

STONE TOWER

By Kathryn Griesinger

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	5
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Experience the power and intensity in this forceful melody depicting bravery in battle. Beginning in A minor, every section of the orchestra plays Kathryn Griesinger's resolute motif of *Stone Tower*, marching forward with steadfast courage into the darkness. Players will encounter bow techniques, including staccato, accents, and slurred legato phrases that soar over ostinato lines. A sudden turn to B minor adds an unexpected twist as the fearless orchestra advances to a victorious finale.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings



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Stone Tower

FULL SCORE
Duration - 1:50

By Kathryn Griesinger

Agitato ♩ = 130

Musical score for measures 1-5. The score is for a string ensemble consisting of Violins I and II, Viola (Violin III), Cello, and String Bass. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Agitato' with a quarter note equal to 130 beats per minute. The dynamic is marked 'f' (forte). Measure 1 starts with a fermata over the first note. Measure 5 has a fermata over the final note. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 6-10. The score continues from the previous page. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The dynamic is marked 'mf' (mezzo-forte) starting in measure 8. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the final note. A large red watermark 'Preview Only' is overlaid diagonally across the score.



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

pizz.

4

4

V

V

25

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

L.H.

4

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

-2 arco

f

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

4

36 37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49 50

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

51 52 53 54

Detailed description: This block contains the musical score for measures 51 through 54. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of steady eighth-note patterns in the strings, with some rests and dynamic markings like 'v' (accents) and 'V' (breves) appearing in measures 53 and 54.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

55 56 57 58

Detailed description: This block contains the musical score for measures 55 through 58. It features the same five staves as the previous block. Measures 55 and 56 show a change in the string patterns with some notes beamed together. Measures 57 and 58 include dynamic markings: 'mp' (mezzo-piano) for the Violins, 'p' (piano) for the Viola and Cello, and 'pizz.' (pizzicato) for the String Bass. A box containing the number '57' is present above the first staff in measure 57.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

65

f

f

f

f arco

-2

-1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

71 72 73 74