

Blessed Hope

Based on It Is Well with My Soul

By Philip Bliss
Setting by Brian Beck

INSTRUMENTATION

1 Conductor	3 2nd Trombone
10 Flute	2 Euphonium
2 Oboe	2 Euphonium T.C.
2 Bassoon	4 Tuba
6 1st B \flat Clarinet	
6 2nd B \flat Clarinet	Percussion—8 Players
2 B \flat Bass Clarinet	2 Bells
2 1st E \flat Alto Saxophone	2 Vibraphone
2 2nd E \flat Alto Saxophone	2 Chimes
2 B \flat Tenor Saxophone	3 Percussion 1
2 E \flat Baritone Saxophone	(Triangle/Snare Drum, Bass Drum)
4 1st B \flat Trumpet	2 Percussion 2
4 2nd B \flat Trumpet	(Suspended Cymbal, Crash Cymbals)
2 F Horn	2 Timpani
3 1st Trombone	

WORLD PARTS

Available for download from
alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st B \flat Trombone T.C.
2nd B \flat Trombone T.C.
1st B \flat Trombone B.C.
2nd B \flat Trombone B.C.
B \flat Euphonium B.C.
B \flat Tuba T.C.
B \flat Tuba B.C.
E \flat Tuba T.C.
E \flat Tuba B.C.
String Bass

PROGRAM NOTES

Blessed Hope is a modern arrangement of the classic hymn "It Is Well with My Soul" by Philip Bliss. It was commissioned by Adam Powell, Director of Bands at Cooper Junior High in Wylie, TX, and was dedicated to Raymond B. Cooper, for which Cooper Junior High was named. Adam spoke kindly of Raymond, saying:

"Mr. Cooper is the most gentle and kind man that I know. He still goes to work every day at the age of 90 and has devoted most of his adult life towards helping others, all while running a successful business. He helped create and establish the Wylie Christian Care Center, our local homeless shelter. The school district has a huge canned food drive every year to support the Christian Care Center, and it continues to have a tremendous impact in the Wylie community. When we set out to have a piece commissioned in honor of Mr. Cooper, we wanted to set it to a hymn tune, in recognition of his strong faith and love of music. Mr. Cooper sang in the church choir at the Methodist Church in town and even sang solos at church regularly. I asked him what his favorite hymn was, and he immediately replied, 'It Is Well with My Soul.' He felt the words had great meaning to him, and he loved singing them in church for many years."

Arranger Brian Beck honors the original hymn while adding depth of harmony and flow, using the lyrics of the hymn as a guide to musical imagery.

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Performance
PLUS



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Dedicated to Raymond B. Cooper, founder of the Christian Care Center of Wylie, TX, and namesake of Cooper Junior High
Commissioned by the Cooper Junior High School Symphonic Band, Adam Powell and Misty Smith, Directors

FULL SCORE
Duration - 3:30

Blessed Hope

Based on It Is Well with My Soul

By Philip Bliss
Setting by Brian Beck (ASCAP)

Andante tranquillo ♩ = 72

5

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Vibraphone

Chimes

Percussion 1
(Triangle/Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Timpani

Andante tranquillo ♩ = 72

5

(w/hard acrylic mallets)

(w/yarn mallets) (pedal all slurs)

Triangle

Suspended Cymbal (w/yarn mallets)

Tune: F, B♭, C

1 2 3 4 5



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Vibes
Chimes
Perc. 1
Perc. 2
Timp.

p *mp* *p*
p *mp* *p*
mp *p*
mp *p*
mp *p*
p
p
p
mp *p*
mp *p*
mp *p*
mp *p*
p
p

13

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mf* *p* *cresc. poco a poco*

