

# The Roaring Twenties

Featuring The Charleston; Ja-Da; My Melancholy Baby; and Five Foot Two, Eyes of Blue

Arranged by Carl Strommen

## INSTRUMENTATION

1 Conductor	2 1st F Horn
3 1st Flute	2 2nd F Horn
3 2nd Flute	2 1st Trombone
2 Oboe	2 2nd Trombone
2 Bassoon	2 3rd Trombone
3 1st B $\flat$ Clarinet	2 Euphonium
3 2nd B $\flat$ Clarinet	2 Baritone T.C.
3 3rd B $\flat$ Clarinet	4 Tuba
2 B $\flat$ Bass Clarinet	2 Electric Bass (Optional)
2 1st E $\flat$ Alto Saxophone	2 Mallet Percussion (Xylophone/Vibraphone)
2 2nd E $\flat$ Alto Saxophone	2 Percussion 1 (Drumset)
2 B $\flat$ Tenor Saxophone	3 Percussion 2 (Tambourine/Woodblock/ Suspended Cymbal)
2 E $\flat$ Baritone Saxophone	2 Timpani (Tune: F, A, B $\flat$ )
3 1st B $\flat$ Trumpet	
3 2nd B $\flat$ Trumpet	
3 3rd B $\flat$ Trumpet	

## SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st B $\flat$  Trombone B.C.  
2nd B $\flat$  Trombone B.C.  
3rd B $\flat$  Trombone B.C.  
1st B $\flat$  Trombone T.C.  
2nd B $\flat$  Trombone T.C.  
3rd B $\flat$  Trombone T.C.  
B $\flat$  Baritone B.C.  
E $\flat$  Tuba B.C.  
E $\flat$  Tuba T.C.  
B $\flat$  Tuba B.C.  
B $\flat$  Tuba T.C.

## PROGRAM NOTES

This fantastic arrangement, by veteran arranger Carl Strommen, features popular songs of the 1920s. The spirit of optimism is exemplified by upbeat tunes like "The Charleston," "Ja-Da," and "Five Foot Two, Eyes of Blue," while the soulful ballad "My Melancholy Baby" provides a beautiful contrast.

This arrangement was commissioned by the Bronxville Union Free School District, which is located in the village of Bronxville, Westchester County, New York. The Bronxville School Foundation funded *The Roaring Twenties*. The foundation partners with the Bronxville School's administration, educators, students, and parents, enabling them to provide a solid framework of innovative program development, equipment, and technology to the school.

## NOTES TO THE CONDUCTOR

*The Roaring Twenties* should be played in a light swing style ( $\text{♩} = 150$ ), capturing the exuberant spirit of the era. The snare drum solo (sticks on rim) at measure 62 ("Ja-Da") is written, with a suggestion for the player to improvise "tap" dance figures. This could also be played by the drumset player on a mounted woodblock. As an alternative, you can also substitute the snare drum or woodblock with a live tap dancer! This would be appropriate for the music of the era and a treat for the audience.

Be sure to observe the gradual ritard and "even eighths" directive moving into the ballad "My Melancholy Baby" at measure 84 ( $\text{♩} = 76$ ), to be played broadly and expressively. At measure 114, with the intro of "Five Foot Two, Eyes of Blue," the pulse returns to the swing style ( $\text{♩} = 150$ ) and leads *The Roaring Twenties* to its finale at measure 167.

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Commissioned by the Bronxville, N.Y. School Foundation and dedicated to the  
Bronxville MS/HS Honors Band, Uma Karkala, Director

# The Roaring Twenties

Featuring The Charleston; Ja-Da; My Melancholy Baby; and Five Foot Two, Eyes of Blue

Arranged by Carl Strommen (ASCAP)

FULL SCORE

Duration - 5:15

Bright swing ♩ = 150 (♩ =  $\bar{\cdot}$   $\bar{\cdot}$   $\bar{\cdot}$ )

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Bright swing' with a metronome marking of 150 beats per minute. The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba (with an optional electric bass part), Mallet Percussion (Xylophone/Vibraphone), Percussion 1 (Drumset), Percussion 2 (Tambourine/Woodblock/Suspended Cymbal), and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Tune: F, A, Bb *f*

1

2

3

4



50922S

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D. (cross stick)

Ride Cym.

B.D. f

Tamb. f

50922S

5 6 7 8 9

13 "The Charleston" - By James P. Johnson

Fls. 1/2 Ob. Bsn. Cls. 1 2/3 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1 2/3 Hns. 1 2 Tbns. 1 2/3 Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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21

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*

*div.*

*a2*

*a2*

*div.*

*div.*

*a2*

*a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29

29

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: B $\flat$  to C

This page contains a musical score for an orchestra and percussion ensemble. The score is divided into several sections:

- Fls.** (Flutes): Part 1 and 2, dynamic markings *fp* and *mf*.
- Ob.** (Oboe): Part 1, dynamic markings *fp* and *mf*.
- Bsn.** (Bassoon): Part 1, dynamic markings *fp* and *mf*.
- Cls.** (Clarinets): Part 1 and 2/3, dynamic markings *fp* and *mf*, includes *a2* (second octave) markings.
- B. Cl.** (Bass Clarinet): Part 1, dynamic markings *fp* and *mf*.
- A. Saxes.** (Alto Saxophones): Part 1 and 2, dynamic markings *fp* and *mf*, includes *a2* markings.
- T. Sax.** (Tenor Saxophone): Part 1, dynamic markings *fp* and *mf*.
- Bar. Sax.** (Baritone Saxophone): Part 1, dynamic markings *fp* and *mf*.
- Tpts.** (Trumpets): Part 1 and 2/3, dynamic markings *fp* and *mf*, includes *a2* markings.
- Hns.** (Horns): Part 1 and 2, dynamic markings *fp* and *mf*.
- Tbns.** (Trombones): Part 1 and 2/3, dynamic markings *fp* and *mf*, includes *a2* markings.
- Euph.** (Euphonium): Part 1, dynamic markings *fp* and *mf*.
- Tuba**: Part 1, dynamic markings *fp* and *mf*.
- Mlt. Perc.** (Multiple Percussion): Part 1, dynamic markings *p* and *mf*.
- Perc. 1** and **Perc. 2**: Percussion parts with dynamic markings *p* and *mf*.
- Timp.** (Timpani): Part 1, dynamic markings *fp* and *mf*.

