

# PACIFIC CREST

By Robert Sheldon

**P**acific Crest, by Robert Sheldon, is an awe-inspiring work inspired by the ridge of mountains spanning the entire range from Canada to the Mexican border, with music depicting the peaks, panoramic views, and the joy of hiking this incredible trail.

When Michael Burch-Pesses asked me to consider accepting a commission from the Northwest Bandmasters Association, he suggested a “northwest” theme would be nice but not required. But, as I began thinking about this beautiful area of our country, I remembered hiking portions of the Pacific Crest Trail near Mt. Shasta, Mt. Hood, and the mountains near Lake Tahoe and Palm Springs. It is hard not to be inspired by the majestic peaks and sweeping views experienced by visiting those wonderful places.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 5 — 1st Flute/Piccolo            | 2 — 2nd F Horn  |
| 5 — 2nd Flute                    | 2 — 1st Trombone  |
| 2 — Oboe                         | 2 — 2nd Trombone  |
| 2 — Bassoon                      | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.  |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Bells   |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1  |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)   |
| 2 — E $\flat$ Baritone Saxophone | 5 — Percussion 2  |
| 3 — 1st B $\flat$ Trumpet        | (Triangle/Suspended Cymbal/<br>Mark Tree, Crash Cymbals/<br>Tambourine) |
| 3 — 2nd B $\flat$ Trumpet        | 2 — Timpani   |
| 3 — 3rd B $\flat$ Trumpet        |   |

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 3rd B $\flat$  Trombone T.C.
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- 3rd B $\flat$  Trombone B.C.
- B $\flat$  Euphonium B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass



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# Pacific Crest

FULL SCORE  
Duration - 5:05

By Robert Sheldon  
Op. 244

Maestoso ♩ = 88

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes/Piccolo (1 and 2 staves)
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2/3 staves)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2 staves)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3 staves)
- F Horns (1 and 2 staves)
- Trombones (1, 2, and 3 staves)
- Euphonium
- Tuba
- Bells (w/brass mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle/Suspended Cymbal/Mark Tree, Crash Cymbals/Tambourine)
- Timpani (w/medium mallets)

The score is marked with dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes articulation like accents (*a2*) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tune: F, B♭, C, E♭

1

2

3

4



Fls./Picc. 1/2 *ff*

Ob. *ff*

Bsn. *vc*

Cl. 1 *ff*

Cl. 2/3 *ff* *a2*

B. Cl. *vc*

A. Saxes. 1/2

T. Sax. *vc*

Bar. Sax. *vc*

Tpts. 1 *ff* *a2* *div.*

Tpts. 2/3 *vc*

Hns. 1/2 *vc*

Tbns. 1 *vc*

Tbns. 2/3 *vc*

Euph. *vc*

Tuba *vc*

Bells *vc*

Perc. 1 *mf*  
Suspended Cymbal (w/mallets)

Perc. 2 *mp* *ff*

Timp. *vc*

9

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mf*

A. Saxes. 1/2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *f* *a2*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *ff*

Timp.

Fls./Picc. 1 2 *-Picc.* *mf* *f* *+Picc.*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f* *div.*

2 3 *mf* *f* *a2*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *f*

Tbns. 1 *f* *a2*

2 3 *f*

Euph. *f*

Tuba *f*

Bells *mf* *f*

Perc. 1 S.D. *mp* B.D.

Perc. 2 Mark Tree *mf* Sus. Cym. *mp*

Timp. *mf* *f*

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17

Fls./Picc. 1/2 *ff* *a2* -Picc.

Ob. *ff*

Bsn. *ff*

Clars. 1/2/3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

17

Tpts. 1/2/3 *ff* *a2*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

**molto rall.**

Fls./Picc. 1/2 +Picc.

Ob.

Bsn.

Clars. 1/2/3 a2 5

B. Cl.

A. Saxes. 1/2 a2 5

T. Sax.

Bar. Sax.

Tpts. 1/2/3 a2

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1 mp ff mf ff mf

Perc. 2 mp ff

Timp.

**molto rall.**



25 Allegro ♩ = 144

Fls./Picc. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.

25 Allegro ♩ = 144

Tpts. 1/2/3  
 Hns. 1/2  
 Tbns. 1/2/3  
 Euph.  
 Tuba

Bells  
 Perc. 1  
 Perc. 2  
 Timp.

33

Fls./Picc. 1/2

Ob.

Bsn. (Tuba)

Cls. 1/2/3

B. Cl. (Tuba)

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *mf*

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba (w/hard rubber mallets)

Bells *mf*

Perc. 1

Perc. 2 *mf* Sus. Cym. (w/sticks)

Timp. *mf*

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

Tpts. 2/3 *mf* *a2*

Hns. 1/2 *mf*

Tbns. 1

Tbns. 2/3

Euph.

Tuba (B. Cl.) *mf*

Bells

Perc. 1

Perc. 2

Timp.

41

36 37 38 39 40 41

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

(w/mallets)

p

a2

+2.

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49

Fls./Picc. 1/2 *mp*

Ob.

Bsn. *p*

Cls. 1 *mp*

2/3 *p*

B. Cl. *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax. (Bsn.) *p*

49

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph. *p* *mp*

Tuba

Bells

Perc. 1

Perc. 2 *mp*

Timp. *mp*

57 +Picc. Picc. Solo *mf*

Fls./Picc. 1 2 *p*

Ob.

