

High Velocity

By Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Shaker or Maracas/Suspended Cymbal,
Tambourine)
2 Timpani
(Tune: F, B \flat , C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
B \flat Trombone B.C.
B \flat Trombone T.C.
B \flat Baritone B.C.
E \flat Tuba B.C.
E \flat Tuba T.C.
B \flat Tuba B.C.
B \flat Tuba T.C.
String Bass

PROGRAM NOTES

This original overture is both exciting and contrasting. With its high energy melodic line and lyrical section, this ABA form piece will be a student favorite. Solid scoring, appropriate ranges, and teachable moments make this an excellent choice for concert or contest.

NOTES TO THE CONDUCTOR

High Velocity is a contemporary concert, contest, or festival opener. Although written in the traditional ABA overture form, the piece maintains the same rather quick tempo throughout.

There may be a tendency to slow down in the B section beginning in measure 56. Maintaining a steady tempo throughout piece will provide the impetus necessary for an exciting performance.

Unless otherwise marked, all quarter notes should be played full-value. The flute and bass clarinet parts from measures 56–63 may be played by one, two, or as many players as you wish.

I hope you and your ensemble enjoy *High Velocity*!

Michael Story

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High Velocity

FULL SCORE
Duration - 2:55

By Michael Story (ASCAP)

Very bright ♩ = 148

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very bright ♩ = 148

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Shaker or Maracas, Suspended Cymbal, Tambourine)

Timpani

Tune: F, B♭, C 1 2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

St. mute
mf
St. mute
mf

11

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

27

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(on head)

(on head)

p cresc.

To Coda ⊕

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

To Coda ⊕

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* damp.

Timp. *ff*

56 Opt. one player

Fl. *mp*

Ob.

Bsn.

1

Cls.

2

B. Cl. *mp* Opt. one player

A. Sax.

T. Sax.

Bar. Sax. (B. Cl.) *mp* 56

1

Tpts.

2

Hn.

Tbn.

Bar. (B. Cl.) *mp*

Tuba

Bells

Perc. 1

Perc. 2

Timp.

64

Fl. *mp* All

Ob. *mp*

Bsn.

1 *mp*

Cls. 2 *mp*

B. Cl. *mp* All

A. Sax. *mp*

T. Sax.

Bar. Sax.

64

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

mp

mp

mp

p cresc.

80

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

80

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

p cresc.

D.S. ‰ al Coda

C Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This block contains the musical notation for measures 85, 86, and 87. It includes staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The notation includes various note values, rests, and articulation marks.

D.S. ‰ al Coda

C Coda

This block contains the musical notation for measures 88 and 89. It continues the instrumentation from the previous block, including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The notation includes various note values, rests, and articulation marks.

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf* *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Bells *ff* dampen

Perc. 1 *ff* *mp* *ff* dampen

Perc. 2 *ff* damp.

Timp. *ff* dampen

90 91 92 93