

# Jazz Venture

By Steve Hodges

## INSTRUMENTATION

1 Conductor	3 1st Trombone
10 Flute	3 2nd Trombone
2 Oboe	2 Euphonium
2 Bassoon	2 Euphonium T.C.
6 1st B $\flat$ Clarinet	4 Tuba
6 2nd B $\flat$ Clarinet	
2 B $\flat$ Bass Clarinet	Percussion—5 Players
2 1st E $\flat$ Alto Saxophone	2 Marimba
2 2nd E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B $\flat$ Tenor Saxophone	2 Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals)
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	
2 F Horn	

## WORLD PARTS

Available for download from  
[alfred.com/worldparts](http://alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st B $\flat$  Trombone T.C.  
2nd B $\flat$  Trombone T.C.  
1st B $\flat$  Trombone B.C.  
2nd B $\flat$  Trombone B.C.  
B $\flat$  Euphonium B.C.  
B $\flat$  Tuba T.C.  
B $\flat$  Tuba B.C.  
E $\flat$  Tuba T.C.  
E $\flat$  Tuba B.C.  
String Bass

## PROGRAM NOTES

The concert band can venture into the jazz idiom with *Jazz Venture*, by Steve Hodges. This energetic, fun piece has a solid bass line and well-defined articulations that enhance the jazz experience. Featured soloists have the opportunity to showcase their creativity. A great jazz addition to the concert band library!

## NOTES TO THE CONDUCTOR

The tempo marking of 144 bpm is a suggestion. Feel free to increase or decrease the speed. Attention to the marked articulations will help achieve the desired jazz effect. The solo sections are flexible. The solos are marked "optional" where a tenor or alto sax player and a flute or clarinet player can play. The written solo lines are also optional. Soloists may be encouraged to make the passages their own by embellishing the written line or improvising their own ideas if they so desire.

— Steve Hodges

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# Jazz Venture

FULL SCORE  
Duration - 2:30

By Steve Hodges (ASCAP)

Energetically ♩ = 144 (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

Flute *f*

Oboe *f*

Bassoon *f* *mf*

1 *f*

B♭ Clarinets 2 *f*

B♭ Bass Clarinet *f* *mf*

1 *f*

E♭ Alto Saxophones 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mf*

Energetically ♩ = 144 (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

1 *f*

B♭ Trumpets 2 *f*

F Horn *f*

1 *f*

Trombones 2 *f*

Euphonium *f*

Tuba *f* *mf*

Marimba (w/medium-hard mallets) *f*

Percussion 1 (Snare Drum, Bass Drum) *mf* S.D. B.D.

Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals) *mf* Hi-Hat Cymbals

1 2 3 4 5





Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls. *mf*

2 *mf*

B. Cl.

1 *mf*

A. Saxes. *mf*

2 *mf*

T. Sax.

Bar. Sax.

15

1

Tpts.

2

Hn. *mf*

1

Tbns.

2

Euph.

Tuba

Mba. *mf*

Perc. 1

Suspended Cymbal (w/sticks)

Perc. 2

*mf*

11 12 13 14 15

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mba.  
Perc. 1  
Perc. 2

*f*

50896S

16 17 18 19 20

23

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

*f* *mf* *mf* *sim.*

21 22 23 24 25 26



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

31

*mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

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The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes. 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Mellophone (Mba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 32 through 36. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the center of the page. Dynamic markings such as *f* (forte) are present throughout the score.

37

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

43

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

*mf* *mp* (on rim)

Perc. 2

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

(on head)

2





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

*mp*

*mf*

All

(on head)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

67

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax.

67

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mba. *mp*

Perc. 1

Perc. 2

*mf* 67 *sim.* 68 69 70 71



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Musical score for orchestra and percussion, measures 77-81. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Mbaritone (Mba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mf*. A large red watermark "Preview Only" is overlaid on the score. The page number "18" is located at the top left.

83

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

83

82 83 84 85 86

