

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Castles and Dragons

By Todd Stalter

### PROGRAM NOTES

*Castles and Dragons*, by Todd Stalter, is an exciting programatic piece. As they embark on their journey towards the castle, the knights must confront and slay a dragon that threatens the local village. The ensuing battle ends with the defeat of the dragon, and the victorious knights return in a noble procession to their home.

### INSTRUMENTATION

- |                                      |  |
|--------------------------------------|--|
| 2 – Part 1 – C Instruments T.C. High | 2 – Part 4 – B $\flat$ Instruments             |
| 2 – Part 1 – C Instruments T.C. Low  | 2 – Part 4 – E $\flat$ Instruments             |
| 2 – Part 1 – B $\flat$ Instruments   | 2 – Part 4 – F Instruments                     |
| 2 – Part 1 – E $\flat$ Instruments   | 2 – Part 4 – C Instruments B.C. High           |
| 2 – Part 1 – C Instruments B.C.      | 2 – Part 4 – C Instruments B.C. Low            |
| 2 – Part 2 – C Instruments T.C.      | 1 – Piano (Optional)                           |
| 2 – Part 2 – B $\flat$ Instruments   | Percussion – 7 players:                        |
| 2 – Part 2 – E $\flat$ Instruments   | 2 – Bells                                      |
| 2 – Part 2 – C Instruments B.C.      | 2 – Chimes                                     |
| 2 – Part 3 – C Instruments T.C.      | 3 – Percussion 1                               |
| 2 – Part 3 – B $\flat$ Instruments   | (Tenor Drum/Snare Drum,<br>Bass Drum)          |
| 2 – Part 3 – E $\flat$ Instruments   | 3 – Percussion 2                               |
| 2 – Part 3 – F Instruments           | (Suspended Cymbal, Triangle/<br>Crash Cymbals) |
| 2 – Part 3 – C Instruments B.C.      | 2 – Timpani                                    |

### ADDITIONAL PARTS

- |                                    |                              |
|------------------------------------|------------------------------|
| 1 – Part 1 – Violin 1              | 1 – Part 1 – Tenor Saxophone |
| 1 – Part 2 – Violin 2              | 1 – Part 2 – Tenor Saxophone |
| 1 – Part 3 – Violin 3 (Viola T.C.) | 1 – Part 3 – Tenor Saxophone |
| 1 – Part 3 – Viola                 | 1 – Part 4 – Tenor Saxophone |
| 1 – Part 4 – Cello                 | 1 – Part 1 – F Instruments   |
| 1 – Part 4 – String Bass           | 1 – Part 2 – F Instruments   |
| 1 – Part 4 – C Instruments T.C.    |                              |



## A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

### C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

### B $\flat$ Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

### Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *as* will also not be used. When a single note appears after a divisi, all players should play.

### String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div* markings where appropriate when there are multiple notes.

# Castles and Dragons

FULL SCORE  
Duration - 3:30

By Todd Stalter (ASCAP)

Majestic ♩ = 80

5

Pt. 1

C Inst. (T.C. High/Low) *mp*

B♭ Inst. *mp*

E♭ Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 2

C Inst. (T.C.) *mp*

B♭ Inst. *mp*

E♭ Inst. *mp*

C Inst. (B.C.) *mp*

Majestic ♩ = 80

5

Pt. 3

C Inst. (T.C.) *mp*

B♭ Inst. *mp*

E♭ Inst. *mp*

F Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 4

B♭ Inst. *mp*

E♭ Inst. *mp*

F Inst. *mp*

C Inst. (B.C. High/Low) *mp*

Bells

Chimes *mp*

Percussion 1 (Tenor Drum/Snare Drum/Bass Drum) *mp*

Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals) *mp*

Timpani *mp*  
Tune: A, D

Piano (Optional) *mp*

1 2 3 4 5 6



**Pt. 1**

C Inst. (T.C. High/Low)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 4**

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Chimes  
Perc. 1  
Perc. 2  
Timp.

Pno.

13

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

13

Pt. 3

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells (whard plastic mallets) *mp*

Chimes

Perc. 1

Perc. 2

Timp.

Pno.

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Chimes

Perc. 1

Perc. 2

Sus. Cym. (w/mallets)

Tri.

Timp.

Pno.



C Inst. (T.C. High/Low)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)  
 Pt. 1

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)  
 Pt. 2

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C.)  
 Pt. 3

B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C. High/Low)  
 Pt. 4

Bells  
 Chimes  
 Perc. 1  
 Perc. 2  
 Timp.  
 Pno.

31

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

31

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Chimes

Perc. 1

Perc. 2

*f* *p* *f*

Timp.

Pno.



C Inst. (T.C. High/Low)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)  
 Pt. 1

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)  
 Pt. 2

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C.)  
 Pt. 3

B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C. High/Low)  
 Pt. 4

Bells  
 Chimes

Perc. 1  
 Perc. 2  
 Timp.  
 Pno.

Solo or Soli  
*mp*  
 Solo or Soli  
*mp*  
 Solo or Soli  
*mp*  
 Solo or Soli  
*mp*  
*ff*  
*p*  
*ff*  
*ff*  
*ff*  
*mp*

rall. 45 Fast ♩ = 148

Pt. 1

C Inst. (T.C. High/Low)  
B♭ Inst.  
Eb Inst.  
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)  
B♭ Inst.  
Eb Inst.  
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)  
B♭ Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 4

B♭ Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Chimes  
Perc. 1  
Perc. 2  
Timp.

Pno.

49

C Inst. (T.C. High/Low) *mp* All

B $\flat$  Inst. *mp* All

E $\flat$  Inst. *mp* All

C Inst. (B.C.) *mp* All

Pt. 1

C Inst. (T.C.) *mp*

B $\flat$  Inst. *mp*

E $\flat$  Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 2

49 *mp*

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 3

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C. High/Low)

Pt. 4

Bells

Chimes

Perc. 1

Perc. 2

Timp. *p*

Pno. *mp*

The image shows a page of a musical score for 11 measures. The score is divided into several parts: Pt. 1 (C Inst. T.C. High/Low, B $\flat$  Inst., E $\flat$  Inst., C Inst. B.C.), Pt. 2 (C Inst. T.C., B $\flat$  Inst., E $\flat$  Inst., C Inst. B.C.), Pt. 3 (C Inst. T.C., B $\flat$  Inst., E $\flat$  Inst., F Inst., C Inst. B.C.), Pt. 4 (B $\flat$  Inst., E $\flat$  Inst., F Inst., C Inst. B.C. High/Low), Bells, Chimes, Perc. 1, Perc. 2, Timp., and Pno. The music is in 4/4 time and features various dynamics such as *mp* and *p*. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.



**Pt. 1**

C Inst. (T.C. High/Low)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 4**

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Chimes  
Perc. 1  
Perc. 2  
Timp.  
Pno.

*ff*  
*mf*

**Legal Use Only**

**Requires Purchase**



C Inst. (T.C. High/Low)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)  
 Pt. 1

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)  
 Pt. 2

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C.)  
 Pt. 3

B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C. High/Low)  
 Pt. 4

Bells  
 Chimes  
 Perc. 1  
 Perc. 2  
 Timp.  
 Pno.

*Legal Use Requires Purchase*

Musical score for measures 70-74. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Bells, Chimes, Perc. 1, Perc. 2, Timp., and Pno. The key signature is B-flat major. Dynamic markings include *p* (piano) and *ff* (fortissimo). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

*molto rit. D.S. % al Coda*

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Pno.

*fff* *sfp* *mp*

$\Phi$  *Coda molto rit.*

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Pno.