

Santa Claus Is Comin' to Town

Music by J. Fred Coots
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass
- 2 Mallet Percussion
(Xylophone, Bells)
- 2 Percussion 1
(Drumset [Opt. Hi-Hat Cymbals/Snare
Drum/Ride Cymbal, Bass Drum])
- 5 Percussion 2
(Cowbell/Triangle/Guiro, Crash Cymbals/
Shaker)
- 2 Timpani
(Tune: F, B \flat , C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone B.C.
- B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.

PROGRAM NOTES

Since 1934, this classic song has been a part of the musical fabric of the holiday season. Originally performed and recorded by Harry Reser and his band in October of 1934, the tune was quickly covered by Eddie Cantor (1934) and Tommy Dorsey (1935), and then by countless other artists since.

NOTES TO THE CONDUCTOR

As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a "dit" or "daht" syllable and tenuto marks and unmarked notes with a "doo" syllable.

The percussion 1 part is written so that it may be played by one player on drumset or, if needed, by two players (player 1—hi-hat cymbals, ride cymbals, and snare drum; player 2—bass drum).

The tempo is indicated as 132–138 bpm. However, feel free to adjust this and go with the tempo that works best for your ensemble to create a fun groove. Since this is quite a familiar melody, this arrangement should be a great way to reinforce proper balance within your ensemble. Eighth notes should be straight in this arrangement and not swinging.

If you have a large percussion section, you may elect to cowbell choir! Consider bringing them out front and add some staging—have fun! This could also work with administration and/or staff too!

I hope you and your students enjoy studying and performing my arrangement!



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Santa Claus Is Comin' to Town

FULL SCORE
Duration - 2:35

Music by J. Fred Coots
Arranged by Michael Kamuf

Driving! ♩ = 132-138

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving! ♩ = 132-138

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Xylophone, Bells)

Hi-Hat (Cymbals closed)

Percussion 1
(Drumset [Opt. Hi-Hat Cymbals/Snare Drum/Ride Cymbal, Bass Drum])

Bass Drum

Percussion 2
(Cowbell/Triangle/Güiro, Crash Cymbals/Shaker)

Cowbell

Timpani

Tune: F, B♭, C

1 2 3 4



Fl. *f* *mf*

Ob. *f* *mf*

Bsn.

1 *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *f*

2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f* *mf*

Perc. 1

Perc. 2

Timp. *f* choke

Xylophone

Snare Drum

Crash Cymbals

9

Fl.

Ob.

Bsn.

mf

1

Cls.

2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

9

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

cross stick

Perc. 1

mf

Perc. 2

mf

Timp.

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Shaker
Timp.

mf
mf
mf

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large red watermark is overlaid on the score, reading "Preview Only Legal Use Requires Purchase".

17

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Ride Cymbal
(on head)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

33

31 32 33 34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

H.H.

Perc. 1

Perc. 2

Timp.

50910S

39

40

41

42

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms. ch.

mf

mf

mf

mf

mf

47

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 *mp* *mf*

2 *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

1 *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 Triangle *mp*

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf *fp* *mf*

1.

Ride Cym.

mf

2. 58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *mf*

fp *mf*

fp *mf*

mf

H.H. cross stick

Guero

mf

2. 58

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. Xyl.
Perc. 1
Perc. 2
Timp. ch.

76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

H.H.

Perc. 1

Cb.

Perc. 2

f

Timp.

