

# Quest of the Three Magi

By Caryn Wiegand Neidhold

## INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment  
(Optional)
- 4 Percussion  
(Sandpaper Blocks/Finger Cymbals,  
Gong/Finger Cymbals)

## PROGRAM NOTES

*Quest of the Three Magi* is a picturesque journey of the Three Wise Men across a continent. At the center is a round melody played by all sections using arco and pizzicato. The ambling feel of the accompanying rhythm conjures visions of camels lumbering across vast stretches of sand and their Magi, guided by a star.

## NOTES TO THE CONDUCTOR

For young players, the opportunity to learn a melody yet perform a part separate from other instrument groups is an essential step toward more complex ensemble music. Round melodies are an excellent opportunity to support this musical growth. The additional benefit of rounds is that all instrument groups have similar musical and technical challenges. A first approach to learning this piece could be to play the round melody in unison. Here are the starting measures for each instrument group for the round melody:

Violin 1 - measure 3  
Violin 2 and Viola - measure 7  
Cello and Bass - measure 11

The rehearsal piano works well in the concert setting to support young performers but is not required. In addition, percussion instrumentation is optional, and substitutions work well. Here are possible substitutions:

Finger Cymbals - Triangle  
Sandpaper Blocks - Snare Drum or Cabasa  
Gong - Suspended Cymbal, Cymbals, Vibraslap

In this piece, violin 2 and viola are doubled, as are cello and string bass.

— Caryn Wiegand Neidhold

**PerformancePlus+** pieces have supplemental content only available in **MakeMusic Cloud**.

Access these supplemental exercises and explore all of the features of MakeMusic Cloud with a trial subscription.

For more information and to activate your 30-day free trial, go to:

[makemusic.com/pp-free-30-days](http://makemusic.com/pp-free-30-days)

**Preview Only**  
Legal Use Requires Purchase

# Quest of the Three Magi

FULL SCORE  
Duration - 1:50

By Caryn Wiegand Neidhold (ASCAP)

Allegretto ♩ = 112-120

**Violins**  
I  
II

**Viola**

**Cello**  
pizz.  
mf

**String Bass**  
pizz.  
mf

**Piano Accompaniment (Optional)**  
mf

**Percussion**  
(Sandpaper Blocks/  
Finger Cymbals,  
Gong/Finger Cymbals)  
mp  
Sandpaper Blocks  
Gong  
mf  
Finger Cymbals  
1 2 3 4

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**  
5 6 7 8



11

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

9 10 11 12

arco

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

13 14 15 16

Gong

19

Score for measures 17 through 20. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measure 17: Vlns. I and II play quarter notes. Vla., Cello, and Str. Bass play half notes. Pno. Accomp. plays quarter notes. Perc. plays a quarter note.

Measure 18: Vlns. I and II play quarter notes. Vla., Cello, and Str. Bass play half notes. Pno. Accomp. plays quarter notes. Perc. plays a quarter note.

Measure 19: Vlns. I and II play quarter notes. Vla., Cello, and Str. Bass play half notes. Pno. Accomp. plays quarter notes. Perc. plays a quarter note.

Measure 20: Vlns. I and II play quarter notes. Vla., Cello, and Str. Bass play half notes. Pno. Accomp. plays quarter notes. Perc. plays a quarter note.

Score for measures 21 through 24. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., and Perc.

Measure 21: Vlns. I and II play quarter notes. Vla., Cello, and Str. Bass play half notes. Pno. Accomp. plays quarter notes. Perc. plays a quarter note.

Measure 22: Vlns. I and II play quarter notes. Vla., Cello, and Str. Bass play half notes. Pno. Accomp. plays quarter notes. Perc. plays a quarter note.

Measure 23: Vlns. I and II play quarter notes. Vla., Cello, and Str. Bass play half notes. Pno. Accomp. plays quarter notes. Perc. plays a quarter note.

Measure 24: Vlns. I and II play quarter notes. Vla., Cello, and Str. Bass play half notes. Pno. Accomp. plays quarter notes. Perc. plays a quarter note.

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

30 31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

39 40 41 42

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

43 44 45 46

arco

*f*

4

*molto rit.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*molto rit.*

Pno. Accomp.

Perc.

Finger Cymbals (Pl. 1)

Gong

*f*

47 48 49 50 51