


Wolfpack Reel

By Tanner Otto

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Wolfpack Reel, by Tanner Otto, is an original modern fiddle tune in D Dorian/D major and is excellent for reinforcing the F natural/low-2 hand frame. This tuneful piece is great for focusing on string crossings, key changes, syncopation, and fast, fun playing. Perfect for your concert finale.

NOTES TO THE CONDUCTOR

Wolfpack Reel begins in D Dorian and is perfect for reinforcing the F natural/low-2 hand frame. Halfway through the piece, we modulate to D major with a slight *accelerando*. I took careful consideration to give all instruments the melody and to give the bass part melody-adjacent harmony lines that lay well on the instrument. This gives each section multiple moments throughout the work that are exciting yet challenging. I have found that phrases in the bass part can lose clarity when played at a fast tempo. My suggestion would be to play these sections with lightness and separation, especially for the 8th notes beginning at measures 25 and 66.

Wolfpack Reel is a great teaching piece for the following:

- String crossings
- Slurs across strings
- Changing finger patterns between D Dorian and D major
- Syncopation
- Fast melodic passages

— Tanner Otto

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Wolfpack Reel

FULL SCORE
Duration - 2:05

By Tanner Otto (ASCAP)

Lively ♩ = 156

Violins
I *p* *mp* *mp*
II *pizz.* *p* *mp*

Viola (Violin III)
p *mp* *pizz.*

Cello
pizz. *p* *mp* *arco*

String Bass
pizz. *p* *mp*

Vlns.
I *pizz.* *mf* *f*
II *mf* *f*

Vla. (Vln. III)
mf *f*

Cello
mf *f*

Str. Bass
mf *f*

1 2 3 4 5 6 7 8



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

sim.

4

4

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

4

13 14 15 16

17

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

17 18 19 20

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mp

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

non div.

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

div.

4

4

4

33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

4

4

36 37 38

accel.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 40 41

42 Slightly faster $\text{♩} = 82$

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf f mf f mf

42 43 44 45

Score for measures 46-49, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 46-49 are marked with *f* (forte) and *mf* (mezzo-forte). Measure 46 includes a *V* (Vibrato) marking. Measures 47 and 48 include a *4* (Fourth) marking. Measure 49 includes a *#* (Sharp) marking.

Score for measures 50-53, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 50-53 are marked with *mp* (mezzo-piano) and *f* (forte). Measure 50 includes a *V* (Vibrato) marking. Measures 51 and 52 include a *sim.* (Sustained) marking. Measure 53 includes a *f* (forte) marking.

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

x4

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

p

p

*pizz. **

sim.

sim.

sim.

* Slap the strings against the fingerboard with the right hand.

Score for measures 62-65, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 62-65:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. Dynamics: *f*.
- Vla. (Vln. III):** Play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. Dynamics: *f*. Measure 63 includes a 4-measure rest.
- Cello:** Play a melodic line starting on G3, moving up stepwise to A3, then down to G3, and finally to F#3. Dynamics: *cresc.*
- Str. Bass:** Play a melodic line starting on G2, moving up stepwise to A2, then down to G2, and finally to F#2. Dynamics: *cresc.*. Measure 64 includes a 4-measure rest.

Measures 62, 63, 64, and 65 are marked at the bottom of the score.

Score for measures 66-69, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 66-69:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. Dynamics: *mf*.
- Vla. (Vln. III):** Play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. Dynamics: *mf*. Measure 67 includes a 4-measure rest.
- Cello:** Play a melodic line starting on G3, moving up stepwise to A3, then down to G3, and finally to F#3. Dynamics: *mf*. Measure 67 includes a 4-measure rest.
- Str. Bass:** Play a melodic line starting on G2, moving up stepwise to A2, then down to G2, and finally to F#2. Dynamics: *mf*.

Measures 66, 67, 68, and 69 are marked at the bottom of the score.

Score for measures 70-73, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 70-73 show a continuous melodic line in the Violins I and II, and Viola (Violin III). The Cello and Str. Bass provide harmonic support with sustained notes and moving lines. A dynamic marking of *f* (forte) is present in measure 71. A *div.* (divisi) marking is present in measure 71 for the Cello.

Measures 70, 71, 72, and 73 are indicated at the bottom of the score.

Score for measures 74-76, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 74-76 show a continuous melodic line in the Violins I and II, and Viola (Violin III). The Cello and Str. Bass provide harmonic support with sustained notes and moving lines. A dynamic marking of *f* (forte) is present in measure 74. A *div.* (divisi) marking is present in measure 75 for the Cello.

Measures 74, 75, and 76 are indicated at the bottom of the score.

Score for measures 77-79, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 77, 78, and 79 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins I and II play a melodic line. The Viola (Violin III) plays a supporting line. The Cello and String Bass play a bass line. A *div.* (divisi) marking is present in measure 79 for the Cello.

77 78 79

Score for measures 80-82, featuring Violins I and II, Viola (Violin III), Cello, and String Bass.

Measures 80, 81, and 82 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins I and II play a melodic line. The Viola (Violin III) plays a supporting line. The Cello and String Bass play a bass line. A *rit.* (ritardando) marking is present in measure 80. A *div.* (divisi) marking is present in measure 81 for the Cello.

80 81 82