



Any Way You Want It

Words and Music by Neal Schon and Steve Perry
Arranged by Michael Story

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.

- 2 Part 4 – B \flat Instruments
- 2 Part 4 – E \flat Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- 2 Bells
- 3 Percussion 1
(Snare Drum/
Suspended Cymbal, Bass Drum
[Opt. Drumset])
- 2 Percussion 2
(Tambourine, Cowbell)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin 1
- 1 Part 2 – Violin 2
- 1 Part 3 – Violin 3 (Viola T.C.)
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 4 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 1 – Tenor Saxophone
- 1 Part 2 – Tenor Saxophone
- 1 Part 3 – Tenor Saxophone
- 1 Part 4 – Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

NOTES TO THE CONDUCTOR

This classic hit from the rock band Journey has been scored to be played by any mix of wind or stringed instruments. In the C Instruments B.C. Part 1, trombones should play the lower notes in measures 20, 24, etc., to facilitate ease of playing. Baritones and bassoons should play the upper notes.

The last four measures in the F Instruments Part 1 are written in octaves. Choose whatever notes your players are most comfortable with, even if it means switching octaves.

The percussion 1 part is written for either two players – one on snare drum and suspended cymbal and the other one on bass drum, or by one player on a drumset.

I hope you and your ensemble enjoy *Any Way You Want It!*

Michael Story

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2s will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

Any Way You Want It

FULL SCORE
Duration - 2:00

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Bright rock ♩ = 132

Pt. 1
C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Bright rock ♩ = 132

Pt. 3
C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells (w/plastic mallets)
Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum (Opt. Drumset))
Percussion 2 (Tambourine, Cowbell)

Piano (Optional)

1 2 3 4 5



C Inst. (T.C. High/Low)
Pt. 1
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Bb Inst.
Pt. 4
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

6 7 8 9 10 11

13

Pt. 1

C Inst. (T.C.) High/Low

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

mf

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

13

mf

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.) High/Low

Bells

Perc. 1

Perc. 2

mf

Pno.

D.S. § al Coda

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

D.S. § al Coda

♩ Coda

30

C Inst. (T.C. High/Low)
 Bb Inst.
 Eb Inst.
 C Inst. (B.C.)
 Pt. 1

C Inst. (T.C.)
 Bb Inst.
 Eb Inst.
 C Inst. (B.C.)
 Pt. 2

C Inst. (T.C.)
 Bb Inst.
 Eb Inst.
 F Inst.
 C Inst. (B.C.)
 Pt. 3

Bb Inst.
 Eb Inst.
 F Inst.
 C Inst. (B.C. High/Low)
 Pt. 4

Bells
 Perc. 1
 Perc. 2
 Pno.

Musical score for Coda section, measures 29-34. Includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Bells, Perc. 1, Perc. 2, and Pno. Dynamics include *f*.

38

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

38

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

35

36

37

38

39

40

The image displays a musical score for a multi-part performance. It is organized into several systems, each representing a different section of the piece:

- Pt. 1:** Includes parts for C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Includes parts for C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Includes parts for C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes parts for Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low).
- Bells:** A single staff with a treble clef.
- Perc. 1:** A single staff with a percussion clef.
- Perc. 2:** A single staff with a percussion clef.
- Pno.:** Piano part with grand staff notation.

The score spans measures 41 to 45. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

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Pt. 1
C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

mf f

46 47 48 49 50 51

50930S

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