

To the Feast!

By Richard Meyer

INSTRUMENTATION

Full Score	1
Violin I.	.8
Violin II	.8
Viola.	.5
Cello.	.5
String Bass	.5

PROGRAM NOTES

Music is on the menu in this tour de force for the advanced string orchestra! In *To the Feast!*, by Richard Meyer, all of your students get a seat at the table as the joyful melodies are tossed from section to section in a merry celebration that features flurries of scales, shifting time signatures (including a rollicking 7/8 section), and tasty modal harmonies. From first note to last, this selection is sure to provide non-stop excitement for everyone on stage and out in the hall!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings



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To the Feast!

FULL SCORE
Duration - 4:00

By Richard Meyer (ASCAP)

Allegro ♩ = 120

Violins

II

Viola

Cello

String Bass

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

1 2 3 4 5

6 7 8 9 10



Score for measures 11 through 16, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 11-16 show a melodic line in the Violins and Viola, with the Cello and String Bass providing a rhythmic accompaniment. The key signature is one sharp (F#).

Measure numbers: 11, 12, 13, 14, 15, 16.

Score for measures 17 through 22, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 17 is marked with a box containing the number 17. Measures 17-22 show a melodic line in the Violins and Viola, with the Cello and String Bass providing a rhythmic accompaniment. The key signature is one sharp (F#).

Measure numbers: 17, 18, 19, 20, 21, 22.

25

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

cresc.
cresc.
cresc.
cresc.

f
f
f
f

23 *cresc.* 24 25 26

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

To Coda

27 28 29 30 31 32

33

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

33 34 35 36 37 38

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43 44

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

45 46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

-1

4

4

4

-4 -1

0 -4

51 52 53 54 55

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

70 71 72 73 74

75 L'istesso tempo, ma molto più legato (in 3)

Score for measures 75-79, marked "L'istesso tempo, ma molto più legato (in 3)".

Instrument parts shown: Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 75: Vlns. I & II are silent. Vla. begins with a *mf* dynamic, marked "Soli" and "4". Cello and Str. Bass begin with a *p* dynamic, marked "div." and "-4".

Measure 76: Vlns. I & II are silent. Vla. continues with a *mf* dynamic, marked "4". Cello and Str. Bass continue with a *p* dynamic, marked "div." and "-4".

Measure 77: Vlns. I & II are silent. Vla. continues with a *mf* dynamic, marked "4". Cello and Str. Bass continue with a *p* dynamic, marked "div." and "-4".

Measure 78: Vlns. I & II are silent. Vla. continues with a *mf* dynamic, marked "4". Cello and Str. Bass continue with a *p* dynamic, marked "div." and "-4".

Measure 79: Vlns. I & II are silent. Vla. continues with a *mf* dynamic, marked "4". Cello and Str. Bass continue with a *p* dynamic, marked "div." and "-4".

Score for measures 80-84, marked "L'istesso tempo, ma molto più legato (in 3)".

Instrument parts shown: Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 80: Vlns. I & II are silent. Vla. begins with a *mf* dynamic, marked "4". Cello and Str. Bass begin with a *p* dynamic, marked "div." and "-4".

Measure 81: Vlns. I & II are silent. Vla. continues with a *mf* dynamic, marked "4". Cello and Str. Bass continue with a *p* dynamic, marked "div." and "-4".

Measure 82: Vlns. I & II are silent. Vla. continues with a *mf* dynamic, marked "4". Cello and Str. Bass continue with a *p* dynamic, marked "div." and "-4".

Measure 83: Vlns. I & II are silent. Vla. continues with a *mf* dynamic, marked "4". Cello and Str. Bass continue with a *p* dynamic, marked "div." and "-4".

Measure 84: Vlns. I & II are silent. Vla. continues with a *mf* dynamic, marked "4". Cello and Str. Bass continue with a *p* dynamic, marked "div." and "-4".

