

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Crusade

By Vince Gassi

### PROGRAM NOTES

Set in the Dorian mode, this ominous work opens with a foreboding theme and develops with vibrant and dramatic energy. It conjures images of strength, majesty, and passion. It continues to build throughout, culminating with a powerful, climactic ending. This FLEX title will add just the right amount of intrigue to your next concert!

### INSTRUMENTATION

2 – Part 1 – C Instruments T.C. High	2 – Part 4 – E $\flat$ Instruments
2 – Part 1 – C Instruments T.C. Low	2 – Part 4 – F Instruments
2 – Part 1 – B $\flat$ Instruments	2 – Part 4 – C Instruments B.C.
2 – Part 1 – E $\flat$ Instruments	2 – Part 5 – B $\flat$ Instruments
2 – Part 1 – C Instruments B.C.	2 – Part 5 – E $\flat$ Instruments
2 – Part 2 – C Instruments T.C.	2 – Part 5 – C Instruments B.C. High
2 – Part 2 – B $\flat$ Instruments	2 – Part 5 – C Instruments B.C. Low
2 – Part 2 – E $\flat$ Instruments	1 – Piano (Optional)
2 – Part 2 – C Instruments B.C.	2 – Bells
2 – Part 3 – C Instruments T.C.	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – Part 3 – B $\flat$ Instruments	3 – Percussion 2 (Gong/Crash Cymbals/ Suspended Cymbal)
2 – Part 3 – E $\flat$ Instruments	2 – Timpani
2 – Part 3 – F Instruments	
2 – Part 3 – C Instruments B.C.	
2 – Part 4 – B $\flat$ Instruments	

### ADDITIONAL PARTS

1 – Part 1 – Violin 1	1 – Part 1 – Tenor Saxophone
1 – Part 2 – Violin 2	1 – Part 2 – Tenor Saxophone
1 – Part 3 – Violin 3 (Viola T.C.)	1 – Part 3 – Tenor Saxophone
1 – Part 3 – Viola	1 – Part 4 – Tenor Saxophone
1 – Part 4 – Cello	1 – Part 5 – Tenor Saxophone
1 – Part 5 – String Bass	1 – Part 1 – F Instruments
1 – Part 4 – C Instruments T.C.	1 – Part 2 – F Instruments
1 – Part 5 – C Instruments T.C.	1 – Part 5 – F Instruments



## A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

### C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

### B $\flat$ Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

### Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2s* will also not be used. When a single note appears after a divisi, all players should play.

### String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.

# Crusade

FULL SCORE  
Duration - 2:10

By Vince Gassi (SOCAN)

**Menacing! ♩ = 116**

Pt. 1  
C Inst. (T.C. High/Low) *mf*  
B♭ Inst. *mf*  
E♭ Inst. *mf*  
C Inst. (B.C.) *mf*

Pt. 2  
C Inst. (T.C.) *mf*  
B♭ Inst. *mf*  
E♭ Inst. *mf*  
C Inst. (B.C.) *mf*

**Menacing! ♩ = 116**

Pt. 3  
C Inst. (T.C.) *mf*  
B♭ Inst. *mf*  
E♭ Inst. *mf*  
F Inst. *mf*  
C Inst. (B.C.) *mf*

Pt. 4  
B♭ Inst. *mf*  
E♭ Inst. *mf*  
F Inst. *mf*  
C Inst. (B.C.) *mf*

Pt. 5  
B♭ Inst. *mf*  
E♭ Inst. *mf*  
C Inst. (B.C. High/Low) *mf*

Bells (w/plastic mallets) *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. *mf*, B.D. *mf*

Percussion 2 (Gong/Crash Cymbals/Suspended Cymbal)

Timpani (w/medium-hard mallets) *mf*

Tune: G, C *mf* 1 2 3 4 5

\*A piano part for this piece is included but does not appear on the score.

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C Inst. (T.C. High/Low)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)  
 Pt. 1

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)  
 Pt. 2

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C.)  
 Pt. 3

B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C.)  
 Pt. 4

B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C. High/Low)  
 Bells  
 Pt. 5

Perc. 1  
 Perc. 2  
 Timp.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*

Gong (w/medium-hard mallet)

10 Faster, with energy! ♩ = 138

Pt. 1

C Inst. (T.C. High/Low)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

*mf*

10 Faster, with energy! ♩ = 138

Pt. 3

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

*mf*

Pt. 4

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 5

B♭ Inst.  
E♭ Inst.  
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pt. 1  
C Inst. (T.C. High/Low) *mf*  
B $\flat$  Inst. *mf*  
E $\flat$  Inst. *mf*  
C Inst. (B.C.) *mf*

Pt. 2  
C Inst. (T.C.)  
B $\flat$  Inst.  
E $\flat$  Inst.  
C Inst. (B.C.)

