



Joy Dance

By Scott Watson

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—7 Players:
 - 2 Mallet Percussion 1
(Chimes/Bells)
 - 3 Mallet Percussion 2
(Marimba/Vibraphone/Chimes)
 - 5 Percussion 1
(Mark Tree/Snare Drum/Cabasa
[opt. Shaker], Bass Drum/Shaker)
 - 7 Percussion 2
(Suspended Cymbal/Tambourine/
Triangle/Crash Cymbals, Hi-Hat
Cymbals/Woodblock/Tam-Tam)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- B $\flat$ Euphonium B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

Joy Dance, by Scott Watson, musically conveys an unrestrained expression of happiness and exhilaration. Inspired by David's ecstatic dance of praise in 2 Samuel 6:14 ("And David danced before the Lord with all his might..."), the piece combines artifacts of popular and contemporary music, including bold syncopations, a driving $\frac{5}{4}$ meter groove, and use of contemporary and gospel harmonies. A large percussion section (7 players, including two mallet parts and timpani) adds essential color and energy. Whether it's worship, thankfulness, celebration, or blissful abandon, this composition reflects the radiant rejoicing of those who revel in all life's goodness!

NOTES TO THE CONDUCTOR

After a brief introduction, *Joy Dance* launches into a spritely $\frac{5}{4}$ meter. The repetitive and compelling character of the $\frac{5}{4}$ groove—always felt as 3 + 2—makes it immediately accessible, even for intermediate players. There are several transitory passages in $\frac{4}{4}$ as well, some of which the director may want to conduct in two (alla breve—marked as such, but only as suggestions).



Preview Only
Legal Use Requires Purchase

"And David danced before the Lord with all his might..." 2 Samuel 6:14

Joy Dance

FULL SCORE
Duration - 4:10

Moderato ♩ = 84

By Scott Watson (BMI)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion 1 (Chimes/Bells)

Mallet Percussion 2 (Marimba/Vibraphone/Chimes)

Percussion 1 (Mark Tree/Snare Drum/Cabasa [opt. Shaker], Bass Drum/Shaker)

Percussion 2 (Suspended Cymbal/Tambourine/Triangle/Crash Cymbals, Hi-Hat Cymbals/Woodblock/Tam-Tam)

Timpani

Chimes (w/hard mallet)

Mark Tree *ad lib.*

Sus. Cym.

(zing) (scrape briskly with coin, from dome outward)

(w/medium-hard mallets)

Tune: F, B♭, C

1 2 3

50876S

© 2024 ALFRED MUSIC
All Rights Reserved including Public Performance

Interact in
MakeMusic
Cloud™



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Marimba
(w/medium-hard mallets)
p

(zing)

[illegible]

13

14 *div.*
mp

Fl.

Ob.
mp

Bsn.

1
mp

2
mp

Cls.

B. Cl.
mp

1
mp

2

A. Saxes.

T. Sax.

Bar. Sax.

14

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1
mp

Mlt. Perc. 2

Perc. 1
 Shkr.
mp

Perc. 2

Timp.

[illegible]

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

sim

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

dampen

poco rit. 38 **a tempo**

Fl. *fp* *fp* *mf*

Ob.

Bsn. *fp* *mf*

1 Cls. *fp* *mf*

2 Cls. *fp* *mf*

B. Cl. *mf*

1 A. Saxes. *fp* *mf*

2 A. Saxes. *fp* *mf*

T. Sax.

Bar. Sax. *mf*

poco rit. 38 **a tempo**

1 Tpts. *fp* *mf*

2 Tpts. *fp* *mf*

Hn. *fp* *mf*

1 Tbns. *fp* *mf*

2 Tbns. *fp* *mf*

Euph. *fp* *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f* *M.T.* *mf* *Marimba*

Perc. 1 *mp*

Perc. 2 *mf* *Woodblock*

Timp. *fp* *mf* *dampen*

50876S 34 35 36 37 38 39

FL.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48 (alla breve, in 2)

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48 (alla breve, in 2)

mp

mf

p

Triangle

50876S

56

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

56

57

58

59

60

50876S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

mp

Bar. Sax.

One player

1

2

Tpts.

Hn.

mp

1

2

Tbns.

Euph.

Tuba

mp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Tri.

Perc. 2

H.H.

mp

Timp.

mp

One player

50876S

61

62

63

64

65

67

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

67

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

M.T.

mp

mf

50876S

Pesante ♩ = 92 **rit.** [78] **Joyfully** ♩ = 168

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp*

Bar. Sax. *mp*

Pesante ♩ = 92 **rit.** [78] **Joyfully** ♩ = 168

1 Tpts. *f* *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f* *mp* (on rim)

Perc. 2 *mp* Tamb. H.H. *mp*

Timp. *f*

50876S 76 77 78 79

Fl. *div.*
mp

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1

Shkr. *mp*

Perc. 2

Timp.

50876S

80

81

82

83

Fl.

Ob.

Bsn.

mp

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mf

(on head)

mf

Sus. Cym.
(w/mallets)

mp

mf

89

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

89

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

B.D.

Perc. 2

Timp.

(on rim) (on head) *sim.*

50876S

89 90 91 92 93

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

f

Change: F to G, B $\flat$ to C, C to D

[illegible]

50876S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50876S

112

113

114

115

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

119 (alla breve, in 2)

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50876S

50876S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

Tam-Tam

damp.

50876S

131

132

133

134

135

50876S