

Looking Up

By Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 3 Percussion 1
(Snare Drum/Mark Tree, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Triangle/Crash Cymbals)
- 2 Timpani
(Tune: G, B \flat , F)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone B.C.
- B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

Going through a major life change can be tough. It can drain you of your faith, your energy, and your health. But with great friends by your side, you can weather almost anything. Here's to new life and great friendships!

NOTES TO THE CONDUCTOR

This piece was written about a life-altering experience over the last year. My personal life challenge has shaken me to my core and has shown me strengths and weaknesses I never believed I had. Humans have an overwhelming ability to overcome almost all obstacles.

As you can see, the tempo and expression markings tell the story. This piece should be approached as musically as possible. At M29, you may want to consider limiting the number of alto saxophones with the flute solo, as not to overpower the soloist. At M52, the ritardando to the end should be easy and flowing. As always, feel free to push and pull the tempo, musical lines, and melody as your ensemble allows.

To quote my friend Jon Bubbett, who is one of the dedicatees of this piece, "This is one of the great things about what we do, we can work through our issues by just... working. And in doing so, we share that small part of us with others in a way that they can join us in that expression. All of us have felt those emotions, maybe not in the same way, but we have all been there!"

I have enjoyed composing *Looking Up*. Best wishes for your performance!



Preview Only
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for Jon, Bo, and Leigh
Looking Up

FULL SCORE
Duration - 2:45

By Patrick Roszell (ASCAP)

Gratefully ♩ = 78

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Gratefully ♩ = 78

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

(w/hard rubber mallets)

Bells

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Crash Cymbals)

Timpani

Tune: G, B♭, F

1

2

3

4

50911S



Fl. *mf* **rall.**

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *mf* **rall.**

1 Tpts.

2 Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2 *mf* *p* (w/soft mallets)

Timp. *p*

9 Moving forward ♩ = 82

Fl. *p* *mf*

Ob. *p* *mf*

Bsn.

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

9 Moving forward ♩ = 82

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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p

17 Melancholy $\text{♩} = 88$

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 Melancholy $\text{♩} = 88$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

p

Solo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

fp

f

rit. *All*

f

mf

Snare Drum

p

p

p

25 With sadness ♩ = 78

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

25 With sadness ♩ = 78

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

Bells *ff* *p*

Perc. 1 *ff* *p* Mark Tree

Bass Drum *ff* *p*

Perc. 2 *ff*

Crash Cymbals *ff*

Timp. *ff* *p*

Change: F to Eb

29 Solo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. One or two players

T. Sax.

Bar. Sax.

29

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

p

37 With hope! ♩ = 82

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37 With hope! ♩ = 82

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

molto rall.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rall.

f

p

fp

45 a tempo

rit.

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

45 a tempo rit.

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* *mf* *pp*

49 Gratefully ♩ = 78

opt. Solo >

Fl. *p*

Ob.

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

49 Gratefully ♩ = 78

1 Tpts.

2 Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2 *p*

Timp. *p*

Fl. *rit.*

Ob.

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Bells

Perc. 1 *M.T.* *mf* *p*

Perc. 2

Timp. *mf* *p*