Pt. 3  
C Inst. (T.C.)  
B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 4  
B $\flat$  Inst.  
E $\flat$  Inst. *mf*  
F Inst. *mf*  
C Inst. (B.C.) *mf*

Pt. 5  
B $\flat$  Inst.  
E $\flat$  Inst. *mf*  
C Inst. (B.C. High/Low) *mf*

Bells  
Perc. 1 *f* *mf* *f* *mf* *f*  
Perc. 2  
Cr. Cyms. *f*  
Timp.



**Pt. 1**  
C Inst. (T.C. High/Low) *f* *p*  
Bb Inst. *f* *p*  
Eb Inst. *f* *p*  
C Inst. (B.C.) *f* *p*

**Pt. 2**  
C Inst. (T.C.) *f* *mf*  
Bb Inst. *f* *mf*  
Eb Inst. *f* *mf*  
C Inst. (B.C.) *f* *mf*

**Pt. 3**  
C Inst. (T.C.) *f* *p*  
Bb Inst. *f* *p*  
Eb Inst. *f* *p*  
F Inst. *f* *p*  
C Inst. (B.C.) *f* *p*

**Pt. 4**  
Bb Inst. *f* *p*  
Eb Inst. *f* *p*  
F Inst. *f* *p*  
C Inst. (B.C.) *f* *p*

**Pt. 5**  
Bb Inst. *f* *p*  
Eb Inst. *f* *p*  
C Inst. (B.C. High/Low) *f* *p*

**Bells**  
*f* *p*

**Perc. 1**  
*f* *mf* *f* *p*

**Perc. 2**  
*v*

**Timp.**  
*f* *p*

24 25 26 27 28



**Pt. 1**

C Inst. (T.C. High/Low) *mf*

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 2**

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.) *mf*

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 4**

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 5**

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

C Inst. (B.C. High/Low) *mf*

Bells *mf*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2 *mf*

Timp. *f*

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pt. 1  
C Inst. (T.C. High/Low)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

Pt. 2  
C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

Pt. 3  
C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 4  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 5  
Bb Inst.  
Eb Inst.  
C Inst. (B.C. High/Low)

Bells  
Perc. 1  
Perc. 2  
Timp.

44 45 46 47 48 49



Pt. 1

C Inst. (T.C. High/Low) *p*

B $\flat$  Inst. *p*

E $\flat$  Inst. *p*

C Inst. (B.C.) *p*

Pt. 2

C Inst. (T.C.) *mf*

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 3

C Inst. (T.C.) *mf*

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B $\flat$  Inst. *p*

E $\flat$  Inst. *p*

F Inst. *p*

C Inst. (B.C.) *p*

*mf*

Pt. 5

B $\flat$  Inst. *p*

E $\flat$  Inst. *p*

C Inst. (B.C. High/Low) *p*

Bells

Perc. 1 *f* *mf* *mf*

Perc. 2

Timp. *mf*

**Pt. 1**

C Inst. (T.C. High/Low) *mf* *f* *ff*

B $\flat$  Inst. *mf* *f* *ff*

E $\flat$  Inst. *mf* *f* *ff*

C Inst. (B.C.) *mf* *f* *ff*

**Pt. 2**

C Inst. (T.C.) *f* *ff*

B $\flat$  Inst. *f* *ff*

E $\flat$  Inst. *f* *ff*

C Inst. (B.C.) *f* *ff*

**Pt. 3**

C Inst. (T.C.) *f* *ff*

B $\flat$  Inst. *f* *ff*

E $\flat$  Inst. *f* *ff*

F Inst. *f* *ff*

C Inst. (B.C.) *f* *ff*

**Pt. 4**

B $\flat$  Inst. *f* *ff*

E $\flat$  Inst. *f* *ff*

F Inst. *f* *ff*

C Inst. (B.C.) *f* *ff*

**Pt. 5**

B $\flat$  Inst. *mf* *f* *ff*

E $\flat$  Inst. *mf* *f* *ff*

C Inst. (B.C. High/Low) *mf* *f* *ff*

Bells *mf* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

Sus. Cym. (w/soft mallets) *f* *ff*

**Pt. 1**  
 C Inst. (T.C. High/Low)  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C.)

**Pt. 2**  
 C Inst. (T.C.)  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C.)

**Pt. 3**  
 C Inst. (T.C.)  
 B♭ Inst.  
 E♭ Inst.  
 F Inst.  
 C Inst. (B.C.)

**Pt. 4**  
 B♭ Inst.  
 E♭ Inst.  
 F Inst.  
 C Inst. (B.C.)

**Pt. 5**  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C. High/Low)

Bells  
 Perc. 1  
 Perc. 2  
 Timp.

*f* *ff* damp. *f* *ff* damp. *f* *ff* damp. *f* *ff* damp. *f* *ff* damp.

Cr. Cyms. choke