



Beach Spring

By Benjamin F. White
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/
Triangle)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

The song *Beach Spring* first appeared in the shape-note songbook *The Sacred Harp*, compiled in 1844 by song master Benjamin F. White. The tune is the basis of numerous hymns, although it is likely that it was derived from a secular folk song due to its pentatonic nature, which was common with many folk songs at the time.

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Commissioned by the East Stroudsburg (PA) Area School District South Fifth Grade Band,
Melodie A. Shamp and Rose A. Perkins, Conductors

Beach Spring

By Benjamin F. White
Arranged by Michael Story (ASCAP)

FULL SCORE
Duration - 2:00

Moderato ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/Triangle)

Timpani
(Optional)

The musical score is written for a full band. It features a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is divided into five measures. The instruments and their parts are as follows:

- Flute:** Melodic line starting on G4, moving to A4, Bb4, and C5.
- Oboe:** Similar melodic line to the flute.
- B♭ Clarinet:** Sustained notes on G3, A3, and Bb3.
- B♭ Bass Clarinet:** Sustained notes on G2, A2, and Bb2.
- E♭ Alto Saxophone:** Sustained notes on G3, A3, and Bb3.
- B♭ Tenor Saxophone:** Sustained notes on G2, A2, and Bb2.
- E♭ Baritone Saxophone:** Sustained notes on G2, A2, and Bb2.
- B♭ Trumpet:** Melodic line starting on G3, moving to A3, Bb3, and C4.
- F Horn:** Sustained notes on G2, A2, and Bb2.
- Trombone/Baritone/Bassoon:** Sustained notes on G2, A2, and Bb2.
- Tuba:** Sustained notes on G1, A1, and Bb1.
- Mallet Percussion (Bells/Chimes):** Melodic line starting on G4, moving to A4, Bb4, and C5.
- Percussion 1 (Snare Drum, Bass Drum):** Snare drum plays a steady eighth-note pattern. Bass drum plays a pattern of eighth notes.
- Percussion 2 (Suspended Cymbal, Tambourine/Triangle):** Sustained cymbal sound with a crescendo.
- Timpani (Optional):** Sustained notes on G2, A2, and Bb2.

Tune: B♭, E♭

1

2

3

4

5



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

Fl. *mp*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

25

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* Tambourine *mf*

Timp. *mf*

23

24

25

26

27

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p cresc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Triangle

mf

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

f

p cresc.

57

This musical score page contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p cresc.*

Timp.

68

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

68

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn./Bar./Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc. Chimes *f*

Perc. 1 *f* *mf* dampen

Perc. 2 *f* *p* dampen

Timp. *f* *mf* dampen

68 69 70 71 72