

Down by the Riverside

African American Spiritual

Arranged by Renata Bratt

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 3 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset
(Optional)

PROGRAM NOTES

Down by the Riverside, arranged by Renata Bratt, is an African American Spiritual written in a New Orleans style. After the initial presentation of the tune, you will hear more and more groups of instruments playing jazz motifs, many times over the top of each other, just like you would hear in a New Orleans Second Line parade. This arrangement was first written for the students of the Wintergrass Youth Orchestra, a big bluegrass (and more) festival held in Bellevue, Washington every February.

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Down by the Riverside

African American Spiritual
Arranged by Renata Bratt

[illegible]

5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

D.S.

mp

mp

mp

mp

mp

mp

1

2

3

4

4

-1

4

2

5

6

7

8

Score for measures 9 through 12, featuring Violins I and II, Viola (Violin III), Cello, String Bass, and Double Bass (D.S.).

Violins I (Vlns. I): Treble clef, key of D major. Measure 9 starts with a fermata on D4, followed by eighth notes. Measure 10 has a fermata on A4. Measure 11 has a fermata on D5. Measure 12 has a fermata on A4.

Violins II (Vlns. II): Treble clef, key of D major. Measure 9 starts with a fermata on D4, followed by eighth notes. Measure 10 has a fermata on A4. Measure 11 has a fermata on D5. Measure 12 has a fermata on A4.

Viola (Vln. III): Alto clef, key of D major. Measure 9 starts with a fermata on D4, followed by eighth notes. Measure 10 has a fermata on A4. Measure 11 has a fermata on D5. Measure 12 has a fermata on A4.

Cello: Bass clef, key of D major. Measure 9 starts with a fermata on D3, followed by eighth notes. Measure 10 has a fermata on A3. Measure 11 has a fermata on D4. Measure 12 has a fermata on A3.

String Bass (Str. Bass): Bass clef, key of D major. Measure 9 starts with a fermata on D2, followed by eighth notes. Measure 10 has a fermata on A2. Measure 11 has a fermata on D3. Measure 12 has a fermata on A2.

D.S. (Double Bass): Bass clef, key of D major. Measure 9 starts with a fermata on D2, followed by eighth notes. Measure 10 has a fermata on A2. Measure 11 has a fermata on D3. Measure 12 has a fermata on A2.

Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Score for measures 13 through 16, featuring Violins I and II, Viola (Violin III), Cello, String Bass, and Double Bass (D.S.).

Violins I (Vlns. I): Treble clef, key of D major. Measure 13 starts with a fermata on D4, followed by eighth notes. Measure 14 has a fermata on A4. Measure 15 has a fermata on D5. Measure 16 has a fermata on A4.

Violins II (Vlns. II): Treble clef, key of D major. Measure 13 starts with a fermata on D4, followed by eighth notes. Measure 14 has a fermata on A4. Measure 15 has a fermata on D5. Measure 16 has a fermata on A4.

Viola (Vln. III): Alto clef, key of D major. Measure 13 starts with a fermata on D4, followed by eighth notes. Measure 14 has a fermata on A4. Measure 15 has a fermata on D5. Measure 16 has a fermata on A4.

Cello: Bass clef, key of D major. Measure 13 starts with a fermata on D3, followed by eighth notes. Measure 14 has a fermata on A3. Measure 15 has a fermata on D4. Measure 16 has a fermata on A3.

String Bass (Str. Bass): Bass clef, key of D major. Measure 13 starts with a fermata on D2, followed by eighth notes. Measure 14 has a fermata on A2. Measure 15 has a fermata on D3. Measure 16 has a fermata on A2.

D.S. (Double Bass): Bass clef, key of D major. Measure 13 starts with a fermata on D2, followed by eighth notes. Measure 14 has a fermata on A2. Measure 15 has a fermata on D3. Measure 16 has a fermata on A2.

Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 D.S.

17 18 19 20

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 D.S.

21 22 23 24

Score for measures 25-28, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 25-28 show a progression of notes across the staves, with dynamics including *f* (forte) and *mf* (mezzo-forte). The D.S. part includes a double bar line and a repeat sign.

Measures 25 26 27 28

Score for measures 29-31, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 29-31 show a progression of notes across the staves, with dynamics including *mf* (mezzo-forte). The D.S. part includes a double bar line and a repeat sign.

Measures 29 30 31

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

D.S.

32 33 34

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

D.S.

35 36 37

Score for measures 38-40. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 38, 39, and 40 are shown. The key signature is one sharp (F#). The time signature is 4/4.

Measures 38 and 39 show the Vlns. I and II parts. Measure 40 shows the Vlns. I and II parts. The Vla. (Vln. III) part is present in measures 38 and 39. The Cello part is present in measures 38 and 39. The Str. Bass part is present in measures 38 and 39. The D.S. part is present in measures 38 and 39.

Score for measures 41-43. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 41, 42, and 43 are shown. The key signature is one sharp (F#). The time signature is 4/4.

Measures 41 and 42 show the Vlns. I and II parts. Measure 43 shows the Vlns. I and II parts. The Vla. (Vln. III) part is present in measure 43. The Cello part is present in measures 41 and 42. The Str. Bass part is present in measures 41 and 42. The D.S. part is present in measures 41 and 42.

Dynamic markings: *mf* (mezzo-forte) for Vlns. I in measure 43, *f* (forte) for Vlns. II in measure 43, and *mp* (mezzo-piano) for Vla. (Vln. III) in measure 43.

45

Score for measures 44-46, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measure 44: Vlns. I & II play a melodic line. Vla. (Vln. III) plays a sustained note. Cello and Str. Bass play a rhythmic pattern. D.S. plays a rhythmic pattern.

