



Heralds!

Hark! The Herald Angels Sing *and* Angels We Have Heard on High

Traditional Holiday Carols
Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum)
- 2 Percussion 2
(Suspended Cymbal,
Crash Cymbals)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

Heralds! contains the lasting favorites "Hark! The Herald Angels Sing" and "Angels We Have Heard on High." A perfect way to start or end your beginning band holiday concert.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-forward style. If personnel and instruments allow, you may double bell and chimes measures 25–36. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *Heralds!* Best wishes for your holiday performance!

Preview Only
Legal Use Requires Purchase

Heralds!

Hark! The Herald Angels Sing *and* Angels We Have Heard on High

Traditional Holiday Carols

Arranged by Patrick Roszell (ASCAP)

FULL SCORE

Duration - 1:35

With joy! ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani
(Optional)

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With joy! ♩ = 132'. The score begins with a 4-measure rest for all instruments. The first staff (Flute) has a long note with a trill and a dynamic marking of *p*. The second staff (Oboe) has a long note with a trill and a dynamic marking of *p*. The third staff (B♭ Clarinet) has a long note with a trill and a dynamic marking of *p*. The fourth staff (B♭ Bass Clarinet) has a long note with a trill and a dynamic marking of *p*. The fifth staff (E♭ Alto Saxophone) has a melody starting with a dynamic marking of *f*. The sixth staff (B♭ Tenor Saxophone) has a melody starting with a dynamic marking of *p*. The seventh staff (E♭ Baritone Saxophone) has a melody starting with a dynamic marking of *p*. The eighth staff (B♭ Trumpet) has a melody starting with a dynamic marking of *f*. The ninth staff (F Horn) has a melody starting with a dynamic marking of *f*. The tenth staff (Trombone/Baritone/Bassoon) has a melody starting with a dynamic marking of *p*. The eleventh staff (Tuba) has a melody starting with a dynamic marking of *p*. The twelfth staff (Mallet Percussion) has a melody starting with a dynamic marking of *f*. The thirteenth staff (Percussion 1) has a drum pattern starting with a dynamic marking of *fp*. The fourteenth staff (Percussion 2) has a drum pattern starting with a dynamic marking of *p*. The fifteenth staff (Timpani) has a drum pattern starting with a dynamic marking of *fp*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Tune: B♭, E♭

1

2

3

4



Musical score for woodwinds, brass, and percussion. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "5" is placed above the first measure of the Flute and Oboe staves. The dynamic marking *f* (forte) is present at the beginning of most parts. The percussion parts (Perc. 1, Perc. 2, and Timp.) show rests in measures 5, 6, and 7, with activity in measure 8. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some slurs.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. It features 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The percussion parts for Mlt. Perc., Perc. 1, and Perc. 2 show rests in the first three measures and a dynamic marking of *p* (piano) in the fourth measure. The Timp. part has a rest in the first measure and a note in the second measure.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells (w/hard rubber mallets)

Perc. 1

Perc. 2

Timp.

fp

f

fp

f

fp

f

fp

f

f

f

p

f

p

f

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. *Bsn. only*

Tuba *(B. Cl.)* *Play*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The first measure of each staff is marked with a box containing the number '21'. The percussion parts include dynamic markings such as *f* and *mf*, and various rhythmic patterns.

25

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

25

Tpt. *fp* *f*

Hn. *fp* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *Opt. Bells and Chimes*

Perc. 1 *f* *f* *Hi-Hat Cymbals (open)*

Perc. 2

Timp. *fp* *f*

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

29

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*
Opt. Bar./Bsn. only

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p*

Timp.

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

+Tbn.

Tuba *f*

Mlt. Perc. *f* Bells only

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *f*

p *f*

p *f*

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page is numbered 14 at the top left.