The score includes dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte), and *a2* markings for second octave notes. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

46 "Ja-Da" - By Bob Carleton

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

46 "Ja-Da" - By Bob Carleton

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: A to G

54

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vibraphone (w/soft mallets) (w/pedal) *mf*

54

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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62

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

Vibes (no pedal)

Ad lib. "tap" dance figures sticks on rim (on rim, opt. Woodblock)

Woodblock (w/soft mallets)

*p*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls. 1/2

Ob.

Bsn. *poco a poco cresc.* **f**

Cls. 1 *poco a poco cresc.* **f**  
2/3 *poco a poco cresc.* **f**

B. Cl. *poco a poco cresc.* **f**

A. Saxes. 1/2 *poco a poco cresc.* **f**

T. Sax. *poco a poco cresc.* **f**

Bar. Sax. *poco a poco cresc.* **f**

Tpts. 1/2/3 **f**

Hns. 1/2 **f**

Tbns. 1/2/3 **f**

Euph. **f**

Tuba **f**

Mlt. Perc. *poco a poco cresc.* **f**

Perc. 1 *poco a poco cresc.* **f**

Perc. 2

Timp. **f**

74

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score is written in 2/2 time and features a complex melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '18' is located in the top left corner.

even eighths      molto rall.

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*a2*  
*div.*  
*Sus. Cym. (w/mallets)*

*p*  
*mf*

"My Melancholy Baby" - By Ernie Burnett

84 With expression ♩ = 76

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"My Melancholy Baby" - By Ernie Burnett

84 With expression ♩ = 76

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. (Hn. 1 Solo)

Tuba

Mlt. Perc. Opt. Vibes

Perc. 1

Perc. 2

Timp.

Change: G to A

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *div.*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax.

Bar. Sax. *mf*

388

92

Tpts. 1 *mf* *div.* *a2*

2 3 *mf* *a2*

Hns. 1 *mf* *All.*

2 *mf*

Tbns. 1 *mf* *a2*

2 3 *mf* *Play*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Play* *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp.

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This page of a musical score covers measures 96 through 101. It is arranged for a full orchestral ensemble. The instruments are listed on the left:

- Fls. (Flutes) 1/2
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1/2/3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1/2/3
- Hns. (Horns) 1/2
- Tbns. (Trombones) 1/2/3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Measure 100 is marked with a box containing the number "100". Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "a2" (second octave) for the Trombones and "only if no P2" for the Percussion parts. A large red watermark "Preview Only" is diagonally across the page, with the text "Legal Use Requires Purchase" below it.

50922S

96 97 98 99 100 101

Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3 *mf* *mp*

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf*

Tuba *mf* *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

**molto rall.**

108

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into two systems. The first system includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The second system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes dynamic markings such as *mp*, *mf*, *p*, and *a2*. The tempo marking **molto rall.** is present at the top right and in the middle of the second system. The score is numbered 108 at the beginning of the first system and 108 at the beginning of the second system. The page number 24 is in the top left corner. The page number 50922S is in the bottom left corner. The page number 108 is in the bottom center. The page number 109 is in the bottom center. The page number 110 is in the bottom center. The page number 111 is in the bottom center. The page number 112 is in the bottom center. The page number 113 is in the bottom center.



114 Bright swing  $\text{♩} = 150$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. (Tuba) *f*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. (Tuba) *f*

114 "Five Foot Two, Eyes of Blue" - By Ray Henderson  
Bright swing  $\text{♩} = 150$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

Tpts. 1 *p*

2 3 *p*

Hns. 1 *p*

2 *p*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *f*

Mlt. Perc. Play (cross stick)

Perc. 1 *f*

Perc. 2

Timp. *f*

Fls. 1 2  
Ob.  
Bsn. *mf*  
Cls. 1 *mf*  
2 3 *mf*  
B. Cl. Play *f*  
A. Saxes. 1 2 *mf*  
T. Sax. Play *mf*  
Bar. Sax. Play *f*  
Tpts. 1 *mf*  
2 3 *mf*  
Hns. 1  
2  
Tbns. 1  
2 3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp. *mf*

126

Fls. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1

2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

126

Tpts. 1

2/3

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp.

The image shows a page of a musical score for measures 126 through 131. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible. The page number '27' is in the top right corner, and the score number '50922S' is in the bottom left corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

134

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*p* *mf* *f*

*p*

*p*

*p*

Change: A to G

50922S 132 133 134 135 136 137

142

Fls. 1/2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cls. 1 *p* *cresc.* *f*

2/3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Saxes. 1/2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

142

Tpts. 1 *p* *cresc.* *f*

2/3 *p* *cresc.* *f*

Hns. 1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

Tbns. 1 *p* *cresc.* *f*

2/3 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mlt. Perc. *p* *cresc.* *f*

Perc. 1 *f*

Perc. 2

Timp. *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*div.*

*div.*

*a2*

*a2*

*a2*

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: C to Bb

154

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

154

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *f* *div.*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*

*div.*

Tom-Toms