

Solaris

By Cooper Ford

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Imagine the thrill of flying among the stars. *Solaris*, by Cooper Ford, paints this exciting musical picture through its variety of rhythmic motion and surprising harmonic textures. Centered in D minor, each part employs different bowing techniques, along with some shifting in the 1st violin, cello, and bass parts. This piece will be lots of fun for both performers and audiences alike!

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Solaris

FULL SCORE
Duration - 3:40

By Cooper Ford

Allegro ♩ = 132

Violins
I
II

Viola (Violin III)

Cello

String Bass

f

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

pizz.
p

pizz.
p

pizz.
p

mp

pizz.
p

5 6 7 8



Score for measures 9 through 13, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Violins I and II: Play eighth-note patterns in the right hand and quarter notes in the left hand.

Viola (Violin III): Plays eighth-note patterns in the right hand and quarter notes in the left hand.

Cello: Plays eighth-note patterns in the right hand and quarter notes in the left hand.

String Bass: Plays eighth-note patterns in the right hand and quarter notes in the left hand, with fingerings -1, -4, and -2 indicated.

Measures 9, 10, 11, 12, 13

Score for measures 14 through 18, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Violins I and II: Play eighth-note patterns in the right hand and quarter notes in the left hand. Measure 15 includes the instruction *arco*.

Viola (Violin III): Plays eighth-note patterns in the right hand and quarter notes in the left hand. Measure 15 includes the instruction *arco*.

Cello: Plays eighth-note patterns in the right hand and quarter notes in the left hand. Measure 15 includes the instruction *arco* and *mf*. Measure 16 includes the instruction *x1*.

String Bass: Plays eighth-note patterns in the right hand and quarter notes in the left hand. Measure 15 includes the instruction *arco* and *mf*. Measure 16 includes the instruction *x1*.

Measures 14, 15, 16, 17, 18

Score for measures 19-22, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Violins I and II: Treble clef, key of B-flat major. Violin I has a fermata in measure 21. Violin II has a 4-measure rest in measure 20.

Viola (Violin III): Alto clef, key of B-flat major. Starts with a 1-measure rest in measure 19.

Cello: Bass clef, key of B-flat major. Starts with an *x1* marking in measure 19.

String Bass: Bass clef, key of B-flat major. Starts with an *mf* marking in measure 19.

Measures 19, 20, 21, and 22 are indicated below the staves.

Score for measures 23-26, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Violins I and II: Treble clef, key of B-flat major. Both start with a *f* marking in measure 23. Violin I has a 4-measure rest in measure 26.

Viola (Violin III): Alto clef, key of B-flat major. Starts with a *f* marking in measure 23.

Cello: Bass clef, key of B-flat major. Starts with a *f* marking in measure 23. Includes *-2* and *V* markings in measures 25 and 26.

String Bass: Bass clef, key of B-flat major. Starts with a *f* marking in measure 23. Includes *V* markings in measures 25 and 26.

Measures 23, 24, 25, and 26 are indicated below the staves.

Score for measures 27-30, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 27-30 show a melodic line in the Violins and Viola, with a rhythmic accompaniment in the Cello and String Bass. The key signature is one flat (B-flat).

Measure 27: Violins I and II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Viola plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. Cello and String Bass play a quarter note G3, followed by a quarter note A3, and a quarter note B3.

Measure 28: Violins I and II play a quarter note C5, followed by a quarter note B4, and a quarter note A4. Viola plays a quarter note C5, followed by a quarter note B4, and a quarter note A4. Cello and String Bass play a quarter note C4, followed by a quarter note B3, and a quarter note A3.

Measure 29: Violins I and II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Viola plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. Cello and String Bass play a quarter note G3, followed by a quarter note A3, and a quarter note B3.

Measure 30: Violins I and II play a quarter note C5, followed by a quarter note B4, and a quarter note A4. Viola plays a quarter note C5, followed by a quarter note B4, and a quarter note A4. Cello and String Bass play a quarter note C4, followed by a quarter note B3, and a quarter note A3.

Score for measures 31-34, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 31-34 show a melodic line in the Violins and Viola, with a rhythmic accompaniment in the Cello and String Bass. The key signature is one flat (B-flat).

Measure 31: Violins I and II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Viola plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. Cello and String Bass play a quarter note G3, followed by a quarter note A3, and a quarter note B3.

Measure 32: Violins I and II play a quarter note C5, followed by a quarter note B4, and a quarter note A4. Viola plays a quarter note C5, followed by a quarter note B4, and a quarter note A4. Cello and String Bass play a quarter note C4, followed by a quarter note B3, and a quarter note A3.

Measure 33: Violins I and II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Viola plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. Cello and String Bass play a quarter note G3, followed by a quarter note A3, and a quarter note B3.

Measure 34: Violins I and II play a quarter note C5, followed by a quarter note B4, and a quarter note A4. Viola plays a quarter note C5, followed by a quarter note B4, and a quarter note A4. Cello and String Bass play a quarter note C4, followed by a quarter note B3, and a quarter note A3.

Score for measures 35-38, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 2/4 time, key of B-flat major. Dynamics include *mp* and *f*.

Measures 35-38:

- Measure 35: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play eighth notes.
- Measure 36: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play eighth notes.
- Measure 37: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play eighth notes.
- Measure 38: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play eighth notes.

Score for measures 39-42, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 2/4 time, key of B-flat major. Dynamics include *mp*.

Measures 39-42:

- Measure 39: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play eighth notes.
- Measure 40: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play eighth notes.
- Measure 41: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play eighth notes.
- Measure 42: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play eighth notes.

43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

mp

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

Score for measures 51-54, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 51-54 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid. Measure numbers 51, 52, 53, and 54 are indicated below the staves.

Score for measures 55-58, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 55-58 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid. Measure numbers 55, 56, 57, and 58 are indicated below the staves.

Score for measures 59-62, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 59-62 show a melodic progression in the Violins and Viola, with the Cello and String Bass providing a rhythmic accompaniment. Measure 62 includes a first ending bracket (-1).

59 60 61 62

Score for measures 63-66, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 63-66 show a melodic progression in the Violins and Viola, with the Cello and String Bass providing a rhythmic accompaniment. Measure 65 includes a second ending bracket (-2).

63 64 65 66

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

67 68 69 70

mf

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

71 72 73 74

dolce

Score for measures 75-78, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 75-78 show a melodic progression in the Violins and Viola, with the Cello and String Bass providing a steady bass line. A large red watermark "Preview Only" is overlaid on the score.

Measures 75 76 77 78

Score for measures 79-82, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 79-82 continue the melodic progression in the Violins and Viola, with the Cello and String Bass providing a steady bass line. A large red watermark "Preview Only" is overlaid on the score.

Measures 79 80 81 82

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

83 84 85 86

f *f* *f*

x1 x1 4 -1

4 -1

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

87 88 89 90

pp *pp* *pizz.* *mp* *pizz.* *mp*

4 -2

50851S

Score for measures 99-102, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 99-102 show a melodic progression in the Violins and Viola, with a rhythmic accompaniment in the Cello and String Bass. The Viola part includes fingerings 4 and 0.

Score for measures 103-106, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 103-106 continue the melodic progression. The Viola part includes fingerings 4 and V. The Cello and String Bass parts include fingerings V and -1.

107

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

107 108 109 110

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

111 112 113 114

ff