Measure 45: Vlns. I & II play a melodic line. Vla. (Vln. III) plays a sustained note. Cello and Str. Bass play a rhythmic pattern. D.S. plays a rhythmic pattern.

Measure 46: Vlns. I & II play a melodic line. Vla. (Vln. III) plays a sustained note. Cello and Str. Bass play a rhythmic pattern. D.S. plays a rhythmic pattern.

Score for measures 47-49, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measure 47: Vlns. I & II play a melodic line. Vla. (Vln. III) plays a sustained note. Cello and Str. Bass play a rhythmic pattern. D.S. plays a rhythmic pattern.

Measure 48: Vlns. I & II play a melodic line. Vla. (Vln. III) plays a sustained note. Cello and Str. Bass play a rhythmic pattern. D.S. plays a rhythmic pattern.

Measure 49: Vlns. I & II play a melodic line. Vla. (Vln. III) plays a sustained note. Cello and Str. Bass play a rhythmic pattern. D.S. plays a rhythmic pattern.

Score for measures 50-52, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 50, 51, and 52 are shown. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 53-55, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 53, 54, and 55 are shown. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 56-58, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 56-58 show a melodic line in Vlns. I and Vla. (Vln. III) marked *mf*, and a rhythmic pattern in the Str. Bass and D.S. marked *f*. The Cello and Vlns. II parts provide harmonic support.

Score for measures 59-61, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 59-61 show a melodic line in Vlns. I and Vla. (Vln. III) marked *f*, and a rhythmic pattern in the Str. Bass and D.S. marked *f*. The Cello and Vlns. II parts provide harmonic support.

Score for measures 62-64, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 62, 63, and 64 are shown. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f*, *mf*).

Score for measures 65-67, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 65, 66, and 67 are shown. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f*, *mf*).

Score for measures 68-70. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measure 68: Vlns. I and II are silent. Vla. (Vln. III) plays a half note G4. Cello and Str. Bass play a half note G3. D.S. plays a half note G2.

Measure 69: Vlns. I and II are silent. Vla. (Vln. III) plays a half note A4. Cello and Str. Bass play a half note A3. D.S. plays a half note A2.

Measure 70: Vlns. I and II are silent. Vla. (Vln. III) plays a half note B4. Cello and Str. Bass play a half note B3. D.S. plays a half note B2.

Score for measures 71-73. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measure 71: Vlns. I and II are silent. Vla. (Vln. III) plays a half note C5. Cello and Str. Bass play a half note C4. D.S. plays a half note C3.

Measure 72: Vlns. I and II are silent. Vla. (Vln. III) plays a half note D5. Cello and Str. Bass play a half note D4. D.S. plays a half note D3.

Measure 73: Vlns. I and II are silent. Vla. (Vln. III) plays a half note E5. Cello and Str. Bass play a half note E4. D.S. plays a half note E3.

Score for measures 74-76, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 74, 75, and 76 are shown. The Vlns. I and II parts are in treble clef with a key signature of one sharp (F#). The Vla. (Vln. III) part is in alto clef with a key signature of one sharp (F#). The Cello and Str. Bass parts are in bass clef with a key signature of one sharp (F#). The D.S. part is in bass clef with a key signature of one sharp (F#).

Measure 74: Vlns. I and II have whole rests. Vla. (Vln. III) has a half note G4. Cello has a half note G2. Str. Bass has a half note G1. D.S. has a half note G1.

Measure 75: Vlns. I and II have whole rests. Vla. (Vln. III) has a half note A4. Cello has a half note A2. Str. Bass has a half note A1. D.S. has a half note A1.

Measure 76: Vlns. I and II have whole rests. Vla. (Vln. III) has a half note B4. Cello has a half note B2. Str. Bass has a half note B1. D.S. has a half note B1.

Score for measures 77-79, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 77, 78, and 79 are shown. The Vlns. I and II parts are in treble clef with a key signature of one sharp (F#). The Vla. (Vln. III) part is in alto clef with a key signature of one sharp (F#). The Cello and Str. Bass parts are in bass clef with a key signature of one sharp (F#). The D.S. part is in bass clef with a key signature of one sharp (F#).

Measure 77: Vlns. I and II have whole rests. Vla. (Vln. III) has a half note G4. Cello has a half note G2. Str. Bass has a half note G1. D.S. has a half note G1.

Measure 78: Vlns. I and II have whole rests. Vla. (Vln. III) has a half note A4. Cello has a half note A2. Str. Bass has a half note A1. D.S. has a half note A1.

Measure 79: Vlns. I and II have whole rests. Vla. (Vln. III) has a half note B4. Cello has a half note B2. Str. Bass has a half note B1. D.S. has a half note B1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

D.S.

80 81 82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

D.S.

83 84 85

Score for measures 86-88, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 86, 87, and 88 are shown. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 89-91, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 89, 90, and 91 are shown. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

D.S.

92 93 94

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

D.S.

95 96 97

Score for measures 98-100. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measures 98, 99, and 100 are shown. The key signature is one sharp (F#). The time signature is 2/4.

Measures 98 and 99 contain a large red watermark: "Preview Only Requires Purchase".

Score for measures 101-103. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass).

Measure 101 is marked with a box containing the number 101. Measures 102 and 103 are also shown.

The key signature is one sharp (F#). The time signature is 2/4.

Measures 101 and 102 contain a large red watermark: "Preview Only Requires Purchase".

Score for measures 104, 105, and 106. The staves are labeled: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass). The key signature is one sharp (F#). The music features various melodic lines and rhythmic patterns, including a prominent bass line in the Str. Bass part.

104 105 106

Score for measures 107, 108, and 109. The staves are labeled: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and D.S. (Double Bass). The key signature is one sharp (F#). The music continues with complex melodic and rhythmic structures, including a section marked "div." (divisi) in measure 109.

107 108 109