

# JOURNEY OF A COMET

By Adrian B. Sims

**J**ourney of a Comet, by Adrian B. Sims, was inspired by the mascot of the composer's high school alma mater. This relentless work depicts a comet racing through the sky. After traveling past obstacles ranging from planets to asteroids, the music breaks free from gravitational forces and truly soars. An energetic and inspirational composition!

This piece is dedicated to the Catonsville High School Symphonic Winds (my alma mater) under the direction of my high school band director, Chris Gnagey, and celebrates the Catonsville community as a whole, students past, present, and future. I am eternally thankful for everything Mr. Gnagey and the Catonsville High School music program has given to me.

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 5 — Piccolo               | 2 — 2nd F Horn  |
| 5 — 1st Flute             | 2 — 1st Trombone  |
| 5 — 2nd Flute             | 2 — 2nd Trombone  |
| 2 — Oboe                  | 2 — 3rd Trombone  |
| 2 — Bassoon               | 2 — Euphonium   |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium T.C.  |
| 4 — 2nd B♭ Clarinet       | 4 — Tuba  |
| 4 — 3rd B♭ Clarinet       | Percussion — 7 players:   |
| 2 — B♭ Bass Clarinet      | 2 — Bells   |
| 2 — 1st E♭ Alto Saxophone | 2 — Xylophone   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1  |
| 2 — B♭ Tenor Saxophone    | (Snare Drum, Bass Drum)   |
| 2 — E♭ Baritone Saxophone | 5 — Percussion 2  |
| 3 — 1st B♭ Trumpet        | (Suspended Cymbal/<br>Tambourine/Concert Toms [3],<br>Crash Cymbals/<br>Hi-Hat Cymbals) |
| 3 — 2nd B♭ Trumpet        |   |
| 3 — 3rd B♭ Trumpet        | 2 — Timpani   |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass



**Preview Only**  
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# Journey of a Comet

FULL SCORE  
Duration - 3:40

By Adrian B. Sims (ASCAP)

Relentless ♩ = 160

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Bells, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Tambourine, Concert Toms [3], Crash Cymbals, Hi-Hat Cymbals), and Timpani. The score features dynamic markings such as *f* (forte) and *p* (piano), and tempo markings like 'Relentless' with a metronome marking of ♩ = 160. The piece is in D major and 4/4 time. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

10

10

*a2*

*a2*

*a2*

*f*

*p*

*f*

damp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

**Picc.**

**Fls.** 1 2

**Ob.**

**Bsn.**

**Cls.** 1 2 3

**B. Cl.**

**A. Saxes.** 1 2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1 2 3

**Hns.** 1 2

**Tbns.** 1 2 3

**Euph.**

**Tuba**

**Bells**  
(w/med. plastic mallets)

**Xyl.**  
(w/med.-hard plastic mallets)

**Perc. 1**

**Perc. 2**

**Timp.**  

*p* *Cr. Cyms.* *ff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

26

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*ff*

*p*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page contains the following parts and details:

- Picc.**: Piccolo part, starting at measure 34.
- Fls.**: Flutes, parts 1 and 2.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part.
- Cls.**: Clarinets, parts 1 and 3.
- B. Cl.**: Bass Clarinet part.
- A. Saxes.**: Alto Saxophones, parts 1 and 2.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Tpts.**: Trumpets, parts 1, 2, and 3.
- Hns.**: Horns, parts 1 and 2.
- Tbns.**: Tubas, parts 1 and 3.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Bells**: Bells part.
- Xyl.**: Xylophone part.
- Perc. 1**: Percussion 1, including a snare drum part with a *damp.* marking.
- Perc. 2**: Percussion 2, including a cymbal part with a *ff* marking.
- Timp.**: Timpani part.

Dynamic markings include *p* (piano) and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

Tamb.

Change: A to G

Picc.

Fls. 1 2 *mp*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp*

Bar. Sax.

46

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

50

Picc.

Fls. 1 2

Ob.

Bsn. *p cresc.* *mf decresc.*

Cls. 1 2 3

B. Cl. *p cresc.* *mf decresc.*

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax. *cresc.* *mf decresc.*

50

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *cresc.* *mf decresc.*  
2 3 *cresc.* *mf decresc.*

Euph. *cresc.* *mf decresc.*

Tuba *cresc.* *mf decresc.*

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn. *p mp p cresc.*

Cls. 1/2/3

B. Cl. *p mp p cresc.*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *p cresc.*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Bells

Xyl.

Perc. 1

Perc. 2

Timp. *p*

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf decresc.*

Cls. 1 2 3 *mf decresc.*

B. Cl. *mf decresc.*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf decresc.*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 *mf decresc.*  
2 3 *mf decresc.*

Euph. *mf decresc.*

Tuba *mf decresc.*

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Picc. *p cresc.* *ff*

Fls. 1 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *mp cresc.* *ff*

Cls. 1 *cresc.* *ff*

2 3 *cresc.* *ff*

B. Cl. *mp cresc.* *ff*

A. Saxes. 1 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *mp cresc.* *ff*

Tpts. 1 *mp* *ff*

2 3 *mp* *ff*

Hns. 1 2 *cresc.* *ff*

Tbns. 1 *mp cresc.* *ff*

2 3 *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

Tuba *mp cresc.* *ff*

Bells *mp cresc.* *ff*

Xyl. *mp cresc.* *ff*

Perc. 1 *p* *ff*

Perc. 2 *Sus. Cym.* *p* *ff*

Timp. *p* *ff*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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73 74 75 76 77

Hi-Hat Cymbals (closed)

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl. *ff*

Perc. 1

Perc. 2

Timp.

