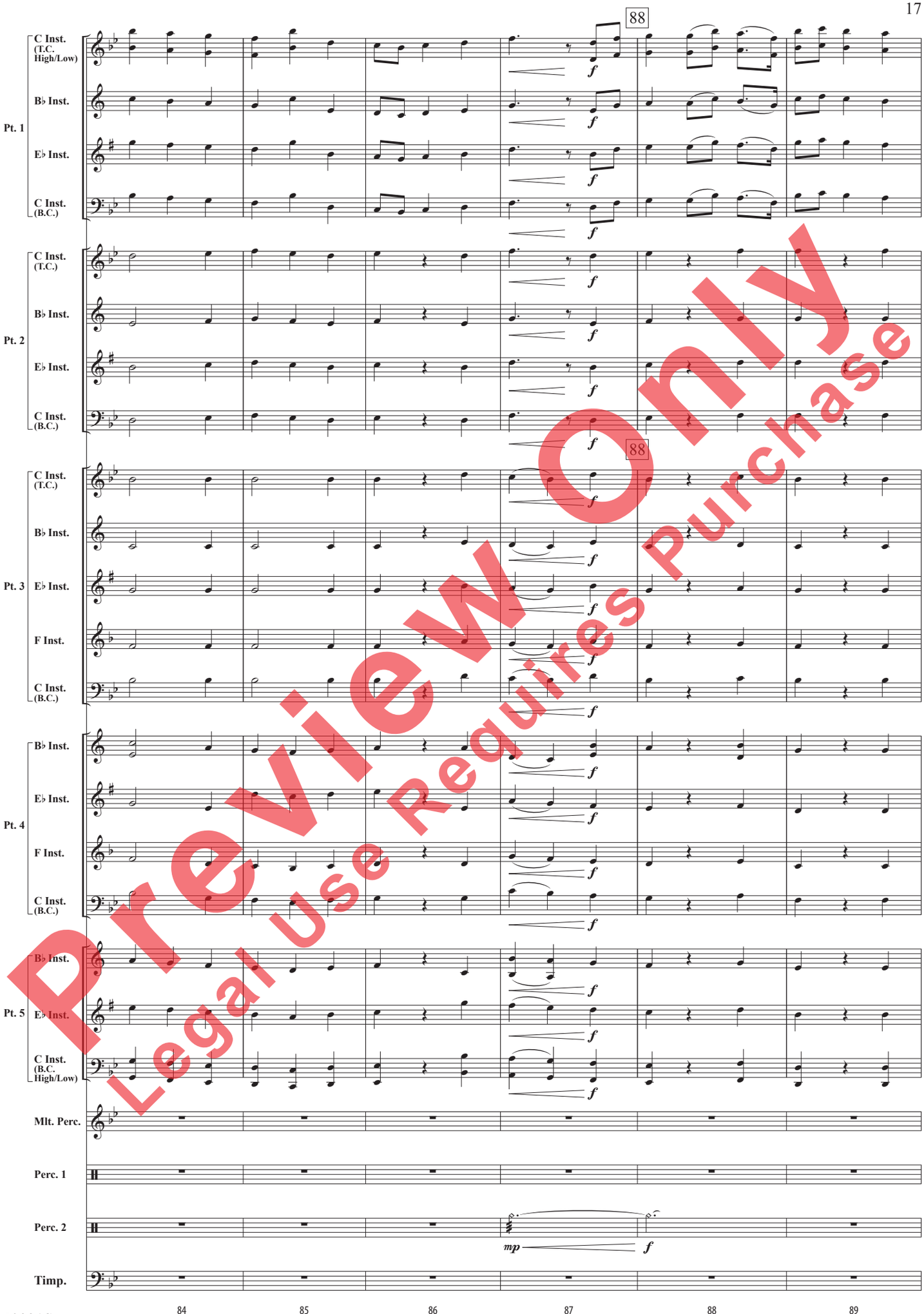

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