

River Song

By Richard Meyer

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)

PROGRAM NOTES

River Song, by Richard Meyer, is a great way for your students to develop their legato playing. The original folk-like melody is gently passed from section to section (even the basses are featured!), giving the piece the feel of a slow journey of discovery down a sleepy, out-of-the-way waterway. Some simple shifting into upper positions for violin I, cello, and bass and interesting and imaginative accompaniments can be found throughout. Perfect as a “second piece” for your next festival or contest program and a wonderful “change of mood” selection for any concert.

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River Song

FULL SCORE
Duration - 3:20

By Richard Meyer (ASCAP)

Allegretto ♩ = 92

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Allegretto ♩ = 92

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1 2 3 4 5 6

f *pesante* *mf* *p*



Score for measures 7-10, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 7-10 show a transition from a piano (*p*) section to a forte (*f*) section. The Vlns. I & II and Vla. (Vln. III) parts feature a melodic line with a forte (*f*) dynamic. The Cello and Str. Bass parts provide a harmonic foundation, with the Cello part marked *f* and the Str. Bass part marked *f*. The Pno. Accomp. part features a rhythmic pattern in the right hand and a melodic line in the left hand, marked *f*.

Measures 7, 8, 9, and 10 are indicated at the bottom of the score.

Score for measures 11-14, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 11-14 show a transition from a piano (*p*) section to a mezzo-forte (*mf*) section. The Vlns. I & II and Vla. (Vln. III) parts feature a melodic line with a mezzo-forte (*mf*) dynamic. The Cello and Str. Bass parts provide a harmonic foundation, with the Cello part marked *mf* and the Str. Bass part marked *p*. The Pno. Accomp. part features a rhythmic pattern in the right hand and a melodic line in the left hand, marked *mf*.

Measures 11, 12, 13, and 14 are indicated at the bottom of the score.

Score for Violins (Vlns. I & II), Viola (Vln. III), Cello, Str. Bass, and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing measures 15 through 18 and 19 through 22.

System 1 (Measures 15-18):

- Vlns. I & II:** Violins I and II. Measures 15-17 are rests. Measure 18 begins with a *mp* dynamic, marked with a *V* (breath mark) and a slur over a quarter note G4, a quarter note A4, and a half note B4. A finger number 4 is indicated under the A4.
- Vla. (Vln. III):** Viola. Measures 15-17 are marked *f*. Measure 18 is marked *mf* and begins with a quarter note G3, a quarter note A3, and a half note B3. A finger number 4 is indicated under the A3.
- Cello:** Measures 15-17 are marked *mf*. Measure 18 is marked *p* and begins with a quarter note G2, a quarter note A2, and a half note B2. A finger number 4 is indicated under the A2.
- Str. Bass:** Measures 15-17 are marked *mf*. Measure 18 is marked *p* and begins with a quarter note G1, a quarter note A1, and a half note B1. A finger number 4 is indicated under the A1.
- Pno. Accomp.:** Measures 15-17 are marked *f*. Measure 18 is marked *mp* and begins with a quarter note G2, a quarter note A2, and a half note B2.

System 2 (Measures 19-22):

- Vlns. I & II:** Violins I and II. Measures 19-22 are marked *mf*. Measure 19 begins with a quarter note G4, a quarter note A4, and a half note B4. Measure 20 begins with a quarter note G4, a quarter note A4, and a half note B4. Measure 21 begins with a quarter note G4, a quarter note A4, and a half note B4. Measure 22 begins with a quarter note G4, a quarter note A4, and a half note B4.
- Vla. (Vln. III):** Viola. Measures 19-22 are marked *mf*. Measure 19 begins with a quarter note G3, a quarter note A3, and a half note B3. Measure 20 begins with a quarter note G3, a quarter note A3, and a half note B3. Measure 21 begins with a quarter note G3, a quarter note A3, and a half note B3. Measure 22 begins with a quarter note G3, a quarter note A3, and a half note B3.
- Cello:** Measures 19-22 are marked *mf*. Measure 19 begins with a quarter note G2, a quarter note A2, and a half note B2. Measure 20 begins with a quarter note G2, a quarter note A2, and a half note B2. Measure 21 begins with a quarter note G2, a quarter note A2, and a half note B2. Measure 22 begins with a quarter note G2, a quarter note A2, and a half note B2.
- Str. Bass:** Measures 19-22 are marked *mf*. Measure 19 begins with a quarter note G1, a quarter note A1, and a half note B1. Measure 20 begins with a quarter note G1, a quarter note A1, and a half note B1. Measure 21 begins with a quarter note G1, a quarter note A1, and a half note B1. Measure 22 begins with a quarter note G1, a quarter note A1, and a half note B1.
- Pno. Accomp.:** Measures 19-22 are marked *mf*. Measure 19 begins with a quarter note G2, a quarter note A2, and a half note B2. Measure 20 begins with a quarter note G2, a quarter note A2, and a half note B2. Measure 21 begins with a quarter note G2, a quarter note A2, and a half note B2. Measure 22 begins with a quarter note G2, a quarter note A2, and a half note B2.

