



Fiesta!

By Jorge L. Vargas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—7 Players:
 - 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Tambourine /Triangle,
Crash Cymbals/Suspended Cymbal)
 - 2 Percussion 3
(Castanets)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

Fiesta!, by Jorge Vargas, captures the spirit of a joyful celebration in Mexico, perhaps in a small town or even in a large city. The Latin rhythms are meant to evoke the excitement that people feel as they are surrounded by laughter, joy, food, and music. *Fiesta!* contains many Mexican folk rhythms that are quite common in mariachi music, which makes this a perfect piece to introduce your students to the music of Mexico.



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Fiesta!

FULL SCORE
Duration - 2:05

By Jorge L. Vargas (BMI)

Allegro spiritoso ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time, *f*.
- Oboe**: Treble clef, 3/4 time, *f*.
- Bassoon**: Bass clef, 3/4 time, *f*.
- B♭ Clarinets**: Treble clef, 3/4 time, *f*.
- B♭ Bass Clarinet**: Treble clef, 3/4 time, *f*.
- E♭ Alto Saxophones**: Treble clef, 3/4 time, *f*.
- B♭ Tenor Saxophone**: Treble clef, 3/4 time, *f*.
- E♭ Baritone Saxophone**: Treble clef, 3/4 time, *f*.
- B♭ Trumpets**: Treble clef, 3/4 time, *f*.
- F Horn**: Treble clef, 3/4 time, *f*.
- Trombones**: Bass clef, 3/4 time, *f*.
- Euphonium**: Bass clef, 3/4 time, *f*.
- Tuba**: Bass clef, 3/4 time, *f*.
- Bells**: Treble clef, 3/4 time, *f*, (w/hard plastic mallets).
- Percussion 1**: Snare Drum (S.D.) and Bass Drum (B.D.), 3/4 time, *f*.
- Percussion 2**: Tambourine/Triangle, Crash Cymbals, and Suspended Cymbal, 3/4 time, *f*.
- Percussion 3**: Castanets, 3/4 time, *f*.
- Timpani**: Bass clef, 3/4 time, *f*, (w/medium-hard felt mallets).

The score includes a large red watermark: "Preview Only Requires Purchase".

Tune: B♭, E♭ *f*

1

2

3

4

5



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbps.
2 Tbps.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

p *f*

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Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 Triangle *mp*

Perc. 3 *mp*

Timp. *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

21

Fl.

Ob.

Bsn. *mf*

1

2

Cls.

B. Cl. *mf*

1

2

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

1

2

Tpts. *mf*

Hn. *mf*

1

2

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf* dampen

29

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

29

dampen

Sus. Cym. (w/stick) *mp*

damp.

50874S

26

27

28

29

30

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

mp

mp

mp

mp

mp

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

50874S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

59

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

1 Cls. *ff* *mp* *div.*

2 Cls. *ff* *mp*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* 59

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *mp*

Perc. 1 *ff*

Perc. 2 *ff* % %

Perc. 3 *ff* *Sus. Cym. mp* % %

Timp. *ff*

67

Fl.

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

67 *mf*

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

75

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

mf

Tri.

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

81

mp

81

mp

95

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

95

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