



Thor's Hammer

Mjölñir

By Patrick Roszell

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C.
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments

- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments (B.C. High)
- 2 Part 3 – C Instruments (B.C. Low)
- 1 Piano (Optional)
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Mark Tree/Brake Drum/
Tambourine, Suspended Cymbal)
- 2 Timpani

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin 1
- 1 Part 2 – Violin 2 (Viola T.C.)
- 1 Part 2 – Viola
- 1 Part 3 – Cello
- 1 Part 3 – String Bass
- 1 Part 1 – Tenor Saxophone
- 1 Part 2 – Tenor Saxophone
- 1 Part 3 – Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

PROGRAM NOTES

In Norse mythology, Mjölñir (Myol-neer) is the hammer of Thor, a major Norse god associated with thunder. Mjölñir is depicted in Norse mythology as one of the most fearsome weapons, capable of leveling mountains.

NOTES TO THE CONDUCTOR

Thor's Hammer is written for band students at the end of their first year. The percussion parts are written for six players. If there are fewer players, you can eliminate the bells and then the timpani part. The brake drum is the most important part in the second percussion, simulating the sound of the hammer. If there are more percussionists, you may add them on multiple tom-toms that play with the timpani rhythms, and/or add them on the brake drum rhythms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes in your performance!

Patrick Roszell

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low instruments for Part 3. These parts are combined into one staff in the score, but the parts are printed separately.

Ranges:

- None of the parts go above the break for clarinet, and all parts stay within the grade level restrictions throughout the piece.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.

Thor's Hammer

FULL SCORE

Duration - 1:35

Mjölñir

By Patrick Roszell (ASCAP)

Mysteriously $\text{♩} = 92$

Pt. 1

C Inst. (T.C.) *p*

Bb Inst. *p*

Eb Inst. *p*

C Inst. (B.C.) *p*

Pt. 2

C Inst. (T.C.) *p*

Bb Inst. *p*

Eb Inst. *p*

C Inst. (B.C.) *p*

Pt. 3

C Inst. (T.C.) *p*

Bb Inst. *p*

Eb Inst. *p*

F Inst. *p*

C Inst. (B.C. High/Low) *p*

Bells *p*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Mark Tree/ Brake Drum/ Tambourine, Suspended Cymbal) *p*

Timpani

Tune: G, D

Piano (Optional) *p*

The musical score is arranged in a system of staves. It includes parts for Pt. 1, Pt. 2, and Pt. 3, each with four instrument staves (C Inst. T.C., Bb Inst., Eb Inst., and C Inst. B.C.). There are also staves for Percussion 1, Percussion 2, Timpani, and an optional Piano part. The score is in 4/4 time with a tempo of 92 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1

2

3

4



Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

19 Smoother

Pt. 1

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 3

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C. High/Low) *mf*

Bells

Perc. 1

Perc. 2 *Tambourine* *mf*

Timp.

Pno. *mf*

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Pt. 1

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Brk. Drum

Timp.

Pno.

33

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

33

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

41

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

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The musical score is divided into three parts:

- Pt. 1:** Features four staves for woodwinds: C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Features four staves for woodwinds: C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Features five staves for woodwinds: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low).

Below the woodwind parts are the Percussion and Piano parts:

- Bells:** A single staff.
- Perc. 1:** A single staff.
- Perc. 2:** A single staff.
- Timp.:** A single staff.
- Pno.:** A grand staff (treble and bass clefs).

The score includes dynamic markings such as *ff* and *vo*. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".