Score for measures 23-26, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The music is in G major (one sharp) and 4/4 time. The dynamic is *f* (forte).

Measures 23-26 show a rhythmic pattern in the strings and piano accompaniment, with the violin I and II parts playing a melodic line. The viola (violin III) part has a four-measure rest in measure 24.

23 24 25 26

Score for measures 27-30, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The music is in G major (one sharp) and 4/4 time. The dynamic is *mp* (mezzo-piano).

Measures 27-30 show a continuation of the rhythmic pattern in the strings and piano accompaniment, with the violin I and II parts playing a melodic line. The viola (violin III) part has a four-measure rest in measure 28.

27 28 29 30

31

Vlns. I *p* *mf* *mp*

Vlns. II *p* *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *p* *mf*

Pno. Accomp. *f*

31 32 33 34

Vlns. I *f*

Vlns. II *p* *f*

Vla. (Vln. III) *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Pno. Accomp. *p* *f*

35 36 37 38

This musical score page contains two systems of music. The first system covers measures 39 to 42, and the second system covers measures 43 to 46. The instruments are Violins I and II, Viola/Vln. III, Cello, Str. Bass, and Piano Accompaniment.

- Violins I:** Starts at measure 39 with a rest, then enters in measure 40 with a half note G4. In measure 41, it has a whole note F#4. In measure 42, it has a half note E4. In the second system, it starts at measure 43 with a quarter note D5, followed by eighth notes C5-B4-A4-G4-F#4-E4-D4 in measure 44, and continues with a half note D4 in measure 45. It ends in measure 46 with a half note D4.
- Violins II:** Starts at measure 39 with a half note G4. In measure 40, it has a half note F#4. In measure 41, it has a half note E4. In measure 42, it has a half note D4. In the second system, it starts at measure 43 with a half note G4, followed by eighth notes F#4-E4-D4-C4 in measure 44, and continues with a half note C4 in measure 45. It ends in measure 46 with a half note C4.
- Viola/Vln. III:** Starts at measure 39 with a half note G4. In measure 40, it has a half note F#4. In measure 41, it has a half note E4. In measure 42, it has a half note D4. In the second system, it starts at measure 43 with a half note G4, followed by eighth notes F#4-E4-D4-C4 in measure 44, and continues with a half note C4 in measure 45. It ends in measure 46 with a half note C4.
- Cello:** Starts at measure 39 with a half note G3. In measure 40, it has a half note F#3. In measure 41, it has a half note E3. In measure 42, it has a half note D3. In the second system, it starts at measure 43 with a half note G3, followed by eighth notes F#3-E3-D3-C3 in measure 44, and continues with a half note C3 in measure 45. It ends in measure 46 with a half note C3.
- Str. Bass:** Starts at measure 39 with a half note G2. In measure 40, it has a half note F#2. In measure 41, it has a half note E2. In measure 42, it has a half note D2. In the second system, it starts at measure 43 with a half note G2, followed by eighth notes F#2-E2-D2-C2 in measure 44, and continues with a half note C2 in measure 45. It ends in measure 46 with a half note C2.
- Piano Accompaniment:** Starts at measure 39 with a half note G4. In measure 40, it has a half note F#4. In measure 41, it has a half note E4. In measure 42, it has a half note D4. In the second system, it starts at measure 43 with a half note G4, followed by eighth notes F#4-E4-D4-C4 in measure 44, and continues with a half note C4 in measure 45. It ends in measure 46 with a half note C4.

The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*. There are also performance instructions like "Soli" and "div. V". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

mf

f

mf

f

mp

p

mf

f

mp

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

fp

fp

fp

fp

p

fp

f

p

51 52 53 54

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in G major (one sharp) and 4/4 time. The first system (measures 55-57) features a strong, rhythmic accompaniment in the piano and strings, with the violins and viola playing melodic lines. Dynamics include *f* (forte) and *p* (piano).

Measures 55, 56, 57

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The second system (measures 58-61) continues the musical theme. The piano accompaniment features a prominent melody in the right hand. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A "Solo" marking is present for the Cello and String Bass in measure 58.

Measures 58, 59, 60, 61

64

Vlns. I *mf*

Vlns. II *mf* *f* *Soli*

Vla. (Vln. III) *mf* *f* *Soli*

Cello *f* *mf* *div.*

Str. Bass *f* *mf*

Pno. Accomp. *f* *mf*

62 63 64

Vlns. I *f* *ff* *mf*

Vlns. II *f* *ff* *mf*

Vla. (Vln. III) *f* *ff* *mf*

Cello *f pesante* *ff* *mf*

Str. Bass *f pesante* *ff* *mf*

Pno. Accomp. *f* *ff* *mf*

65 66 67 68

rit. 72 Andante ♩ = 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

69 70 71 72

rit. a tempo

V

f

mp

rit. a tempo

f

mp

73 74 75 76 77

50855S