82

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*fp*

*fp*

*fp*

*fp*

*f*

Picc.

Fls. 1/2

Ob.

Bsn. *ff* *mp* *ff*

Cls. 1/2/3

B. Cl. *ff* *mp* *ff*

A. Saxes. 1/2 *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

Bar. Sax. *ff* *mp* *ff*

Tpts. 1/2/3 *ff* *mp* *ff*

Hns. 1/2 *ff* *mp* *ff*

Tbns. 1/2/3 *ff* *mp* *ff* 3. opt. 8va

Euph. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Bells

Xyl. *fp*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff*

Timp. *ff*

92

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*mf*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*mp*

*mf*

*p* *mf*

(on rim)

Change: G to A, high D to Eb

96

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 Solo *mf*

2 3

B. Cl.

A. Saxes. 1 2 1. Solo *mf*

T. Sax.

Bar. Sax.

96

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Xyl.

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

102

Picc.

Fls. 1 2

Ob.

Bsn.

1 Tutti

Cl. *p cresc.* *mf*

2 3

B. Cl. *p cresc.* *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

102

1 *p cresc.* *mf*

Tpts. 2 3 *p cresc.* *mf*

Hns. 1 2 *p cresc.* *mf*

1 *p cresc.* *mf*

Tbns. 2 3 *p cresc.* *mf*

Euph. *p cresc.* *mf*

Tuba *p cresc.* *mf*

Bells

Xyl. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp* *p*  
2 3 *mp* *p*

B. Cl. *mp* *a2 Tutti*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*  
2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp* *a2* *decresc.*  
2 3 *mp*

Euph. *mp* *decresc.*

Tuba

Bells

Xyl.

Perc. 1 *p*

Perc. 2

Timp.



114

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

114

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*mp* *p* *mf* *pp* *a2*

120

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

120

Tpts. 1 *f*

2 3 *mf*

Hns. 1 2 *f* *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 *mf*

Concert Toms

Perc. 2 *mf*

Timp. *mf*

(on head)

128

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*f*

*a2*

*ff*

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

128

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

*p*

Musical score for orchestra and percussion, measures 136-141. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Bells, Xyl., Perc. 1, Perc. 2, and Cr. Cym. The score features dynamic markings like *ff* and *p*, and includes a large red watermark reading "Preview Only Requires Purchase".

Measures 136-141 are shown. Measure 136 starts with a **136** box. Measure 139 has a **2/4** time signature change. Measure 140 has a **3/4** time signature change. Measure 141 has a **2/4** time signature change. A "Change: E $\flat$  to D" is noted at the bottom of measure 137. The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*a2*), and performance instructions.

144

Picc. **2** **3**

Fls. 1 **2** **3**

2 **4** **4**

Ob. **4** **4**

Bsn. *ff* *p*

Cls. 1 *ff* *p*

2 *a2* *a2*

3 *a2* *a2*

B. Cl. *ff* *p*

A. Saxes. 1 *a2* *a2*

2 *a2* *a2*

T. Sax. *ff to the fore*

Bar. Sax. *ff* *p*

Tpts. 1 *ff* *a2*

2 *ff to the fore*

3 *to the fore*

Hns. 1 *a2* *ff to the fore*

2 *to the fore*

Tbns. 1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

Euph. *ff to the fore*

Tuba *ff* *p*

Bells **2** **3**

Xyl. **4** **4**

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

Timp. *mp* *ff*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*ff* *p* *a2* *ff* *mp*

Picc.

Fls. 1/2

Ob.

Bsn.

ff

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

ff bring out!

T. Sax.

ff

Bar. Sax.

153

Tpts. 1

Tpts. 2/3

ff bring out!

Hns. 1/2

ff bring out!

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

ff

Perc. 2

ff p ff p ff

Timp.

ff



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

161

161

*p* *ff* *mp* *ff* damp.







Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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179

180

181

182

183

*ff*

*f*

*fp*

*mp*

*mf*

*p*

bell tones

choke



Picc. *p* *mf* *ff* *p*

Fls. 1 2 *p* *mf* *ff* *p*

Ob. *p* *mf* *ff* *p*

Bsn. *p* *mf* *ff* *p*

Cl. 1 *p* *mf* *ff* *p*

2 3 *p* *mf* *ff* *p*

B. Cl. *p* *mf* *ff* *p*

A. Saxes. 1 2 *p* *mf* *ff* *p*

T. Sax. *fp* *ff* *p*

Bar. Sax. *p* *ff* *p*

Tpts. 1 *p* *ff* *p*

2 3 *p* *ff* *p*

Hns. 1 2 *p* *ff* *p*

Tbns. 1 *fp* *ff* *p*

2 3 *fp* *ff* *p*

Euph. *fp* *ff* *p*

Tuba *p* *ff* *p*

Bells *mf* *ff*

Xyl. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *ff*

Timp. *p* *ff*

Picc.

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells

Xyl.

Perc. 1 *p* *ff*

Perc. 2 damp. ch.

Timp.