



# Alnwick Castle Fantasy

By Amy Webb

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba

### Percussion—6 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tambourine, Crash Cymbals)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

*Alnwick Castle Fantasy* celebrates the storied Alnwick Castle in the United Kingdom. The castle was used as a stand-in for the exterior and interior of Hogwarts in the "Harry Potter" movies. Constructed in the 11th century, Alnwick Castle is one of the largest castle complexes in England. It features turrets, moats, elegant stonework, and very skinny windows. As students learn to play the piece, they will hopefully develop an interest in the Middle Ages and learn more about the castles of Europe.

## NOTES TO THE CONDUCTOR

Staccato markings in the music give this piece a regal-sounding flair, and the dynamic contrast adds to the mystique. Challenge your students to really make a difference between the forte and piano.

It will be a good idea to review accidentals with some of your students, namely the second clarinets, who have a C $\sharp$  or two scattered in the piece, and the alto saxophones, who have G $\sharp$ .



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# Alnwick Castle Fantasy

FULL SCORE  
Duration - 1:35

By Amy Webb

With force! ♩ = 120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Oboe**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- B♭ Clarinets**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*. Includes a first ending bracket (1/2) and a second ending bracket (a2).
- B♭ Bass Clarinet**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting on G3, marked *f*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*. Includes a first ending bracket (1/2) and a second ending bracket (a2).
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting on G3, marked *f*.
- B♭ Trumpets**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*. Includes a first ending bracket (1/2) and a second ending bracket (a2).
- F Horn**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting on G3, marked *f*.
- Tuba**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting on G3, marked *f*.
- Bells**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*. Includes the instruction "(w/plastic mallets)".
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves. Snare Drum plays a rhythmic pattern of eighth notes, marked *f*. Bass Drum plays a rhythmic pattern of eighth notes, marked *f*.
- Percussion 2 (Tambourine, Crash Cymbals)**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4, marked *f*. Includes the instruction "(w/hard mallets) dampen".
- Timpani**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting on G3, marked *sim.*

Tune: G, C *f*

1 2 3 4



5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

5

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

choke

sim.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *Tambourine*

Timp.

*f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf* *a2*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

21

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* Tamb.

Timp. *mp* *mf*



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

29

Fl. *f*

Ob. *f*

Cls. <sup>1</sup>/<sub>2</sub> *a2* *f*

B. Cl. *f*

A. Saxes. <sup>1</sup>/<sub>2</sub> *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

29

Tpts. <sup>1</sup>/<sub>2</sub> *a2* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

37

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music begins with a forte (*f*) dynamic. The woodwinds and brass parts feature various melodic lines, some with slurs and accents. The percussion parts include rhythmic patterns, with Perc. 1 playing a steady eighth-note accompaniment and Perc. 2 playing a cymbal (ch.) pattern. The Timpani part has a few notes with a dampen (*damp.*) instruction. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.