



# Insurgence

By Rossano Galante

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—7 Players:
- 2 Bells
- 3 Percussion 1  
(Snare Drum/Triangle, Bass Drum)
- 2 Percussion 2  
(Low-Tom)
- 2 Percussion 3  
(Suspended Cymbal, Crash Cymbals)
- 2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- B $\flat$  Euphonium B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

In a world where food is rationed based on wealth and status, the poor have formed a task force to gain equality. *Insurgence*, by Rossano Galante, begins with a driving, rhythmic ostinato in the winds, low brass, and percussion. Soaring, aggressive horn lines take the lead in this postapocalyptic setting. This theme is passed to the trumpet section, then winds, heralding their presence in this work. The piece transitions to a slightly lyrical section, capturing the pain and struggle these humans must endure during these challenging times. The piece recapitulates the main theme with full ensemble, bringing this composition to a thunderous conclusion.



**Preview Only**  
Legal Use Requires Purchase

# Insurgence

FULL SCORE  
Duration - 3:30

By Rossano Galante (BMI)

**Furioso** ♩ = 120

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horns (1 and 2)
- Trombones (1 and 2)
- Euphonium
- Tuba
- Bells
- Percussion 1 (Snare Drum/Triangle, Bass Drum)
- Percussion 2 (Low Tom)
- Percussion 3 (Suspended Cymbal, Crash Cymbals)
- Timpani

Tempo: **Furioso** ♩ = 120. Dynamics include *f*, *mp*, and *div.*. Performance markings include accents, slurs, and *Soli* sections for the saxophones and horns. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Tune: F, B♭, C, D

1

2

3

4



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax. *mf*  
Bar. Sax. *mf*  
Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

13

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*p*

*p*

*mf*

*mf*

*f*

*p*

*f*

(w/brass mallets)

Sus. Cym. (w/mallets)

*p*

*f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

1  
Hns.

2

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

23 *div.*

23

dampen damp.

choke dampen ch. damp.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

1  
Hns.

2

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

damp.

2

2

Fl. *div.* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

1 Hns. *mf* *f*

2 Hns. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

Timp. *p* *f*

37

37

35 36 37 38 39



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

1  
Hns.

2

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*mf* *ff* *decresc.*

*mf* *ff* *decresc.*

*mf* *ff* *decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*mf* *ff* *decresc.*

*p* *ff*

*decresc.*

50878S

45

46

47

48

49

Preview Only  
 Legal Use Requires Purchase

51

Solo

Fl. *p mp mf*

Ob. *p mp mf* One player

Bsn. *p mp*

Cl. 1 *p mp*

Cl. 2 *p mp* div.

B. Cl. *p mp*

A. Saxes. 1 *p mp* One player

A. Saxes. 2 *p mp* One player

T. Sax. *p mp* (Bsn.)

Bar. Sax. *p*

Tpts. 1 *p mp mf* (Ob.) sl. mute

Tpts. 2 *p*

Hns. 1 *p*

Hns. 2 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Euph. *p*

Tuba *p*

Bells *p dampen*

Perc. 1 Triangle *mp*

Perc. 2

Perc. 3

Timp. *p damp.*

Change: F to G, D to F

50 51 52 53 54

Fl. *mf* **Tutti** 59

Ob. *mp* *p* *mf* **Tutti** *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf* **Tutti**

2 A. Saxes. *mf* **Tutti**

T. Sax. *mf* **Play**

Bar. Sax. *mf*

1 Tpts. *mp* *p* *mf* 59 *mf*

2 Tpts.

1 Hns. *mp* **One player**

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Timp.



67

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

Timp. *f* damp.



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *p* *f*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *p* *f*

1 Hns. *p* *f*

2 Hns. *p* *f*

1 Tbps. *p* *f*

2 Tbps.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3 *mf* *f* *p*

Timp. *mf* *f* *mf*

Preview Only  
 Legal Use Requires Purchase

75

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

*mf*

T. Sax.

Bar. Sax.

75

1

2

Tpts.

*mf*

*div.*

1

2

Hns.

*mf*

*mf*

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*f*

Timp.

*f*

Change: B $\flat$  to A, F to D

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

50878S

80 81 82 83 84

87

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn.

1 Cls. *p* *mf* *f*

2 Cls. *p* *mf* *f*

B. Cl.

1 A. Saxes. *p* *mf* *f*

2 A. Saxes. *p* *mf* *f*

T. Sax. *p* *mf*

Bar. Sax.

1 Tpts. *mf* *p*

2 Tpts. *p*

1 Hns. *p* *mf* *f*

2 Hns. *p* *mf* *f*

1 Tbns. *f*

2 Tbns. *f*

Euph.

Tuba

Bells

Perc. 1 *vco*

Perc. 2 *vco*

Perc. 3

Timp. *p* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hns.

1  
2

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score for page 21 includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is superimposed over the score.

95

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1

2 *mf*

A. Saxes.

1 *p*

2 *mf*

T. Sax.

Bar. Sax.

95

1

2

Hns.

1

2 *p*

Tbns.

1

2

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

1  
Hns.

2

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

p

100

101

102

103

104

103

103

div.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*div.*

*sfp*

*ff*

*p*

*damp.*

*dampen*

50878S

105

106

107

108

