



Great Falls Fantasy

By Brant Karrick

INSTRUMENTATION

10 Flute
2 Oboe
2 Bassoon
6 1st B♭ Clarinet
6 2nd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
2 F Horn

3 1st Trombone
3 2nd Trombone
2 Euphonium
2 Euphonium T.C.
4 Tuba
Percussion—6 Players:
2 Mallet Percussion
(Chimes/Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
5 Percussion 2
(Triangle/Suspended Cymbal/
Tambourine, Crash Cymbals/Cabasa)
2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st B♭ Trombone T.C.
2nd B♭ Trombone T.C.
1st B♭ Trombone B.C.
2nd B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass

PROGRAM NOTES

Great Falls Fantasy was inspired by the majestic beauty of The Great Falls of the Potomac River, about 15 miles northwest of Washington D.C. Considered to be one of the most spectacular landmarks in the area, the river builds up speed and force as it cascades over a series of 20-foot jagged rocks before continuing its flow through the narrow Mather Gorge, dropping a total of 76 feet over less than a mile. In addition, the remains of the Patowmack Canal are preserved here and provide an excellent example of early-American canal systems, designed to link the east to the west and reduce and bypass navigation hazards in the river. George Washington helped fund the canal and often traveled to construction sites to help direct the process until he became president in 1789.

The music begins softly with a “Coplandesque” theme introduced by woodwinds and depicts the serene and slow movement of the river before the falls. The brass section soon joins as the music builds to a percussion fanfare, announcing a fast and spirited variant of the opening theme. A short second theme is introduced that reflects the surrounding nature and beauty as the river calms and continues its way through the gorge. A final statement of the main theme leads to a climactic ending, allowing the listener to imagine a ride down the rapids or propelling a keel boat down the canal while giving a grateful wave to Washington himself!



To the outstanding students and families of the Cooper Middle School Band, McLean, VA, Matthew Baker, Director

Great Falls Fantasy

FULL SCORE

Duration - 3:30

By Brant Karrick (ASCAP)

Andante, espressivo ♩ = 76

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal/Tambourine, Crash Cymbals/Cabasa)

Timpani

Solo (opt.)

mf legato

p

Solo (opt.)

p

p

p

p

p

Play

p

Andante, espressivo ♩ = 76

p

(Euph.)

p

Chimes

p

Triangle

p

Suspended Cymbal (scrape w/tri. beater)

p

Tune: F, B♭, E♭

1 2 3 4 5



7

All *p*

Fl.

Ob.

Bsn.

1 All *p*

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

7

One player *mf*

Tpts.

1

2

Hn.

1 Play *p*

2 *p*

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Tri.

(w/soft mallets)

Timp. *p*

11

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11 Tpts. *mf*
All

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Bells (w/hard mallets)

Perc. 1

Perc. 2

Timp. *mf*

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

19

rall.

23 Majestically $\text{♩} = 76$

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rall. 23 Majestically $\text{♩} = 76$

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f*

p

ff *ff*

p

div.

30 **Meno mosso** ♩ = 72

34 **Spiritoso** ♩ = 132

This page contains the musical score for measures 30 through 34. The score is divided into two sections: measures 30-33 are marked **Meno mosso** with a tempo of ♩ = 72, and measures 34-34 are marked **Spiritoso** with a tempo of ♩ = 132. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with *ff* and transitioning to *fp* and *ff*.
- Ob.**: Oboe part, starting with *ff* and transitioning to *fp* and *ff*.
- Bsn.**: Bassoon part, starting with *ff* and transitioning to *fp* and *ff*.
- Cls.**: Clarinets (1 and 2), starting with *ff* and transitioning to *fp* and *ff*.
- B. Cl.**: Bass Clarinet part, starting with *ff* and transitioning to *fp* and *ff*.
- A. Saxes.**: Alto Saxophones (1 and 2), starting with *ff* and transitioning to *fp* and *ff*.
- T. Sax.**: Tenor Saxophone part, starting with *ff* and transitioning to *fp* and *ff*.
- Bar. Sax.**: Baritone Saxophone part, starting with *ff* and transitioning to *fp* and *ff*.
- Tpts.**: Trumpets (1 and 2), starting with *ff* and transitioning to *fp* and *ff*.
- Hn.**: Horn part, starting with *ff* and transitioning to *fp* and *ff*.
- Tbns.**: Trombones (1 and 2), starting with *ff* and transitioning to *fp* and *ff*.
- Euph.**: Euphonium part, starting with *ff* and transitioning to *fp* and *ff*.
- Tuba**: Tuba part, starting with *ff* and transitioning to *fp* and *ff*.
- Mlt. Perc.**: Mallet Percussion (Chimes), starting with *ff* and transitioning to *fp* and *ff*.
- Perc. 1**: Percussion 1, starting with *ff* and transitioning to *p*, *ff*, and *mf*.
- Perc. 2**: Percussion 2, starting with *ff* and transitioning to *fp* and *ff*.
- Timp.**: Timpani part, starting with *ff* and transitioning to *fp*, *f*, and *mf*.

A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "50873S" is located at the bottom left, and measure numbers 30, 31, 32, 33, and 34 are at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

choke

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44

44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

52

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* (on rim)

Perc. 2 *mf* Tambourine

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. *Bells*
mf

Perc. 1

Perc. 2

Timp.

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1
(on head)

Perc. 2
Cabasa
mf

Timp.

68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: B \flat to C

68

65 66 67 68 69

50873S

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/stick)

Cr. Cyms.

76

77

78

79

This musical score is for a full orchestra. It features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- 1 A. Sax. (Alto Saxophone 1)
- 2 A. Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- 1 Tbns. (Trombone 1)
- 2 Tbns. (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Perc. 2
- Timp. (Timpani)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mp* (mezzo-piano) is indicated for many parts. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

1 Cls. *mf* *cresc. poco a poco*

2 Cls. *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

1 A. Saxes. *mf* *cresc. poco a poco*

2 A. Saxes. *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

Bar. Sax. *mf* *cresc. poco a poco*

88

1 Tpts. *mf* *cresc. poco a poco*

2 Tpts. *mf* *cresc. poco a poco*

Hn. *mf* *cresc. poco a poco*

1 Tbns. *mf* *cresc. poco a poco*

2 Tbns. *mf* *cresc. poco a poco*

Euph. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Mlt. Perc. *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mp* *mf*

Timp. *mf* *cresc. poco a poco*

88

Musical score for a symphony orchestra, covering pages 90 through 94. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano), along with performance instructions like 'dampen' and 'ch.'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page numbers 90, 91, 92, 93, and 94 are printed at the bottom of the score.