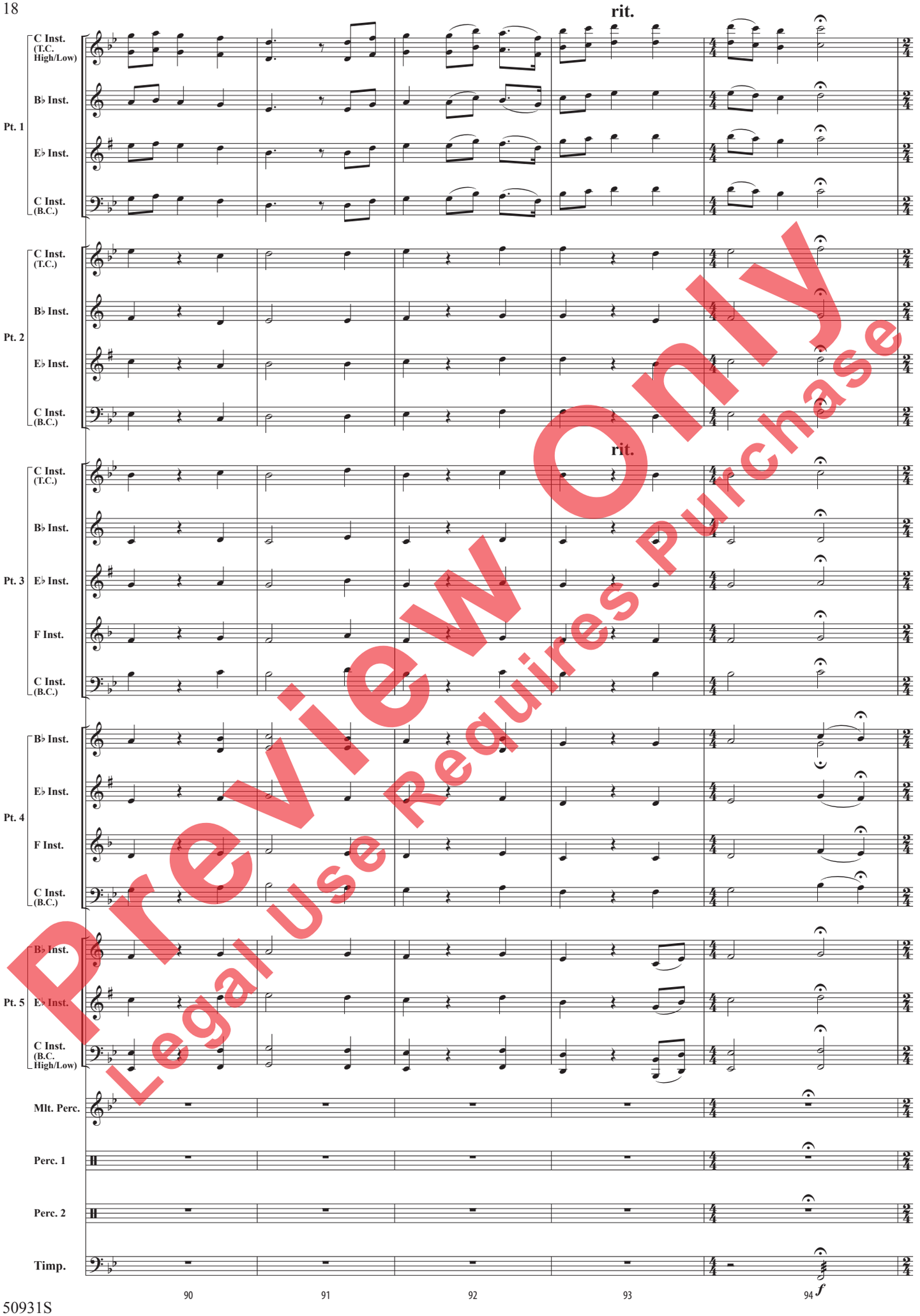

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