



Fanfare for the Faithful

Based on Adeste Fidelis

Traditional English Carol
Arranged by Michael Kamuf

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C.
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B \flat Instruments

- 2 Part 4 – E \flat Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B \flat Instruments
- 2 Part 5 – E \flat Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- 2 Bells
- 4 Percussion 1
(Hi-Hat Cymbals/Snare Drum,
Triangle/Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine,
Sleigh Bells/Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin 1
- 1 Part 2 – Violin 2
- 1 Part 3 – Violin 3 (Viola T.C.)
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – Tenor Saxophone
- 1 Part 2 – Tenor Saxophone
- 1 Part 3 – Tenor Saxophone
- 1 Part 4 – Tenor Saxophone
- 1 Part 5 – Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

PROGRAM NOTES

With an opening fanfare motif based upon melodic fragments of the familiar melody, this FLEX setting of the hymn-tune "Adeste Fidelis" puts a fresh spin on this beloved classic. The concepts of phrasing, dynamics, and style are reinforced, creating a solid programming choice as an opening or closing selection for your next holiday program.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Part 1 has notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2s* will also not be used. When a single note appears after a *divisi*, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

Fanfare for the Faithful

FULL SCORE
Duration - 1:40

Based on Adeste Fidelis

Traditional English Carol
Arranged by Michael Kamuf (ASCAP)

Allegro ♩ = 138-152

Pt. 1

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Allegro ♩ = 138-152

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

Bells (w/hard mallets)

Percussion 1 (Hi-Hat Cymbals/ Snare Drum, Triangle/Bass Drum)

Percussion 2 (Suspended Cymbal/ Tambourine, Sleigh Bells/ Crash Cymbals)

Timpani

Tune: B♭, E♭

1 2 3 4 5

*A piano part for this piece is included but does not appear on the score.

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Pt. 1
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

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mp

(w/hard mallets)

17

Pt. 1
C Inst. (T.C.) *p* *mf*
B \flat Inst. *p* *mf*
E \flat Inst. *p* *mf*
C Inst. (B.C.) *p* *mf*

Pt. 2
C Inst. (T.C.) *p* *poco a poco cresc.*
B \flat Inst. *p* *poco a poco cresc.*
E \flat Inst. *p* *poco a poco cresc.*
C Inst. (B.C.) *p* *poco a poco cresc.*

17

Pt. 3
C Inst. (T.C.) *p* *poco a poco cresc.*
B \flat Inst. *p* *poco a poco cresc.*
E \flat Inst. *p* *poco a poco cresc.*
F Inst. *p* *poco a poco cresc.*
C Inst. (B.C.) *p* *poco a poco cresc.*

Pt. 4
B \flat Inst. *p* *poco a poco cresc.*
E \flat Inst. *p* *poco a poco cresc.*
F Inst. *p* *poco a poco cresc.*
C Inst. (B.C.) *p* *poco a poco cresc.*

Pt. 5
B \flat Inst. *p* *poco a poco cresc.*
E \flat Inst. *p* *poco a poco cresc.*
C Inst. (B.C. High/Low) *p* *poco a poco cresc.*

Bells *mf*

Perc. 1
Snare Drum *p* *poco a poco cresc.*
Bass Drum *p* *poco a poco cresc.*

Perc. 2

Timp. *p* *mp* *mf*

50928S 17 18 *mp* 19 20 *mf* 21

25

Pt. 1

C Inst. (T.C.) *f* *legato*

B \flat Inst. *f* *legato*

E \flat Inst. *f* *legato*

C Inst. (B.C.) *f* *legato*

Pt. 2

C Inst. (T.C.) *f* *legato*

B \flat Inst. *f* *legato*

E \flat Inst. *f* *legato*

C Inst. (B.C.) *f* *legato*

Pt. 3

C Inst. (T.C.) *f*

B \flat Inst. *f*

E \flat Inst. *f*

F Inst. *f*

C Inst. (B.C.) *f*

Pt. 4

B \flat Inst. *f*

E \flat Inst. *f*

F Inst. *f*

C Inst. (B.C.) *f*

Pt. 5

B \flat Inst. *f*

E \flat Inst. *f*

C Inst. (B.C. High/Low) *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *mp* *f* *Crash Cymbals*

Timp. *fp* *f*

C Inst. (T.C.)
Pt. 1
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Bb Inst.
Pt. 4
Eb Inst.
F Inst.
C Inst. (B.C.)

Bb Inst.
Pt. 5
Eb Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

33

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

33

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

mf

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

mf

Bells

Perc. 1

Perc. 2

Timp.

fp *f*

37

Pt. 1

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 3

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B \flat Inst. *fp* *mf*

E \flat Inst. *fp* *mf*

F Inst. *fp* *mf*

C Inst. (B.C.) *fp* *mf*

Pt. 5

B \flat Inst. *fp* *mf*

E \flat Inst. *fp* *mf*

C Inst. (B.C. High/Low) *fp* *mf*

Bells *mf*

Perc. 1 H.H. *mf*

Perc. 2 Tambourine *mf*

Timp.

The percussion section includes three staves: Perc. 1 (Hand Drums), Perc. 2 (Tambourine), and Timp. (Timpani). Perc. 1 features a rhythmic pattern of eighth notes with accents, marked *mf*. Perc. 2 has a similar pattern with accents, also marked *mf*. The Timp. staff is currently empty.

