



Blessing Wind

By Yukiko Nishimura

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba

Percussion—4 Players:

- 2 Bells
- 2 Percussion
(Suspended Cymbal,
Triangle)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Everyone struggles, sometimes, with burdens and needs hope in our complicated lives. This piece is intended to provide a peaceful moment, calming the storm that sometimes surrounds you, while sharing in the beauty of music. May you grow to be the person you hope to, following the true spirit within you, along with flowing in the *Blessing Wind*.



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Blessing Wind

FULL SCORE
Duration - 2:50

By Yukiko Nishimura (ASCAP)

Amoroso ♩ = 90

Flute
mp *mf*

Oboe

B♭ Clarinets 1 2
mp *mf*

B♭ Bass Clarinet
mp *mf*

E♭ Alto Saxophones 1 2
mp *mf*

B♭ Tenor Saxophone
mp *mf*

E♭ Baritone Saxophone
mp *mf*

Amoroso ♩ = 90

B♭ Trumpets 1 2

F Horn (Tenor Sax.)
mp *mf*

Trombone/Baritone/Bassoon (Bar. Sax.)
mp *mf*

Tuba

Bells

Percussion (Suspended Cymbal, Triangle)

Timpani (w/soft mallets)
p *mf* *mp*

Tune: F, G, B♭

1 2 3 4 5 6



9

Fl. *mp* *mf*

Ob. *mf*

Cls. 1/2 *mp* *mf* +2.

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf* a2

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mp* *mf* Play *mf*

Tbn./Bar./Bsn. *mp* *mf* Play

Tuba *mf*

Bells *mf*

Perc. *mf* Triangle *mp* *mf* Sus. Cym. (w/soft mallets) *p*

Timp. *mf* *p*

7 8 9 10 11 12

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* ^{a2} _{+2.}

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f* *p* *mf*

Timp. *f* *p*

17

17

13 14 15 16 17 18

rall. a tempo

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall. a tempo

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

rall. *a tempo* 29

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

rall. *a tempo* 29

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

p *mp* *a2* *f* *p*

25 26 27 28 29 30

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

mp

1.

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31

32

33

34

35

36

37

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* +2.

B. Cl. *mf*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

37

Tpts. 1/2 *mf* 2.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc.

Timp.

37

38

39

40

41

42

slight rall.

45 a tempo

This page contains a musical score for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is divided into two systems. The first system covers measures 43 to 48, with a tempo change to 'a tempo' at measure 45. The second system covers measures 43 to 48, with a tempo change to 'slight rall.' at measure 43. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '10' is in the top left corner. The instrument names are on the left side of the staves. The measure numbers 43, 44, 45, 46, 47, and 48 are at the bottom of the page.

55 a tempo

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

55 a tempo

Tpts. 1/2 *mf*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf*

Bells *mf* *f*

Perc.

Timp. *f*

55 56 57 58 59 60

63

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 63 a2 +2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Bells *mf*

Perc. *p*

Timp. *mf* *p* *f*

61 62 63 64 65 66

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. *f* *mf* (w/sticks)

Timp. *mf*

67 68 69 70 71 72



