

A TALE SO TALL

By Anthony O'Toole

Written to honor the life and work of beloved educator and conductor, Dr. Stephen L. Gage, *A Tale So Tall* was composed as a tribute to a teacher who did so much for so many. Dr. Gage spent his entire life in service to music and his students and provided them with every possible opportunity he could, and was a beloved, lifelong friend to many of them.

A Tale So Tall tells his story and is a musical portrait of his boundless energy and vigorous nature, as well as his love for people, family, and music. In composing this work, contributions to the newly established memorial scholarship funds served as the entry fee to the consortium, which will help to ensure Steve's love of music and his students is continued through opportunities for deserving students needing assistance in their study of music.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Chimes/Bells/Xylophone) |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Triangle/Snare Drum/
Suspended Cymbal,
Bass Drum) |
| 2 — E♭ Baritone Saxophone | 6 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Triangle/Tambourine/
Suspended Cymbal,
Crash Cymbals/
Suspended Cymbal/Tam-Tam) |
| 3 — 2nd B♭ Trumpet | 2 — Timpani |
| 3 — 3rd B♭ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass



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In honor of the life and work of Dr. Stephen L. Gage

A Tale So Tall

By Anthony O'Toole (ASCAP)

FULL SCORE
Duration - 4:50

Joyously ♩ = 136-140

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Chimes/Bells/Xylophone), Percussion 1 (Triangle/Snare Drum/Suspended Cymbal/Bass Drum), Percussion 2 (Triangle/Tambourine/Suspended Cymbal/Crash Cymbals/Suspended Cymbal/Tam-Tam), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭, E♭). Dynamics include *f* (forte) and *a2* (second attack). Performance instructions include "Joyously", "Soli, boldly", and "dampen". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.



5

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cl. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1 *p*

2 3 *p*

Hns. 1 2 *p*

Tbns. 1

2 3

Euph. *mp*
One player

Tuba *mp*
One player

Mlt. Perc.

Perc. 1 *mp secco*
Snare Drum (near edge)

Perc. 2

Timp.

Picc. *mp* *mf*

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *Solo or soli* *mf* *f*
2 3

Hns. 1 2 *a2* *f*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells (w/ hard rubber mallets)* *mf*

Perc. 1

Perc. 2

Timp.

13

Picc. *mp* *mf*

Fls. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3 *p* *pp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Detailed description: This is a page of a musical score for an orchestra. It contains staves for various instruments: Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *pp*. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '6' is in the top left, and the measure number '13' is in a box at the top left and middle left. The page number '50880S' is at the bottom left, and the measure numbers '13', '14', '15', and '16' are at the bottom.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

a2

p

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2* *mf*

Tbn. 1 2 3

Euph. *mf*

Tuba *all div. - One player on top, rest on bottom*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

Picc. *f*

Fls. 1/2 *f* *a2*

Ob. *f*

Bsn.

Cls. 1/2/3 *f*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

37

Tpts. 1/2/3 *a2*

Hns. 1/2 *a2*

Tbns. 1/2/3

Euph.

Tuba *div.*

Mlt. Perc.

Perc. 1 (center of head)

Perc. 2

Timp. *f* Tambourine (Pl. 1)

Bells *f*

Detailed description: This is a page of a musical score for an orchestra, covering measures 37 through 40. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, and Percussion (Multiple Percussion, Percussion 1, Percussion 2, and Timpani). The percussion parts include Tambourine (Piano 1) and Bells. Dynamics include *f* (forte) and *a2* (second octave). The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Crash Cymbals *f*

Timp.

45

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

45

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

bell tones

fp

mf

mf a2

bell tones

fp

bell tones

fp

bell tones

fp

bell tones

fp

bell tones

fp

bell tones

fp

bell tones

fp

Chimes

mf

(scrape w/coin)

(on dome w/stick)

(scrape w/coin)

Tri.

mp

61

Picc.

Fls. 1/2 *mf* *a2*

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

61

Tpts. 1/2/3 *p*

Hns. 1/2 *p*

Tbns. 1/2/3 *mp*

Euph. *p*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* S.D. (near edge)

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3
Straight mute

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *pp* *f*

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

77

Picc. *pp*

Fls. 1 2 *mp*

Ob. *pp*

Bsn.

1 *pp*

Clars. 2 3 *pp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. 77

1 *f* *pp*

Tpts. 2 3 *pp*

Hns. 1 2 *mf*

1 *p*

Tbns. 2 3 *p*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2 *+2. mf*

Ob.

Bsn.

Cl. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *div.*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion 1, Percussion 2, and Timpani. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

89

Picc. *pp*

Fls. 1/2 *pp*

Ob.

Bsn. *p legato*

Cls. 1 *p*
a2 *mp*

2/3 *p* *mp*

B. Cl. *p legato*

A. Saxes. 1/2 *p*

T. Sax. *p legato*

Bar. Sax. *p legato*

89

Tpts. 1
2/3

Hns. 1/2

Tbns. 1 *p legato*
a2 *p legato*
2/3 *p legato*

Euph. *p legato*

Tuba *p legato*

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *div. mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2
mp

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
a2

Tbns. 1
2
3
a2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

107

Picc.

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *mf* *fp* *a2*

Open

Xylophone

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Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

fp

pp

f sonore

div.

sonore

mp

Tam-Tam

mf

mp

p

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc.

f

mf

mp

p

mf

mf

Open

Sus. Cym. (Pl. 1)

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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div.

Sus. Cym. (w/sticks)

p

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

f

mp

mp

S.D. (center of head)

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Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms. *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1
damp.

Tambourine *f*

Perc. 2
ch.
damp.

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50880S

153

154

155

156

161 Peacefully ♩ = 90

rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mp *p* Solo or soli

161 Peacefully ♩ = 90

rit.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *p* Chimes *pp*