

Turquoise

By William Owens

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 1 Piano
(Optional)
- 2 Bells
- 2 Vibraphone
- 2 Percussion 1
(Triangle, Bass Drum)
- 2 Percussion 2
(Mark Tree/Suspended Cymbal)
- 2 Timpani
(Tune: G, B♭, D)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

As I've stated in previous instances, writing music to honor the memory of a departed child is never an easy task. To the Munday High School Band, the community of Munday, and the family and friends of Lexi Collins, this work comes with sincere condolences and a heavy heart. Lexi will be forever remembered for courageously and selflessly serving her community as an assistant to health-care workers during the peak of the COVID-19 outbreak.

To this, *Turquoise* is a modest, loving tribute to a vibrant and remarkably civic-minded young lady. The piece is gentle and soft for the large part, typifying a deep and sincere concern for the well-being of others. The music then becomes quite strong, as we become gradually aware and stand in awe of the great impact one little girl had on her community. Toward the end, we're once again reminded of the sweet spirit that blessed us all.

As to the title of the work, turquoise was Lexi's favorite color.

NOTES TO THE CONDUCTOR

The music should have a warm and gentle quality. Though the music is quite strong at times, please acknowledge that there are no "hard edges." To this, standard percussion instruments such as snare drum and crash cymbals were intentionally omitted. While the piano part will add tremendously to the beauty and character of the music, the piece is quite functional without it.

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Commissioned by the Munday (TX) High School Band, Trey Singleton and Lee Brosette, Directors

Turquoise

FULL SCORE
Duration - 3:25

In memory of Lexi Brooke Collins, age 10

By William Owens (ASCAP)

Gently ♩ = 80

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Piano (Optional)

Bells (w/hard rubber mallets)

Vibraphone (w/medium cord yarn mallets)
Let ring throughout

Percussion 1 (Triangle, Bass Drum)

Percussion 2 (Mark Tree/Suspended Cymbal)

Timpani

Tune: G, B♭, D

1

2

3

4

5

50914S

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Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp* *div.*

B. Cl.

A. Sax. *mf*

T. Sax. *mp* *Play*

Bar. Sax. *mp*

1

2

Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp* *Play*

Pno.

Bells

Vibes

Perc. 1

Perc. 2

Timp.

11 15 *div.*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *div.* *f*

2 *f*

B. Cl. *f*

A. Sax. *mp* *f*

T. Sax. *f*

Bar. Sax. *f*

11 15 *div.*

1 *mf* *f*

2 *mf* *f*

Hn. *f*

Tbn. *div.* *f*

Bar. *f*

Tuba *f*

Pno.

Bells

Vibes *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f* *mf*

B.D. *p*

Sus. Cym. (w/mallets) *f*

50914S 11 12 13 14 15 16

Fl. *p*

Ob. *p*

Bsn. *p* *mf* *mp*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf* *mp*

A. Sax. (Hn.) *mp* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

21

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp* *mf*

Tbn. *p* *mf* *div.*

Bar. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Pno.

Bells *(mf)*

Vibes *mf*

Perc. 1 *mp* *p* *mf*

M.T. Perc. 2 *mp*

Timp. *p* *mf*

Change: G to F 17 18 19 20 21 22

Change: D to Eb

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl. (Bar. Sax.)

A. Sax. *Play mp mf*

T. Sax. *mp mf*

Bar. Sax. *mp*

1
Tpts.

2

Hn. *mp mf*

Tbn. *mp mf* *div.*

Bar.

Tuba

Pno.

Bells

Vibes

Perc. 1

Perc. 2

Timp.

29

Fl. *mf* All

Ob. *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *div.* *p* *mf*

B. Cl. *p* *Play*

A. Sax.

T. Sax. (Hn.) *Play*

Bar. Sax. (B. Cl.) *p* *Play* *mf*

29

1 Tpts. *mf*

2 Tpts. *mf*

Hn. Solo or Soli All

Tbn. *p* *Play* *mf*

Bar. (Bsn.) *p* *mf*

Tuba *mf*

Pno.

Bells *mp*

Vibes *mp*

Perc. 1 *mp*

Perc. 2

Timp.

molto rit. *div.*

Fl. *div.* *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn.

Tbn.

Bar.

Tuba

Pno.

Bells

Vibes

Perc. 1 *p*

Perc. 2

Timp. *p*

40 a tempo

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* *div.*

T. Sax. *f*

Bar. Sax. *f*

40 a tempo

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Pno.

Bells

Vibes

Perc. 1 *f*

Perc. 2

Timp. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Bells

Vibes

Perc. 1

Perc. 2

Timp.

48

div.

48

p

f

Sus. Cym.

p

f

mf

f

As the beginning ♩ = 80

61

Fl. *f* (Ob.) *mf* Solo

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mf* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* (Bsn.) *mp*

Bar. Sax. *f* (B. Cl.) *mf*

As the beginning ♩ = 80

61

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Pno. *f* *p* *mp* *sim.*

Bells *mf* *mp*

Vibes *mf* *mp*

Perc. 1 dampen *f* dampen *mp* M.T.

Perc. 2 *mp*

Timp. dampen *f*

gradually slower and softer

Fl. *f* *p*

Ob. *f* *p*

Bsn. *p* *pp*

1 Cls. *p* *pp*
div.

2 Cls. *p* *pp*

B. Cl. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

1 Tpts. *p* *pp*

2 Tpts. *p* *pp*

Hn.

Tbn.

Bar.

Tuba

Pno. *p* *pp*

Bells *p* *pp*

Vibes *p* *pp*

Perc. 1

Perc. 2

Timp.

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