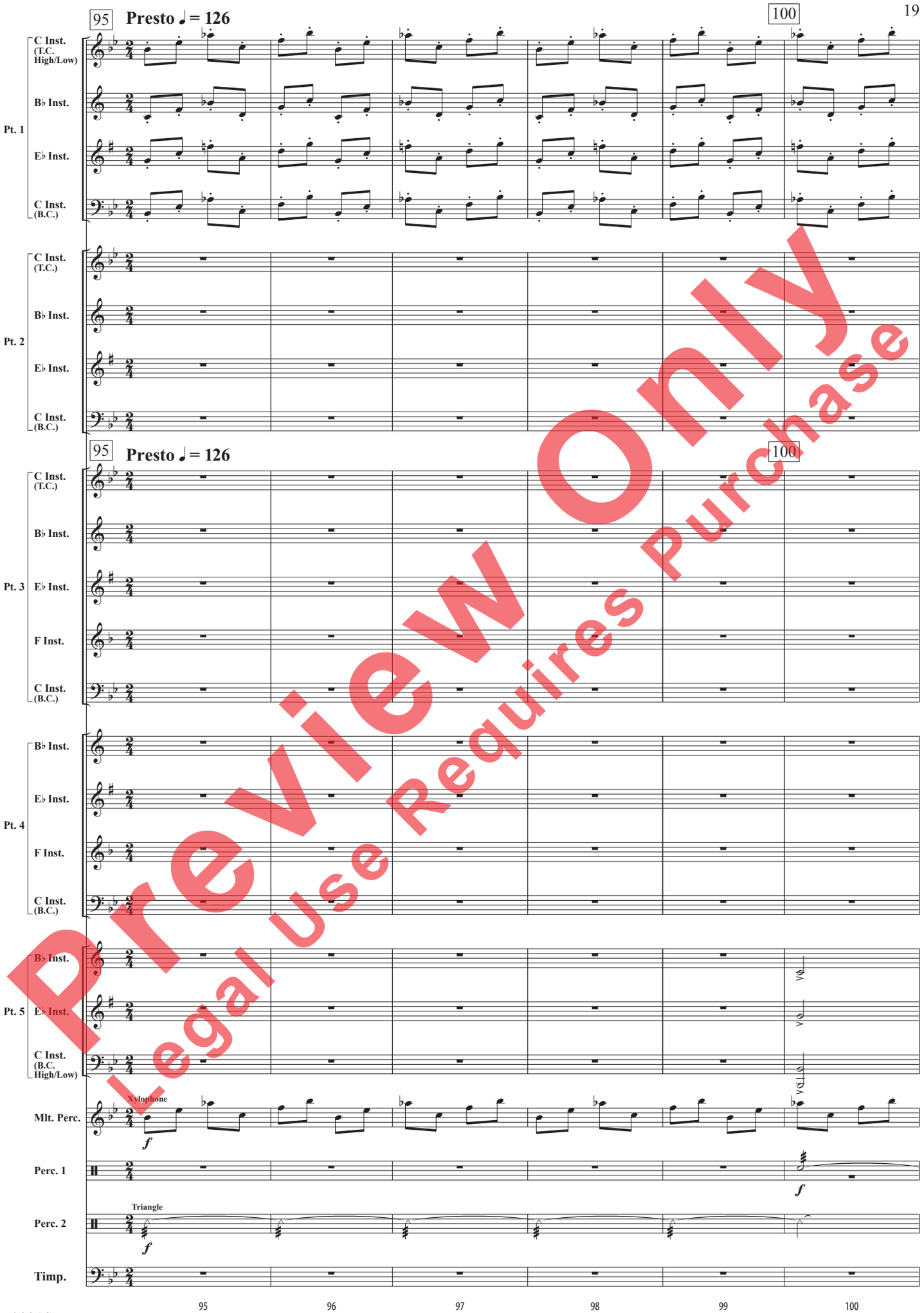

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