


Two Movements from
Capriol Suite

By Peter Warlock (1894-1930)
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Capriol Suite, by British composer Philip Arnold Heseltine (who wrote under the nom de plume Peter Warlock), is a set of six stylized Renaissance dances drawn from Thoinot Arbeau's comprehensive late-sixteenth-century vade mecum on the subject, "Orchésographie."

The last two contrasting movements of the suite, "Pieds-en-l'air" (literally "feet in the air") and "Mattachins" ("Sword Dance"), have been arranged with care for young string players. This would make an outstanding addition to a concert program anytime during the year, music that is a delight for audiences to listen to, as well as providing many opportunities for teachable moments along the way.

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Two Movements from
Capriol Suite

FULL SCORE
Duration - 2:25

By Peter Warlock (1894–1930)
Arranged by Douglas E. Wagner (ASCAP)

"Pieds-en-l'air"
Calmly ♩ = 92

Violins
I
II

Viola
(Violin III)

Cello

String Bass

1 2 3 4 5

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

6 7 8 9 10 11



13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

12 13 14 15 16

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

17 18 19 20 21 22

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

23 24 25 26 27

rit.

Much slower

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

28 29 30 31 32 33

"Mattachins (Sword Dance)"

A bit quicker ♩ = 100

34 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

sim.

sim.

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

sim.

sim.

sim.

sim.

sim.

39 40 41 42 43

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf-p

mf-p

mf-p

mf-p

mf-p

sim.

sim.

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52 53

54

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

4

54 55 56 57 58

62

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello

Str. Bass

59 60 61 62 63 64

Score for measures 65 to 69, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 65 to 69 show a steady rhythmic pattern in the strings, with the Cello and Str. Bass playing a similar line. The Violins I and II play a simple melody. The Viola (Violin III) plays a similar line to the Violins.

Score for measures 70 to 74, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 70 to 74 show a more complex rhythmic pattern in the strings. The Violins I and II play a melody with some syncopation. The Viola (Violin III) plays a similar line to the Violins. The Cello and Str. Bass play a steady rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *sim.* (sforzando).

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

75 76 77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84 85