



# The Ringmaster

By Jon Bubbett

## INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion 1  
(Bells/Slapstick)
- 2 Mallet Percussion 2  
(Xylophone)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 5 Percussion 2  
(Temple Blocks/Cowbell/Slide Whistle,  
Crash Cymbals/Cowbell)
- 2 Timpani (Ratchet)  
(Tune: F, A $\flat$ , B $\flat$ , E $\flat$ )

## SUPPLEMENTAL and WORLD PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- 3rd B $\flat$  Trombone B.C.
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 3rd B $\flat$  Trombone T.C.
- B $\flat$  Baritone B.C.
- E $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- B $\flat$  Tuba T.C.
- String Bass

## PROGRAM NOTES

*The Ringmaster* is a spirited, fun-loving march written in the circus style of those composed in the late 1800s and early 1900s. Its happy and carefree energy brings back memories of three-ring circuses, trapeze artists, clowns, elephants, tigers, and riders standing on horseback! As the Master of Ceremonies, the ringmaster was decked out in a bright red tailcoat trimmed in gold and a black top hat. Their job was to direct the audience's attention to the various rings where the acts took place, sometimes interact with the clowns, and build excitement for the next act. *The Ringmaster* reminds us of the frenetic energy of the circus, meant for "ladies and gentlemen, boys and girls, children of all ages!"

*The Ringmaster* was written for and dedicated to the Rehobeth High School Band (Alabama) for their 2023 performance at the Alabama Music Educators Association Conference in Birmingham, AL. Their director, Marc McClendon, decided on a program using only Alabama composers, of which there are currently quite a few. Marc's father, Steve McClendon, was also a band director in Dothan, AL, for many years. His band played for AMEA in the early 2000s. Like father, like son, the traditions continue!

## NOTES TO THE CONDUCTOR

*The Ringmaster* was written to be reminiscent of the circus marches of old but using a modern-day wind band format. As such, there are places where it should be whimsical and playful!

- **Measure 8:** Take care to bring out all the percussion 2 "effects." These add to the playful and zany aspects of the march and occur throughout the piece.
- **Measure 16:** The xylophone glissando should be played as loud as possible.
- **Trio:** Take care that the bass drum and cymbal accents are observed and given the proper dynamic weight.
- **Measure 98:** Trombones and euphoniums lead the last strain!

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Dedicated to the Rehobeth High School Band, Rehobeth, AL, for their performance for the Alabama Music Educators Association Conference, January 2023, Mr. Marc McLendon, Director

# The Ringmaster

By Jon Bubbett (ASCAP)

FULL SCORE  
Duration - 2:30

Circus march  $\text{♩} = 136$

The score is for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion 1 (Bells/Slapstick)
- Mallet Percussion 2 (Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Temple Blocks/Cowbell/Slide Whistle/Crash Cymbals/Cowbell)
- Timpani (Ratchet)

Key markings include dynamics such as *f*, *p*, *ff*, and *mf*, and performance instructions like "choke dampen" and "sim.". A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Tune: F, A♭, B♭, E♭

1

2

3

4

5





Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Play both times 17 Play 2nd time only

Picc.

Fls. 1 2

Ob.

Bsn. Play both times Play 2nd time only Play both times

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. Play both times Play 2nd time only Play both times

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Play both times Play 2nd time only Play both times

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 Play both times *ff* Play 2nd time only *mf*

Perc. 1

Perc. 2 Cowbell (player 1) Play 2nd time only *mf*

Timp.

1. Play 2.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. Play 2.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.







37

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *sfz* *a2* *Play*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc. 50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Slide Whistle

Ratchet

Change: B $\flat$  to C

*mp* *ff* *mf*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

62

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Cr. Cyms. *p*

Picc. *pv* *s*

Fls. 1 2 *pv* *s*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *v* *mp* *p*

T. Sax.

Bar. Sax. *mp* *p*

Tpts. 1 2 3

Hns. 1 2 *v*

Tbns. 1 2 3

Euph.

Tuba *v* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *v* *mp* *p*

Perc. 2

Timp.

70



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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78

Picc.

Fls. 1 2

Ob.

Bsn. *legato*  
*p*

Cls. 1 2 3

B. Cl. *mp* *p*

A. Saxes. 1 2 *Play legato*  
*p*

T. Sax. *legato*  
*p*

Bar. Sax. *mp* *p*

78

Tpts. 1 2 3

Hns. 1 2 *legato*  
*Play legato*

Tbns. 1 *p*  
*Play legato*

2 3 *p*

Euph. *legato*  
*p*

Tuba *mp* *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2

Perc. 1 *mp* *p*

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

86

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

86

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ch.

damp.

Change: C to B $\flat$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

98

Picc.

Fls. 1 2

Ob.

Bsn. *p* *f*

Cls. 1 2 3 *p* *f* *a2*

B. Cl. *p* *f*

A. Saxes. 1 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

98

Tpts. 1 2 3 *p* *f* *a2*

Hns. 1 2 *p* *f*

Tbn. 1 2 3 *p* *f* *a2*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 *p* *f*

Mlt. Perc. 2 *p* *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

96 97 98 99 100

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

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106

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



114

114

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

122

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

122

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Musical score for orchestra and percussion, measures 126-130. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The score is marked with *pp* (pianissimo) and *ff* (fortissimo) dynamics. A large red watermark "Preview Only" is overlaid diagonally across the score. Boxed measure numbers 130 are present at the top and bottom right of the score.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Cb. (player 1)

Slpstk.

*ff*

*ch.*