

# Mountainview Overture

By Robert Sheldon

Op. 249

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba
- 1 Piano  
(Optional)

- Percussion—6 Players:
- 2 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 3 Percussion 2  
(Suspended Cymbal,  
Tambourine/Mark Tree)
  - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

 available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

Written in standard overture form, *Mountainview Overture*, by Robert Sheldon, has enjoyable parts for every section and offers many opportunities for stylistic and expressive development. This bright and tuneful piece is perfect for concerts, festivals, and adjudicated events.

**Preview Only**  
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# Mountainview Overture

FULL SCORE  
Duration - 3:05

By Robert Sheldon  
Op. 249

**Maestoso** ♩ = 80

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Maestoso** ♩ = 80

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Bass Drum *mf*

Suspended Cymbal (w/stick)

Percussion 2 (Suspended Cymbal, Tambourine/Mark Tree)

Timpani (w/medium mallets)  
Tune: E♭, B♭

Piano (Optional)

1 2 3 4



Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

rit.

div.

*p*

9 Allegro moderato ♩ = 132

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno. *f*



17

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Tambourine

Perc. 2 *mp*

Timp. *mp*

Pno. *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*mf*

*mp*

*a2*

*mf*



25

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1/2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mp*

Perc. 2

Timp.

Pno.



molto rall.

36 Andante ♩ = 80

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

molto rall.

36 Andante ♩ = 80

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

*mf*

*mp*

*mp*

*mp*

Bells

Perc. 1

Perc. 2

Timp.

*p*

*p*

*mf*

*mp*

Pno.

*mf*

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp. *mf*

Pno.

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

(Alto Sax.)

(Tenor Sax.)

(Bar. Sax.)

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Mark Tree

Fl. *mp* *f*

Ob. *mp* *f*

Cls. 1/2 *f* Play

B. Cl. *f* Play

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f* Play

Tuba *mp* *f*

Bells 8 *f*

Perc. 1

Perc. 2 *p* *f*

Timp. *mp* *f*

Pno. *f*







Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is marked with a forte (f) dynamic. A large red watermark reading 'PREVIEW ONLY' is superimposed over the score, along with the text 'Legal Use Requires Purchase'.

62

Fl. *mp*

Ob. *mp*

Cls. 1/2

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* *a2* 62

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Perc. 2 Tamb. *mp*

Timp. *mp*

Pno. *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2  
*mf* *mp*

T. Sax.

Bar. Sax.

Tpts. 1/2  
*a2*

Hn.  
*mf* *mp*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

70

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2

Timp.

Pno. *mf*

70

71

72

Fl. *molto rall.*

Ob. *f*

Cls. 1/2 *a2 a2 f*

B. Cl. *f*

A. Saxes. 1/2 *f a2*

T. Sax. *f mf f*

Bar. Sax. *f*

Tpts. 1/2 *a2 f*

Hn. *f mf f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *p f*

Timp.

Pno. *f*

*(w/mallets)*

