

Perpetual Rock Motion

Tune from Sound Innovations, Sound Differentiation

By Bob Phillips

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Drumset

PROGRAM NOTES

This high-energy 12-bar blues tune includes all sections in the building energy. It incorporates the use of a heavy brush spiccato, walking bass lines, and blues finger slides. The optional piano and drumset parts will really make it rock.

NOTES TO THE CONDUCTOR

For an authentic rock string sound, practice the following techniques. The accompaniment patterns in the violins and violas (ex. bars 1–4) should be played using a heavy brush spiccato, providing a very percussive sound. The bass lines in the cello and basses (ex. bars 1–4) should be played by pulling the string horizontally, creating a legato pizzicato. The pizzicatos in the violins (ex. bars 29–40) should be played by pulling the string vertically, creating a staccato pizzicato. When half-step slurred movement occurs, as in bar 42 in the 1st violin part, allow the finger slide to be heard.

— Bob Phillips

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Score for measures 7, 8, and 9. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 7, 8, and 9 are shown. Measure 8 contains a double bar line and a repeat sign.

Score for measures 10, 11, and 12. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 10, 11, and 12 are shown. Measure 11 contains a double bar line and a repeat sign. Measure 12 contains a double bar line and a repeat sign.

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Score for measures 21-24. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The drumset part shows a pattern of eighth notes in measures 21 and 22, followed by rests in measures 23 and 24.

Measures 21, 22, 23, 24

Score for measures 25-28. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The drumset part shows a pattern of eighth notes in measures 25 and 26, followed by rests in measures 27 and 28.

Measures 25, 26, 27, 28

29

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

pizz.

pizz.

pizz.

pizz.

29 30 31 32

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

33 34 35 36

Score for measures 37-40. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is two sharps (F# and C#). The drumset part shows a pattern of eighth notes and rests, with a double bar line indicating a change in the pattern at measure 38.

Measures 37, 38, 39, 40

Score for measures 41-44. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is two sharps (F# and C#). The drumset part shows a pattern of eighth notes and rests, with a double bar line indicating a change in the pattern at measure 42.

Measures 41, 42, 43, 44

Score for measures 45-48. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex arrangement with various rhythmic patterns and dynamics.

Measures 45, 46, 47, and 48 are indicated at the bottom of the score.

Score for measures 49-52. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with various rhythmic patterns and dynamics.

Measures 49, 50, 51, and 52 are indicated at the bottom of the score.

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

53 54 55 56

57 58 59 60

Score for measures 61 through 68, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Pno. Accomp.
- Drumset

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measures 61-64 are shown in the first system, and measures 65-68 are shown in the second system. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated below the respective staves.