

THE ASCENT FROM DARKNESS

By Rossano Galante

This dramatic, cinematic piece pays homage to the human race that endured the pandemic. It is a stunning and captivating work, with its relentless rhythm and uplifting melodic lines. It is a perfect musical landscape that depicts strength, tenacity, and compassion.

The main theme, which is broad and lyrical, is stated by horns and winds. As the piece develops, the theme is stated by full, chordal brasses accompanied by rhythmic woodwind lines. The B section is lightly orchestrated with solo oboe accompanied by the clarinet section, slowly growing to a full tutti statement. The piece recapitulates, utilizing full chordal brasses. The work ends as it begins, incorporating the motive of the main melody, ending quietly.

Instrumentation

- | | |
|----------------------------------|---------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 3rd F Horn |
| 5 — 2nd Flute | 2 — 4th F Horn |
| 2 — 1st Oboe | 2 — 1st Trombone |
| 2 — 2nd Oboe | 2 — 2nd Trombone |
| 2 — 1st Bassoon | 2 — 3rd Trombone |
| 2 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 8 players: |
| 2 — B \flat Bass Clarinet | 2 — Bells |
| 2 — 1st E \flat Alto Saxophone | 2 — Vibraphone |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 2 — E \flat Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal, Crash |
| 3 — 2nd B \flat Trumpet | Cymbals) |
| 3 — 3rd B \flat Trumpet | 4 — Percussion 3 |
| | (Mark Tree/Gong/Triangle/
Shakers) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass



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Commissioned by and dedicated to the Desert Winds Freedom Band celebrating their 20th Anniversary, Palm Springs, CA, Dean McDowell, Director

The Ascent from Darkness

FULL SCORE

By Rossano Galante (BMI)

Duration - 4:00

Andantino ♩ = 76

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Bells
- Vibraphone
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Percussion 3 (Mark Tree/Gong/Triangle/Shakers)
- Timpani

Key performance instructions include dynamics (p, f, mf, div. f), articulation (accents, slurs), and specific techniques like 'Solo' for trumpets and 'w/soft yarn mallets, motor off' for vibraphone. The score is in 4/4 time with a tempo of Andantino (♩ = 76). The key signature is one flat (F major/D minor).

Tune: F, G, C, E♭

1 2 3 4



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbus. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

5 6 7 8

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9

Picc. *ff*

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

9

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Tbns. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *div.*

Bells *f* *ff*

Vibes *f* *ff*

Perc. 1 *ff* (w/soft beaters)

Perc. 2 Cr. Cyms. *f* *ff* Tri.

Perc. 3 *f* *ff*

Timp. *f* *ff*

16

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Vibes, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes dynamic markings such as *mp* and *a2*. A large red watermark reading "Pre-View Only" and "Legal Use Requires Purchase" is overlaid on the score.

Picc. *f* *mf* 27

Fls. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

Bsns. 1 2 *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* *mf* *a2*

Hns. 1 2 3 4 *f* *mf*

Tbns. 1 2 3 *f* *mf* *a2*

Euph. *f* *mf*

Tuba *f* *mf* *div.*

Bells

Vibes

Perc. 1 *f* *mf*

Perc. 2 *f* *mp* *mf*

Perc. 3 *f* *Gong*

Timp. *f* *mp* *mf*

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36

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

36

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Tri.

Timp.

mp

mf

a2

Change: D to C

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1 (w/sticks)

Perc. 2

Perc. 3

Timp.

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51 52 53 54

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

molto legato

mf *f*

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59 60 61 62

rit.

Picc.

Fls. 1/2 *fp*

Obs. 1/2 *fp*

Bsns. 1/2 *f* *mp* *a2*

Cls. 1 *fp*

2/3 *fp*

B. Cl. *f* *mp* *a2*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *f*

Bar. Sax. *f* *mp* *a2*

Tpts. 1 *f* *p* *rit.*

2/3 *f* *p*

Hns. 1/2 *f* *a2* *p*

3/4 *f* *p*

Tbns. 1 *f* *p*

2/3 *f* *p*

Euph. *f* *mp*

Tuba *f* *p*

Bells *f*

Vibes

Perc. 1

Perc. 2 *f*

Perc. 3 *Tri.* *damp.* *mp*

Timp. *damp.* *f* *mp* *damp.*

