

Pirate Kings from the East

Based on We Three Kings

By John Henry Hopkins (1820–1891)

Arranged by Scott Watson

INSTRUMENTATION

1 Conductor	7 Trombone/Baritone/Bassoon
10 Flute	2 Baritone T.C. (World Part B♭ Trombone T.C.)
2 Oboe	2 Tuba
6 1st B♭ Clarinet	
6 2nd B♭ Clarinet	
2 B♭ Bass Clarinet	Percussion—6 Players
2 1st E♭ Alto Saxophone	2 Mallet Percussion (Chimes/Bells)
2 2nd E♭ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B♭ Tenor Saxophone	4 Percussion 2 (Mark Tree/Suspended Cymbal/ Brake Drum, Tom-Tom)
2 E♭ Baritone Saxophone	2 Timpani
4 1st B♭ Trumpet	
4 2nd B♭ Trumpet	
2 F Horn	

WORLD PARTS

Available for download from
alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
B♭ Trombone/Baritone B.C.
B♭ Tuba B.C.
B♭ Tuba T.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
String Bass

PROGRAM NOTES

In *Pirate Kings from the East*, composer Scott Watson reimagines the legendary journey of the Three Kings, musically transporting the action from the desert to the high seas, swapping the traditional caravan of camels with a fearsome tall ship and pirate crew! Bold themes, triple meter sea-shanty rhythms, and exciting percussion all contribute to the high-spirited adventure. At the stirring conclusion of this buccaneer drama, one can almost hear the maritime Magi heartily proclaiming, “We Three Kings of Orient... AARRGH!”

NOTES TO THE CONDUCTOR

The mallet part alternates between chimes and bells. If there are no chimes, those parts may be played by bells. The tom-tom part should be played with sticks on a single drum, such as a floor tom or a mounted tom-tom. All percussion, while contributing vigorous energy to the piece, must be careful to support, not overpower, the sound of the wind instruments. Depending on the size of the ensemble, the alto sax part in MM57–60 may be played by all the 1st alto saxes or just a single, solo alto sax.

— Scott Watson

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Pirate Kings from the East

Based on We Three Kings

By John Henry Hopkins (1820–1891)

Arranged by Scott Watson (BMI)

FULL SCORE

Duration - 2:45

Moderato ♩ = 104

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Mark Tree/
Suspended Cymbal/
Brake Drum, Tom-Tom)

Timpani

Tune: C, G

1

2

3

4

5

6

50894S

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molto rit.

9 Allegro decisivo ♩ = 138

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

molto rit.

9 Allegro decisivo ♩ = 138

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(snare off)

Brake Drum

Tom-Tom (w/sticks)

13 %

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13 %

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn. *div.*

Tuba

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

21

Fl. *mf*

Ob. *mf*

Cls. 1 2 *a2* *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *a2* *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

31

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

31

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn. *div.*

Tuba

Mlt. Perc. *Bells (w/hard plastic mallets)*

Perc. 1

Perc. 2

Timp.

39

Fl. *mf*

Ob. *mf*

Cls. 1 2 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 *mf*

Hn.

Tbn./Bar./Bsn. *div.*

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

The image shows a page of a musical score for measures 37 through 42. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The measure number '39' is indicated in a box above the Flute staff. Dynamics such as *mf* (mezzo-forte) are marked throughout the score. The percussion parts include various rhythmic patterns and rests.

53

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

53

rit.

Fl. *mp*

Ob. *mp*

Cls. 1 2 *mp*

B. Cl.

A. Saxes. 1 2 *a2 mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 *a2 rit.*

Hn.

Tbn./Bar./Bsn. *div.*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 13 includes parts for Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombone/Baritone/Bassoon, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score features various dynamic markings such as *mp* and *div.*, and performance instructions like *rit.* and *a2*. A large red watermark is overlaid diagonally across the page.

71 a tempo D.S. $\frac{3}{4}$ al Coda

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

71 a tempo D.S. $\frac{3}{4}$ al Coda

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Brk. Dr.

Timp. *mp*

⊕ Coda

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

⊕ Coda *a2*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Chimes *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

This musical score page contains the following parts and markings:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Cls.** (Clarinets): *ff*
- B. Cl.** (Bass Clarinet): *ff*
- A. Saxes.** (Alto Saxophones): *ff*
- T. Sax.** (Tenor Saxophone): *ff*
- Bar. Sax.** (Baritone Saxophone): *ff*
- Tpts.** (Trumpets): *ff*
- Hn.** (Horn): *ff*
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): *ff*
- Tuba**: *ff*
- Mlt. Perc.** (Multiple Percussion): *ff*, dampen, damp.
- Perc. 1**: *ff*, dampen, damp.
- Perc. 2**: *mp*, *ff*, dampen, damp., Brk. Dr. *ff*
- Timp.** (Timpani): *fp*, dampen, damp.

Bar numbers 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the score.