

Breakthrough

Clarinet Feature (Over the Break)

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—6 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Suspended Cymbal/Triangle,
Crash Cymbals)
 - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 B \flat Instruments (Clarinet only)
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

A significant achievement is called a breakthrough. In this case, the breakthrough is the clarinet section working to build confidence with a particularly challenging skill: crossing the break. While this piece highlights the achievement of the clarinet section, all students in the ensemble have engaging and interesting parts that will allow for many musical breakthroughs for all!

NOTES TO THE CONDUCTOR

This piece is a showcase for the clarinet section to practice and gain confidence in crossing the break. The melody line weaves between the clarinets and other instruments, which helps to engage all members of the ensemble. You will notice that there is a special page just for the clarinets in the educational pack at the back of the set of parts. This page includes the clarinet melodic line that is at measure 43, allowing them to practice crossing the break. When performing the piece, please keep the balance in mind so the clarinet melodic lines are always heard.

I hope your students have great success as they *Breakthrough* this important skill.

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Breakthrough

Clarinet Feature (Over the Break)

By Chris M. Bernotas (ASCAP)

FULL SCORE

Duration - 2:30

Lively ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Crash Cymbals)

Timpani

Piano
(Optional)

1

2

3

4



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of rests, indicating that the instruments are silent for most of the duration shown. There are some rhythmic markings and notes in the Percussion 1 and Timpani parts. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and "Legal Use Requires Purchase" is written below it.

9

Fl. *mf*

Ob. *mf*

Cl. *Soli*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Pno. *mf*

8

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

f

f

f

f

f

f

f

f

f

f

f

f

f

Suspended Cymbal (w/mallets)

mp *f*

f

f

50858S

17 18 19 20

This musical score page, numbered 7, contains parts for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The Piano (Pno.) part is also present. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic markings are predominantly fortissimo (f), with Percussion 2 also marked mezzo-piano (mp). The score spans measures 17, 18, 19, and 20. A large red watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

f *mf*

21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

(w/sticks)

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

33

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mf* Triangle

Timp.

Pno. *mf*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

Legal Use Requires Purchase

mf

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

ch.

ch.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

55

8

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Pno.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score spans measures 57 to 60. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The piano (Pno.) part is at the bottom. The score is in a key with two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '63' is located in a box at the top right and another box in the middle right.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

(w/mallets)

Perc. 2 *mp* *f*

Timp. *f*

Pno. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.