1 Cls. *mf* *p* *cresc. poco a poco*

2 Cls. *mf* *p* *cresc. poco a poco*

B. Cl. *mf* *p* *cresc. poco a poco*

1 A. Saxes. *mf* *p* *cresc. poco a poco*

2 A. Saxes. *mf* *p* *cresc. poco a poco*

T. Sax. *mf* *p* *cresc. poco a poco*

Bar. Sax. *mf* *p* *cresc. poco a poco*

13

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p* *cresc. poco a poco*

1 Tbns. *mf* *p* *cresc. poco a poco*

2 Tbns. *mf* *p* *cresc. poco a poco*

Euph. *mf* *p* *cresc. poco a poco*

Tuba *mf* *p* *cresc. poco a poco*

Bells

Vibes *mf* *p* *mp*

Chimes

Perc. 1

Perc. 2

Timp. *mf* (w/soft mallets) *p*

21

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Timp.

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

accel. poco a poco

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Vibes *f* *mp*

Chimes *f*

Perc. 1 *f* *mp*

Perc. 2 *p* *f*

Timp. *f* *p*

50898S

26 27 28 29 30

32 **Brillante** ♩ = 88

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

32 **Brillante** ♩ = 88

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Vibes

Chimes

Perc. 1

Perc. 2 *p* *mf*

(w/medium-hard mallets)

Timp. *mf*

Musical score for a concert band, measures 36-39. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Saxophones (A. Saxes. 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Tubas (Tbns.) 1 and 2, Euphonium (Euph.), Tuba, Bells, Vibes, Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 36 and 37 are mostly rests for the woodwinds and strings, with some activity in the percussion section. Measure 38 features a dynamic shift from *p* to *f* for the woodwinds and strings. Measure 39 is the final measure on this page, featuring a *marcato* marking and a dynamic of *f*. Percussion parts include S.D., B.D. (w/roller beaters), and Cr. Cyms. with a dynamic of *f*.

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rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Timp.

p *f* *p* *f* *mf* *mp* *rall.*

Tempo primo ♩ = 72 45

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Bsn. *f* *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf* *f*

1 A. Saxes. *f* *mf* *f* *p*

2 A. Saxes. *f* *mf* *f* *p*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tempo primo ♩ = 72 45

1 Tpts. *f* *mf* *f* *p* *mp*

2 Tpts. *f* *mf* *f* *p* *mp*

Hn. *f*

1 Tbns. *f* *mf* *f*

2 Tbns. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f* *mp*

Vibes *f* *mp*

Chimes

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Timp. *f* *mf* *f*

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf* *p* *mf*

1 Cls. *p* *mf* *p* *mf*

2 Cls. *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

1 A. Saxes. *mf* *p* *mf*

2 A. Saxes. *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

1 Tpts. *mf* *p* *mf*

2 Tpts. *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

1 Tbns. *p* *mf* *p* *mf*

2 Tbns. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells

Vibes

Chimes

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Timp. *p* *mf*

55

accel. poco a poco

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *p cresc. poco a poco*

1 Cls. *p cresc. poco a poco*

2 Cls. *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

1 A. Saxes. *p cresc. poco a poco*

2 A. Saxes. *p cresc. poco a poco*

T. Sax. *p cresc. poco a poco*

Bar. Sax. *p cresc. poco a poco*

55 accel. poco a poco

1 Tpts. *cresc. poco a poco*

2 Tpts. *cresc. poco a poco*

Hn. *p cresc. poco a poco*

1 Tbns. *p cresc. poco a poco*

2 Tbns. *p cresc. poco a poco*

Euph. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Bells *p mp mf*

Vibes *p mp mf*

Chimes

Perc. 1 *Tri. p mp mf*

Perc. 2 *p*

Timp. *p f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Brillante ♩ = 88

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Vibes

Chimes

Perc. 1
S.D.

Perc. 2

Timp.

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *p* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *p* *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1 *fp* *f*

Tpts. 2 *fp* *f*

Hn. *fp* *f*

Tbns. 1 *p* *f*

Tbns. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *p* *f* dampen

Vibes *p* *f* dampen

Chimes *p* *f* dampen

Perc. 1 *f* dampen

Perc. 2 *f* *p* *f* *p* dampen

Timp. *f* dampen