

Measure for Measure

By Vince Gassi

INSTRUMENTATION

- | | |
|--------------------------------|----------------------------------|
| 1 Conductor | 2 1st F Horn |
| 5 1st Flute | 2 2nd F Horn |
| 5 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 4 1st B \flat Clarinet | 2 Euphonium |
| 4 2nd B \flat Clarinet | 2 Euphonium T.C. |
| 4 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | |
| 2 1st E \flat Alto Saxophone | Percussion—5 Players: |
| 2 2nd E \flat Alto Saxophone | 2 Mallet Percussion |
| 2 B \flat Tenor Saxophone | (Marimba/Bells) |
| 2 E \flat Baritone Saxophone | 2 Percussion 1 |
| 3 1st B \flat Trumpet | (Snare Drum, Bass Drum) |
| 3 2nd B \flat Trumpet | 2 Percussion 2 |
| 3 3rd B \flat Trumpet | (Suspended Cymbal/Crash Cymbals) |
| | 2 Timpani |

WORLD PARTS

Available for download from
alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Measure for Measure, by Vince Gassi, is a powerful and exciting concert piece. It has a driving, energetic theme that develops and unravels, leading your ear forward, measure for measure. There is a tender and lyrical moment (woven from the original motif) until the final "Furioso" section, which elevates, culminates, and finally capitulates. An excellent choice for concert or contest.

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Dedicated to LJ Kadey

Measure for Measure

FULL SCORE
Duration - 2:55

By Vince Gassi (SOCAN)

Driving ♩ = 152

The score is divided into four measures. The first measure is marked with a tempo of 152 and a dynamic of *p*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp* and includes a trill (*tr*) and a grace note (*a2*). The fourth measure is marked with a dynamic of *mp* and includes a trill (*tr*). The instruments listed on the left are: Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Marimba/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Crash Cymbals), and Timpani. The key signature is B♭ major. The score is marked with a large red watermark: 'Preview Use Requires Purchase'.

Tune: G, D, E♭

1

2

3

4



Fls. 1 2

Ob. *mf*

Bsn. *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 S.D. B.D. *mf* *f*

Perc. 2 *f*

Timp. (w/med.-soft mallets) Cr. Cyms. *f*

50899S 5 6 7 8



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *f* *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *a2*

Tbns. 1/2/3 *a2*

Euph.

Tuba

Mlt. Perc. *Bells*

Perc. 1 *f*

Perc. 2 *Suspended Cymbal (w/med.-soft mallets)* *mp* *f*

Timp.

This musical score page covers measures 21 through 24. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 and 2. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Includes an *a2* marking in measure 23.
- Ob. (Oboe):** Part 1. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Bsn. (Bassoon):** Part 1. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Cls. (Clarinets):** Part 1. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- B. Cl. (Bass Clarinet):** Parts 2 and 3. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Includes an *a2* marking in measure 23.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Includes an *a2* marking in measure 23.
- T. Sax. (Tenor Saxophone):** Part 1. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Bar. Sax. (Baritone Saxophone):** Part 1. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Tpts. (Trumpets):** Parts 1, 2, and 3. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Includes an *a2* marking in measure 23.
- Hns. (Horns):** Parts 1 and 2. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Includes an *a2* marking in measure 23.
- Tbns. (Tenor Trombones):** Parts 1, 2, and 3. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Euph. (Euphonium):** Part 1. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Tuba:** Part 1. Measure 21: *mf*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Mlt. Perc. (Multiple Percussion):** Part 1. Measure 21: *p*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Perc. 1:** Part 1. Measure 21: *p*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Perc. 2:** Part 1. Measure 21: *p*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.
- Timp. (Timpani):** Part 1. Measure 21: *p*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.

Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the page. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

30

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2 *mp*

T. Sax. *p*

Bar. Sax. *p*

30

Tpts. 1 *p*

2 3 *p*

Hns. 1 2 *p*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp. *mf*

Change: G to G^b

The image shows a page of a musical score for various instruments. The instruments listed are Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a common time signature and features dynamic markings such as *mf*, *f*, *sfp*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score is divided into measures, with some measures containing rests and others containing musical notation for various instruments.

39

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cls. 1 *mf*
2 3 *a2* *mf*

B. Cl.

A. Saxes. 1 2 *p* *mf* *p*

T. Sax.

Bar. Sax.

39

Tpts. 1 *mp* *mf*
2 3 *a2* *mp* *mf*

Hns.

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mp* *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2

Timp.

Change: G \flat to F, D to C

Fls. 1 2

Ob.

Bsn. *mf* *div.* *f*

Cls. 1 2 3

B. Cl. *mf* *f*

A. Saxes. 1 2

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *Open* *f* *Open*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *mf* *f* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1 *mf* *mp* *mf* *p*

Perc. 2 *f*

Timp. *f*

50899S 43 44 45 46 47 *mp*



Musical score for orchestral instruments. The score is written in a key signature of one flat and a common time signature. It includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is divided into measures 48, 49, 50, and 51. Measure 48 starts with a box containing the number 48. Measure 51 has a box containing the number 3, indicating a rehearsal mark.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents (*v*) and breath marks (*φ*). Performance instructions include 3/4 and 4/4 time signatures.

molto rit. **Largo** ♩ = 66

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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52 53 54 55 56

Change: F to G

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp.

mf *f* *p* *mf* *pp* *mf*

One player
1.

molto rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

One player
Open

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

p *f*

66 Furioso! $\text{♩} = 152$

Fls. 1 2

Ob.

Bsn.

Cls. 1
2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1
2 3

Hns. 1 2

Tbns. 1
2 3

Euph.

Tuba

Mlt. Perc. Marimba mp

Perc. 1

Perc. 2

Timp.

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70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

f

79

Fls. 1 2

Ob. *p* *f*

Bsn. *f*

Cl. 1 2 3

B. Cl. *f*

A. Sax. 1 2 *p* *f*

T. Sax. *f*

Bar. Sax. *f*

79

Tpts. 1 2 3

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mp*

Perc. 2

Timp.

3 4

Change: G to A, C to E, E \flat to F

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

84

sfp

f

a2

84

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfp *f* *ff*

a2

choke dampen

ff