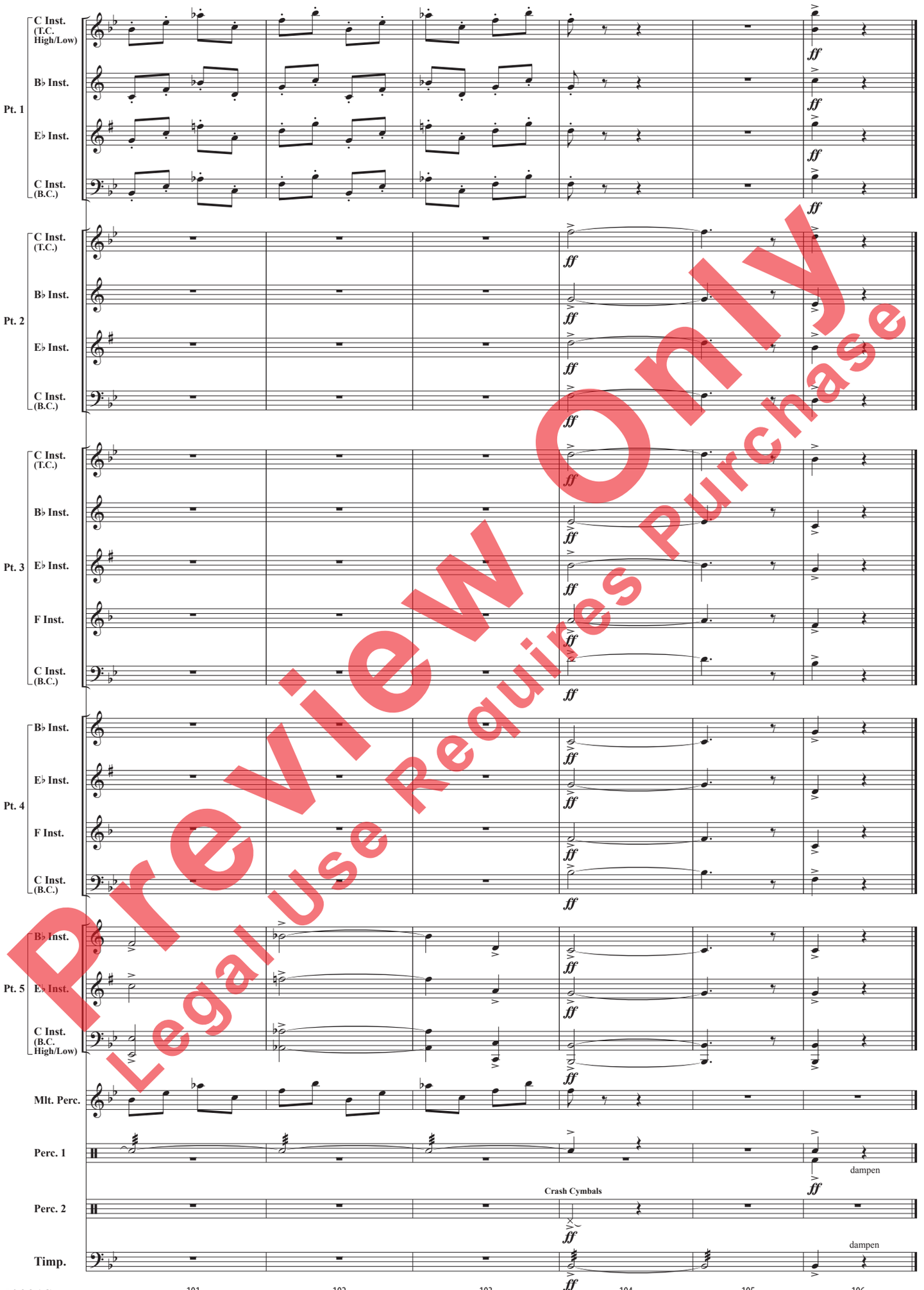

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