Vlns. I *mp* *ff marc.*
 Vlns. II *ff marc.*
 Vla. *ff marc.*
 Cello *div. ff marc.*
 Str. Bass *ff marc.*

85 86 87 88

Vlns. I *-2*
 Vlns. II *V*
 Vla. *4*
 Cello *V*
 Str. Bass *V*

89 90 91

92

V V V V V V V V

Vlns. I *mp* *leggiero*

Vlns. II *mp* *leggiero*

Vla. *mf* *leggiero*

Cello *mp* *leggiero* *div.*

Str. Bass *mp* *leggiero*

92 93 94 95

97

Vlns. I *pizz.* *p* *-4*

Vlns. II *pizz.* *p* *-3*

Vla. *pizz.* *p*

Cello *p* *Soli*

Str. Bass *p* *Soli* *-4* *-2* *-1* *-2*

96 97 98 99 100

arco -2 4 V -3 -1 -2 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

101 102 103 104

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

105 106 107 108

14

Vlns. I *mp*

Vlns. II

Vla. *mp*

Cello

Str. Bass

109 110 111

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

112 113 114 115

50842S

50842S

Score for measures 129-132, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 129-132 show the following parts:

- Vlns. I:** Measure 129 has a wavy line. Measure 130 has a triplet of eighth notes (marked -3) and a bow stroke (V). Measure 131 is a whole rest. Measure 132 has a divided bow stroke (div.) and a first finger (marked -1), with a *p* dynamic.
- Vlns. II:** Measure 129 has a wavy line. Measure 130 has a fourth finger (marked -4) and a bow stroke (V). Measure 131 is a whole rest. Measure 132 has a *p* dynamic.
- Vla.:** Measure 129 has a zero (0). Measure 130 has a fourth (4) and a bow stroke (V). Measure 131 is a whole rest. Measure 132 has a *p* dynamic.
- Cello:** Measure 129 has a whole note. Measure 130 has a half note and a bow stroke (V). Measure 131 has a half note and a bow stroke (V). Measure 132 is a whole rest.
- Str. Bass:** Measure 129 has a zero (0) and a first finger (1). Measure 130 has a half note and a bow stroke (V). Measure 131 has a half note and a bow stroke (V). Measure 132 is a whole rest.

Measures 129, 130, 131, and 132 are labeled below the staves.

Score for measures 133-136, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 133-136 show the following parts:

- Vlns. I:** Measure 133 has a first finger (marked -1). Measure 134 has a first finger (marked -1) and a *ff* dynamic. Measure 135 has a triplet of eighth notes (marked 3) and a bow stroke (V). Measure 136 has a second finger (marked -2).
- Vlns. II:** Measure 133 has a fourth (4). Measure 134 has a *ff* dynamic. Measure 135 has a triplet of eighth notes (marked 3). Measure 136 has a second finger (marked -2).
- Vla.:** Measure 133 has a *ff* dynamic. Measure 134 has a *ff* dynamic. Measure 135 has a triplet of eighth notes (marked 3). Measure 136 has a second finger (marked -2).
- Cello:** Measure 133 has a divided bow stroke (div.) and a *p* dynamic. Measure 134 has a *ff* dynamic. Measure 135 has a whole note. Measure 136 has a whole note.
- Str. Bass:** Measure 133 has a fourth (marked -4) and a *p* dynamic. Measure 134 has a fourth (marked -4) and a *ff* dynamic. Measure 135 has a whole note. Measure 136 has a whole note.

Measures 133, 134, 135, and 136 are labeled below the staves.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

137 138 139 140

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

141 142 143 144

Violins I
Violins II
Viola
Cello
String Bass

145 146 147 148 149

Violins I
Violins II
Viola
Cello
String Bass

150 151 152 153

154 155 156 157 158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-3

div. V

-1 *-1* *-1*

159 160 161 162 163

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff* *ff*

Soli