



# Modal Marauders

By Nathan Farrell

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Bells  
(Opt. Xylophone)
- 2 Chimes  
(Opt. Vibraphone)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal/Tambourine,  
Gong/Vibraslap)
- 2 Timpani  
(Optional)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

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## PROGRAM NOTES

*Modal Marauders*, by Nathan Farrell, presents an epic struggle as each section of the band fights to be the baddest marauders of all. This piece is modal, not completely major or minor. The percussion section, the low-sounding instruments, and the high-sounding instruments will battle as they maraud across the band room with their modal tones!

## NOTES TO THE CONDUCTOR

The entire piece should be performed in a sostenuto marcato style. Take care that young performers do not overplay the loud sections of this piece. "Loud is not exciting, exciting is exciting" –Derric Johnson.

If you have an abundance of percussion players, feel free to double the bells with xylophone and/or marimba and double the chimes with vibraphone.

# Modal Marauders

FULL SCORE  
Duration - 2:00

By Nathan Farrell (ASCAP)

**Allegro furioso** ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/ Baritone/  
Bassoon

Tuba

Bells  
(Opt. Xylophone)

Chimes  
(Opt. Vibraphone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Tambourine,  
Gong/Vibraslap)

Timpani  
(Optional)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Allegro furioso** and a metronome marking of ♩ = 120. The score is in 4/4 time and features a key signature of one flat (B♭). The woodwind section includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes parts for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells (with an optional Xylophone), Chimes (with an optional Vibraphone), Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Suspended Cymbal/Tambourine, Gong/Vibraslap), and Timpani (Optional). The percussion parts are marked with **ff** (fortissimo) and include specific malletting instructions such as "(w/plastic mallets)" and "(w/soft mallets)". The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

Tune: A, D

1

2

3

4



Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpt. *p* *ff*

Hn. *p* *ff*

Tbn./Bar./Bsn. *p* *ff*

Tuba *p* *ff*

Bells *f* *ff*

Chimes *f* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *p*

Timp. *mp* *ff*



16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

16

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Gong

Timp.

*mp*

*ff*

*f*

*mp*

Tambourine

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

20

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*mp*

Preview Only  
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*ff*

*ff*

*mf*

36

36

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *ff*

Chimes *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp.

Sus. Cym. (w/stick) *ff*

Gong *ff*

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into four measures, numbered 41 through 44 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A smaller box with the number '44' is located above the Tuba part in measure 43. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions such as 'v' (accents), 'mf' (mezzo-forte), and 'Tamb.' (Tambourine) are present. The percussion parts include specific notation for 'Vs.' (Vibraphone) and 'Tamb.'.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Chimes  
Perc. 1  
Perc. 2  
Timp.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

52



Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Chimes *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*