



Courageous Spirit

By Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Low Concert Tom, Crash Cymbals)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

The contrasting themes of this piece were written to convey a sense of bravery and courage. Bravery in facing uncertainty is something we all face at various times.

Here are some suggested discussion points for your rehearsal on this topic:

- Define courage or bravery and discuss its importance.
- Share personal examples of times when you had to demonstrate courage.
- Explore how the composer conveys courage in this piece through musical elements.
- Discuss how being courageous can positively impact your ability to achieve goals.

NOTES TO THE CONDUCTOR

The tempo is indicated as 132–138 bpm, but feel free to adjust this slightly and use a tempo that works best for your ensemble to create a groove that feels good and promotes forward motion.

The melody should be in the forefront at all times. Feel free to adjust the dynamics of the accompaniment figures to ensure proper balance for your ensemble's instrumentation.

From the end of measure 36 through the end of the piece, woodwind and brass players should observe the accents and strive to play them in the proper style.

I hope you and your students enjoy studying and performing *Courageous Spirit*!

Preview Only
Legal Use Requires Purchase

Courageous Spirit

FULL SCORE
Duration - 1:40

By Michael Kamuf (ASCAP)

Bold and driving ♩ = 132-138

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- Oboe:** Treble clef, 4/4 time. Similar to the flute, starting with a rest and playing from measure 3 to 4, marked *mf* and *f*.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- F Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- Mallet Percussion (Bells, Xylophone):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.
- Percussion 1 (Snare Drum, Bass Drum):** Two staves. Snare drum has a rhythmic pattern of eighth notes. Bass drum has a pattern of quarter notes. Starts with a rest, then plays from measure 3 to 4, marked *p*, *mf*, and *f*.
- Percussion 2 (Low Concert Tom, Crash Cymbals):** Two staves. Crash cymbals have a pattern of quarter notes. Starts with a rest, then plays from measure 3 to 4, marked *mf* and *f*.
- Timpani (Optional):** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line from measure 3 to 4, marked *mf* and *f*.

Tune: F, B♭

1

2

3

4



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21

Fl. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

21

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*
Low Concert Tom
choke

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

29

Tpt. *f*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xylophone

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* ch.

Timp. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ch.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ch.

f

41 42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

Perc. 1

Perc. 2

Timp.

p *f* *f* *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

53

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

53

Tpt. *mp* *ff*

Hn. *mp* *ff*

Tbn./Bar./Bsn. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *mp* *ff* dampen

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff* ch.

Timp. *mp* *ff* dampen

53 54 55 56