Bsn.

Cl. 1 2 3 *p*

B. Cl.

A. Sax. 1 2 *p*

T. Sax.

Bar. Sax.

57 Tpts. 1 2 3 Solo *mp*

Hns. 1 2 *p*

Tbns. 1 2 3

Euph. *p*

Tuba

Bells

Perc. 1

Perc. 2 Tri. *p*

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



73

Fls./Picc. 1 2 *mp*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mp*  
2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

73 *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Perc. 2 *mp*

Timp. *p*

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Fls./Picc. 1/2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *ff* *mf*

2/3 *f* *ff* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *mp* *f* *mf*

2/3 *mp* *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *ff*

Perc. 1 *mf* *mp*

Perc. 2 *p* *f*

Timp. *mf* *f*

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79 80 81 82

+Picc. a2

81

81

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *mf*

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89

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf*

89

Tpts. 1 *mf* 2 3 *mf*

Hns. 1 2 *mf* *f* *mf*

Tbps. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1 *p* (w/sticks)

Perc. 2 *mf*

Timp.

97

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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95 96 97 98 99 100

*f* *mp* *mf*

2. div. 3. div.

(w/mallets)

*f* *p* Cr. Cyms.

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-Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 Tamb.

Timp.

*mp* *p* *p* *p* *p* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *mp* *p*

Solo

105

Fls./Picc. 1/2 (-Picc.) Solo 1. *mp*

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

113

Fls./Picc. 1 2 *mp* 1. Tutti +2.

Ob.

Bsn.

One player *mp*

Cls. 1 2 3

B. Cl.

1. One player *mp* +2.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

113

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2 *mf* [121]

Ob. *mf*

Bsn.

Cls. 1 *mf* Tutti  
2/3 2. only *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* 1. Tutti

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* One player [121]  
2/3

Hns. 1/2 *mf* a2

Tbns. 1 *mf*  
2/3 *mf* a2

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* Sus. Cym. (w/sticks)

Timp. *p* *mf*

129

Fls./Picc. 1/2

Ob. Solo

Bsn. One player *mp*

Cls. 1/2/3

B. Cl. (Bsn.) One player *mp*

A. Saxes. 1/2

T. Sax. 1. (Ob.) Solo

Bar. Sax.

129

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

Tutti

+Picc.

a2

6

3

Play

1. Play

(w/mallets)

137

Fls./Picc. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

137

1 2 3

Tpts.

Hns.

1 2 3

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff* *mf* *f* *mp* *mf*

145

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *a2*

T. Sax. *a2*

Bar. Sax. *mp*

145

1 Tpts.

2 3

Hns. 1 2 *a2*

1 Tbns. *a2*

2 3

Euph. *a2*

Tuba *mp*

Bells

Perc. 1 *p*

(w/sticks)

Perc. 2 *mf*

Timp.

Fls./Pic. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *f* *mf*

Tbps. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 (w/mallets) *f* *p*

Timp.

153

Fls./Picc. 1 2 *f* *mp*

Ob. *f* *mf*

Bsn. *f* *mp*

Cls. 1 *f* *mf* *mp*

2 3 *f* 2. div. 3. div. *mf* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp* *mf* *a2*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

153

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Tbns. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1 *mf* *mp* *p*

Perc. 2 Cr. Cyms. *f* *mp* Tamb. *mp*

Timp. *f* *mp*

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153 154 155 156 157 158

161

1. Piccolo and 2 Flutes

Fls./Picc. 1/2 *mf*

Ob.

Bsn. One player

Cls. 1 *mp*

2/3 *p*

B. Cl. One player

A. Saxes. 1/2 *p*

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1 *p*

2/3 *p*

Euph. *p*

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.



169

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

(w/sticks)

*mp*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tutti

ff

mf

f

a2

(w/mallets)

177

Fls./Picc. 1 2 *f* *ff* *f*

Ob. *f*

Bsn.

Cls. 1 *f* *ff* *f*  
2 3 *f* *ff* *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

177

Tpts. 1 *a2* *a2*  
2 3

Hns. 1 2

Tbns. 1 *v*  
2 3 *v*

Euph. *v*

Tuba *v*

Bells

Perc. 1 *mf*

Perc. 2 *f*

Timp.

185

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

f

185

(w/sticks)

**molto rall.**

Fls./Picc. 1/2 +Picc.

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 **molto rall.** *ff*

Hns. 1/2 *ff*<sup>3</sup>

Tbns. 1/2/3 *a2*

Euph.

Tuba

Bells

Perc. 1 (w/mallets)

Perc. 2 *mp*

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*ff*

*a2*

-Picc.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

*ff*

*a2*

Bells (w/brass mallets)

Perc. 1

Perc. 2

Timp. Cr. Cyms.

*ff*

**Fls./Picc.** 1 2 *+Picc.* **molto rall.**

**Ob.**

**Bsn.**

**Cls.** 1 2 3 *a2* 5

**B. Cl.**

**A. Saxes.** 1 2 *a2* 5

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1 2 3 **molto rall.** *div.*

**Hns.** 1 2

**Tbns.** 1 2 3

**Euph.**

**Tuba**

**Bells** dampen

**Perc. 1** *mp* *ff* dampen

**Perc. 2** *mp* *ff* *mf* *ff* *mf* *ff* *mf* dampen

**Timp.** dampen *mf* *ff*